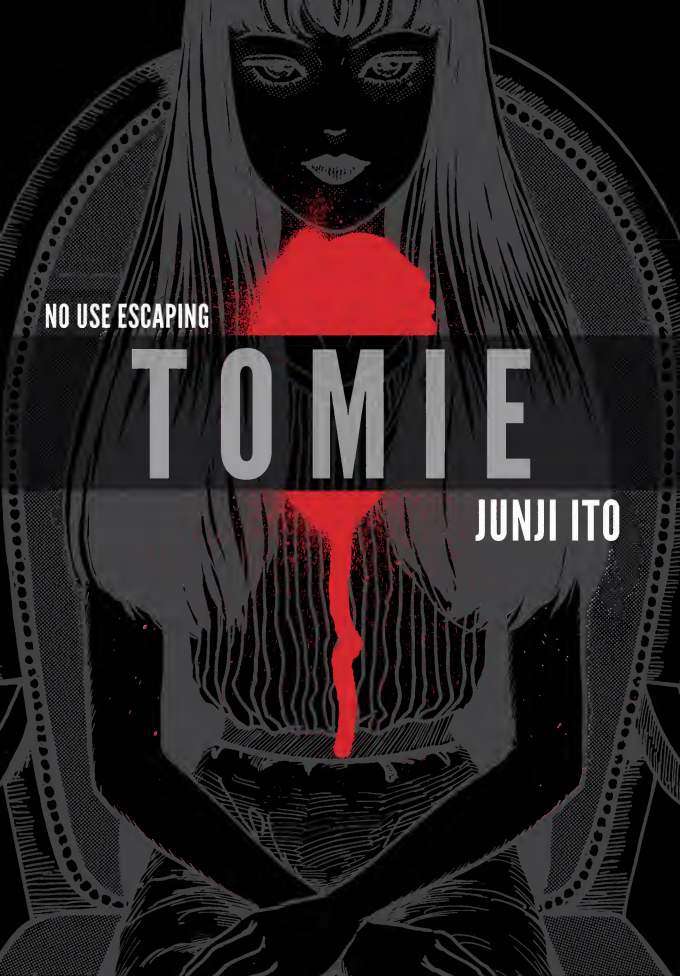
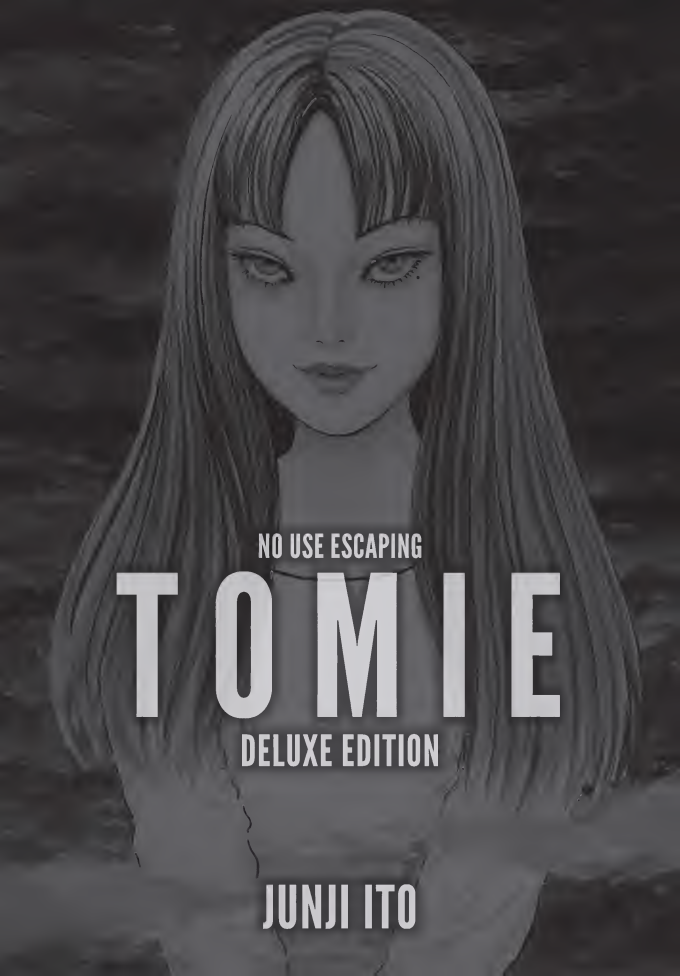




NO USE ESCAPING

TOMIE

JUNJI ITO



NO USE ESCAPING

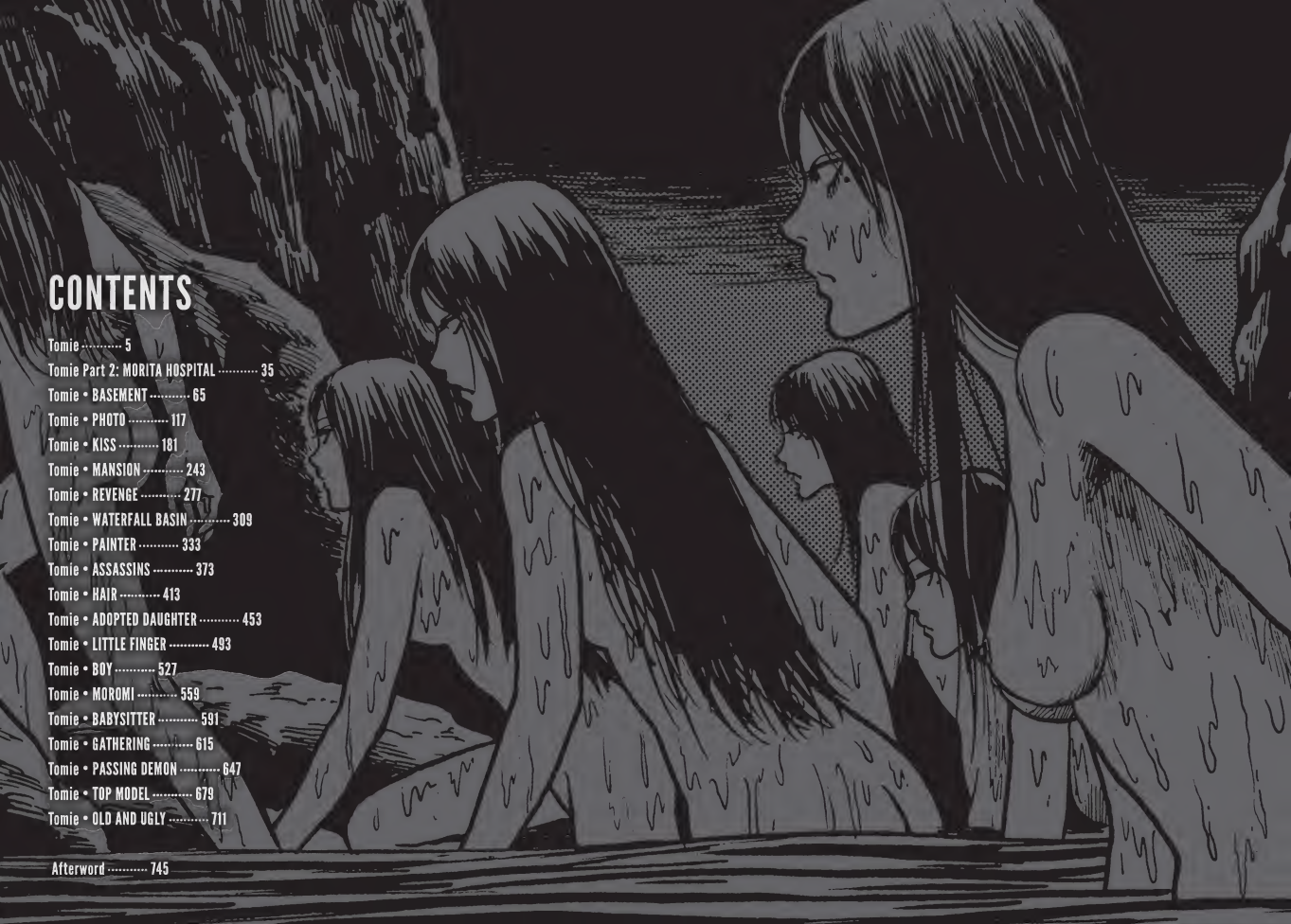
TOMIE

DELUXE EDITION

JUNJI ITO

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富江

(とみえ)

TOMIE



PIECES OF
HER BODY
WERE FOUND
SCATTERED
EVERYWHERE.



MY
FRIEND
TOMIE IS
DEAD.



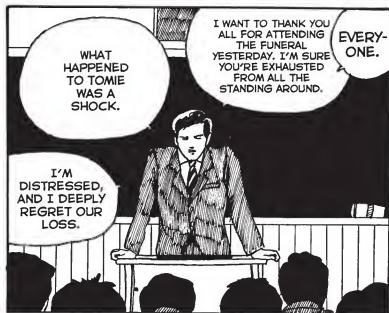
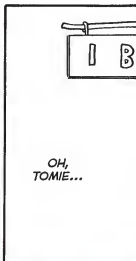
AND RIGHT
AFTER OUR FIELD
TRIP. I CAN'T
HELP FEELING
RESPONSIBLE.
I MEAN, AS HER
TEACHER...



I HEAR SOME
ARE STILL
MISSING. SHE
WAS JUST
CHOPPED
TO BITS.



THEY DON'T
EVEN KNOW
WHO DID IT.
I CAN'T TELL
YOU HOW
SCARED
I AM.





DATING A GUY LIKE
YAMAMOTO. HOW COULD
SHE EVER...

THE POLICE STILL DON'T
HAVE ANY LEADS. ALL THEY
CAN SAY IS THE KILLER
MUST BE A PSYCHOPATH.

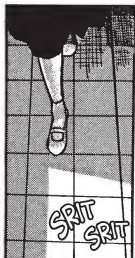


I FEEL EVEN WORSE
FOR YAMAMOTO. HE
WAS SO IN LOVE WITH
HER. THIS ISN'T FAIR.



FOR HER DEATH TO
MEAN ANYTHING, WE
NEED TO TAKE IT AS A
LESSON. I KNOW IT'S
HARD, BUT IT'S ALL WE
CAN DO. THE FACT IS...

...HOWEVER
MUCH
WE MISS
HER...



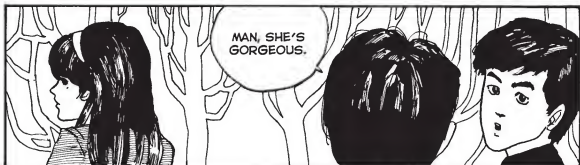
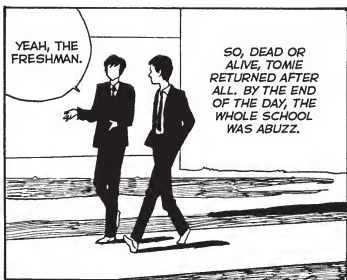
THAT, AND THERE'S A
GOOD CHANCE HE'S
STILL IN THE AREA. FOR
YOU GIRLS ESPECIALLY,
THEY SAY NOW IS A BAD
TIME TO BE OUT ALONE.

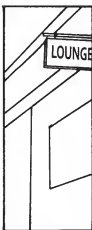
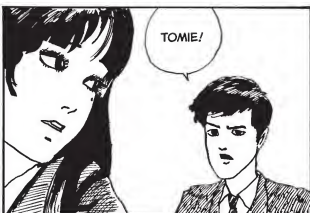
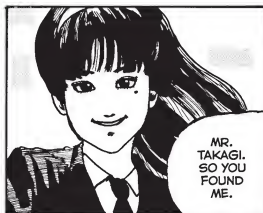


...SHE'S
NOT
COMING
BACK.











LET
GO!



TOMIE,
LET
GO!



I LOVE YOU!
WHEN I
GRADUATE,
YOU'LL STILL
MARRY ME...
WON'T YOU?



WHO THE HELL IS
SHE? THE REAL
DEAL? IS SHE
STILL ALIVE?

THAT'S NUTS!
THEY FOUND
HUNKS OF HER
ALL OVER.

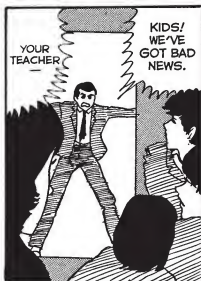
A
WALKING
GHOST?



I DON'T
UNDER-
STAND.

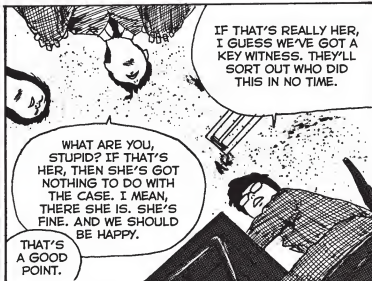
WHAT
ABOUT
YOU,
REIKO?

MY HEAD IS SPINNING.
WHY IS SHE STILL ALIVE?
HEY, YAMAMOTO, WHAT
DO YOU THINK?



YOUR
TEACHER

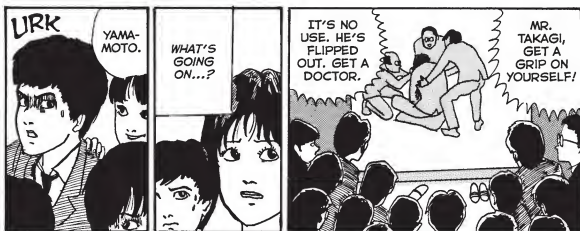
KIDS!
WE'VE
GOT BAD
NEWS.



WHAT ARE YOU,
STUPID? IF THAT'S
HER, THEN SHE'S GOT
NOTHING TO DO WITH
THE CASE. I MEAN,
THERE SHE IS. SHE'S
FINE. AND WE SHOULD
BE HAPPY.

THAT'S
A GOOD
POINT.

IF THAT'S REALLY HER,
I GUESS WE'VE GOT A
KEY WITNESS. THEY'LL
SORT OUT WHO DID
THIS IN NO TIME.







T-TOMIE, WHAT
IS IT? WHY ARE
YOU...?



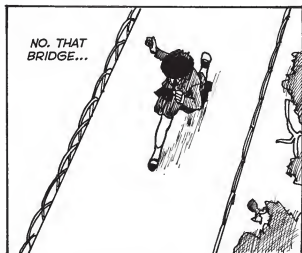
...IT
WAS
JUST A
NIGHTMARE.



MAYBE...
MAYBE SHE
NEVER DID
DIE. MAYBE
NONE OF
THIS REALLY
HAPPENED.
MAYBE...

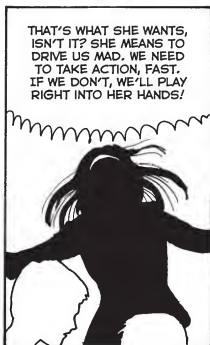
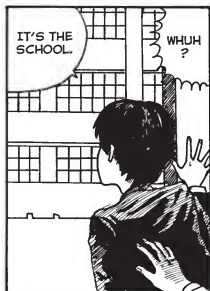


AAAH
!!



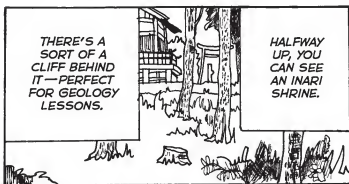
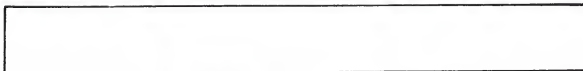
NO. THAT
BRIDGE...





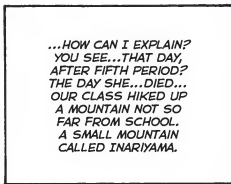


THERE'S
ONLY ONE
WAY OUT...
WE NEED
TO TURN
OURSELVES
IN.



THERE'S A
SORT OF A
CLIFF BEHIND
IT—PERFECT
FOR GEOLOGY
LESSONS.

HALFWAY
UP, YOU
CAN SEE
AN INARI
SHRINE.



...HOW CAN I EXPLAIN?
YOU SEE...THAT DAY,
AFTER FIFTH PERIOD?
THE DAY SHE...DIED...
OUR CLASS HIKE UP
A MOUNTAIN NOT SO
FAR FROM SCHOOL.
A SMALL MOUNTAIN
CALLED INARIYAMA.



NO
THANKS.
GOTTA
TAKE A
PUFF.

HEY, MR.
TAKAGI,
YOU WANNA
JOIN US?

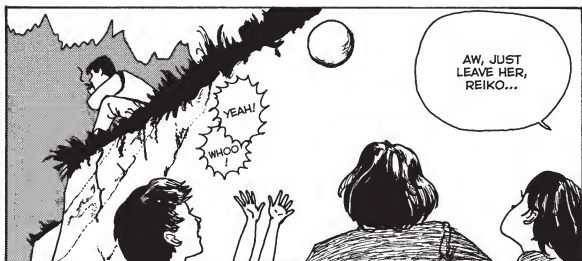
AREN'T WE A
LITTLE OLD
FOR PLAYING
BALL, REIKO?

TOMIE,
ARE YOU
COMING?



WHEE!

THAT'S
ENOUGH
FOR TODAY.
I GUESS
YOU CAN
TAKE A
RECESS
NOW.



WHAT, A GROWN WOMAN LIKE ME?



YOU'RE NOT PLAYING WITH YOUR FRIENDS?



HELLO.



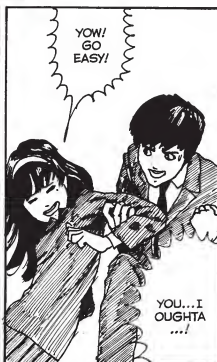
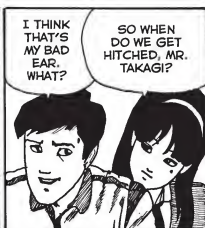
IT'S ALWAYS THE GUYS WITH HER. YOU THINK IT'S 'CAUSE WE IGNORE HER? WELL, NOT YOU, I MEAN—OWF!

NO. WE'RE CHILDHOOD FRIENDS.

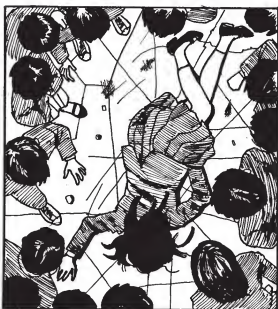
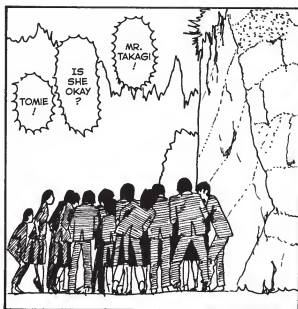


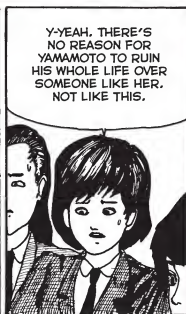
HEY, REIKO, CHECK IT OUT. IT'S TOMIE GLUING HERSELF TO MR. TAKAGI AGAIN. IT'S LIKE AN EPIDEMIC WITH HER.

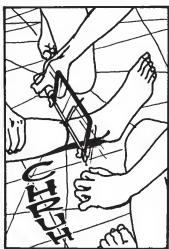
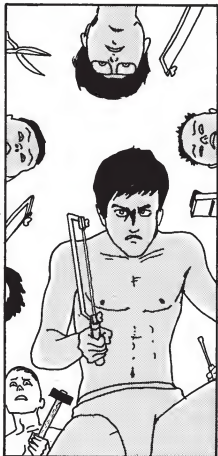
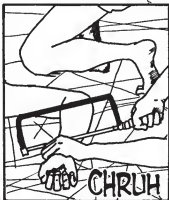
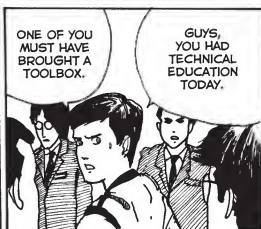














HURRY!



MR. TAKAGI!
WHAT DO WE
DO?!

SHE'S
ALIVE!



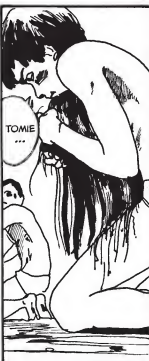
OH,
MAN!



MEN, GO
BATHE
IN THE
RIVER!

ALL
RIGHT.
WE'RE
DONE
HERE!

YOU
DID
WELL!



TOMIE
...

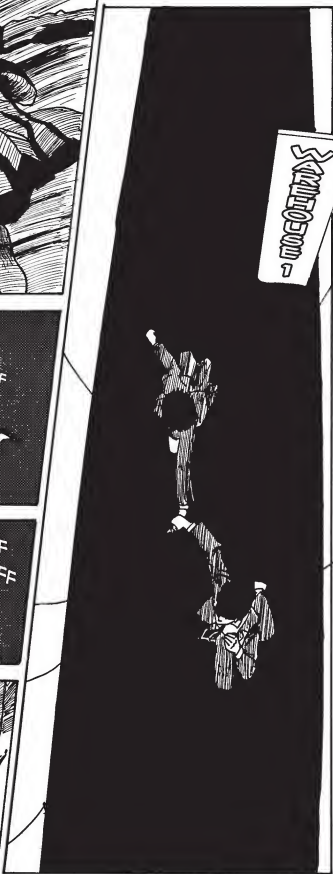


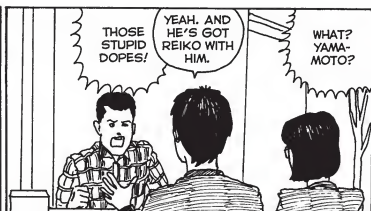
THAT'S THE
COLON.
LET'S
GET THE
APPENDIX,
TOO.

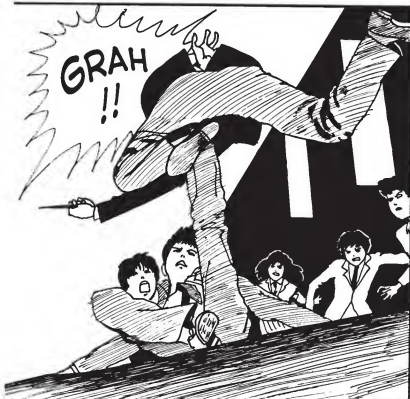
HER...
LARGE
INTESTINE
IS...BIG.

SHE
MUST'VE HAD
A SANDWICH
FOR LUNCH...
LOTS OF
CARROTS...

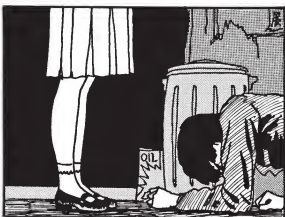


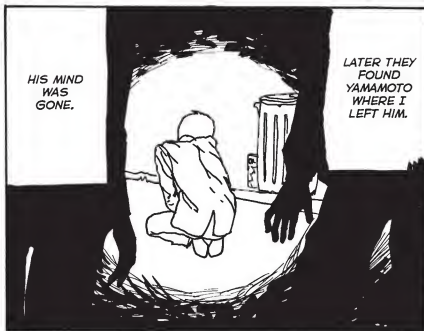
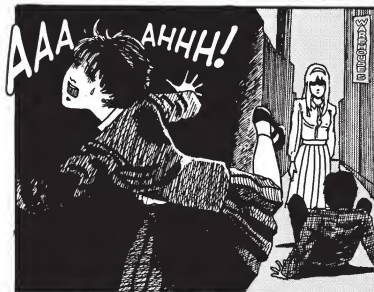
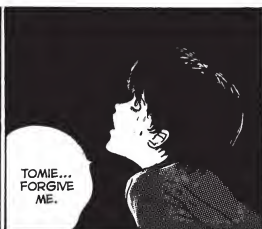










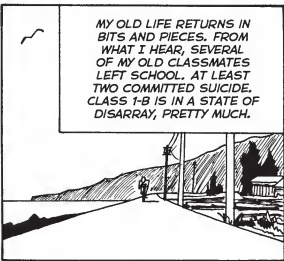




AS IT
HAPPENED,
THREE DAYS
LATER MY
FAMILY MOVED
TO A TOWN BY
THE OCEAN.
IT WAS
FORTUNATE.



I DON'T
KNOW
WHATEVER
BECAME
OF TOMIE.

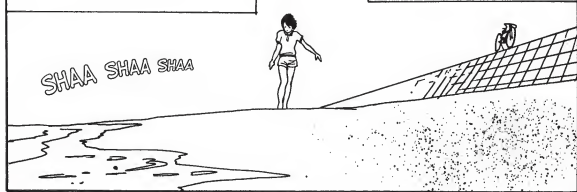


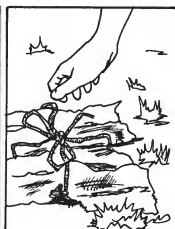
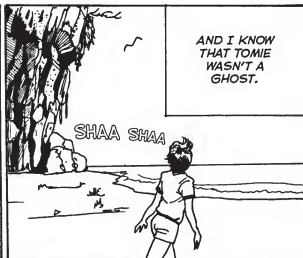
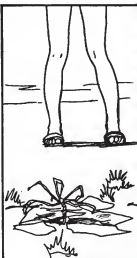
MY OLD LIFE RETURNS IN
BITS AND PIECES. FROM
WHAT I HEAR, SEVERAL
OF MY OLD CLASSMATES
LEFT SCHOOL. AT LEAST
TWO COMMITTED SUICIDE.
CLASS 1-B IS IN A STATE OF
DISARRAY, PRETTY MUCH.

THAT FIELD TRIP...IT WAS A
NIGHTMARE. A MASS DELUSION.
THAT'S THE ONLY EXPLANATION
I CAN OFFER. THE ALTERNATIVE
IS JUST IMPOSSIBLE. HOW
COULD WE HAVE DONE SUCH
A THING? HOW COULD IT HAVE
HAPPENED?

BUT NOW THAT I
CAN THINK IN A
CALM FRAME OF
MIND...I THINK
SHE WAS ALIVE
AFTER ALL.

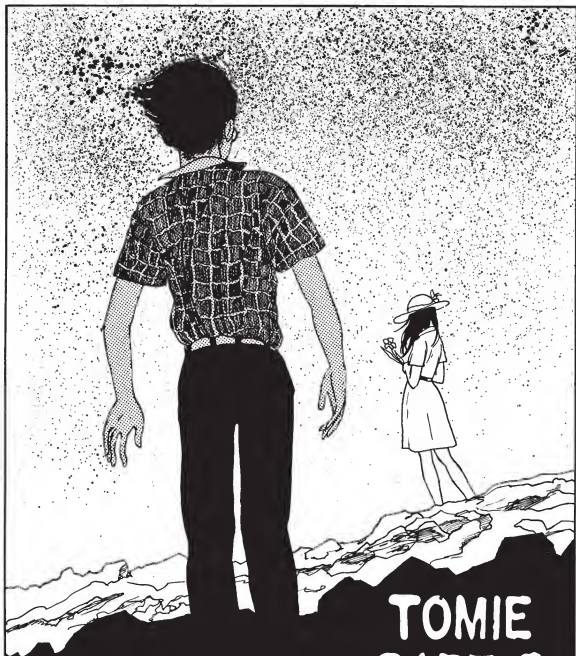
SHAA SHAA SHAA







IT SEEMS
THAT TOMIE
HAS FOUND
ME AGAIN.

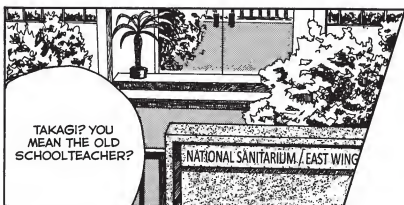


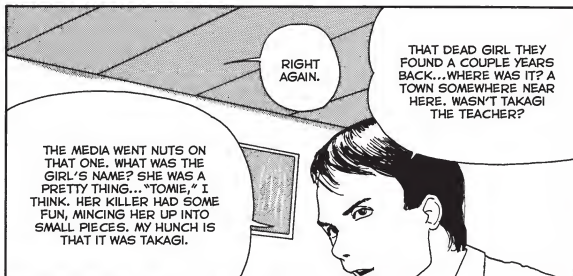
TOMIE
PART 2

MORITA
HOSPITAL

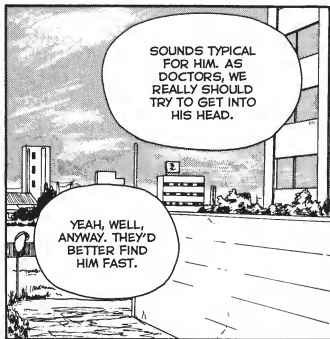
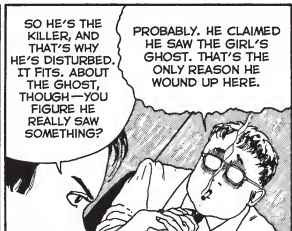
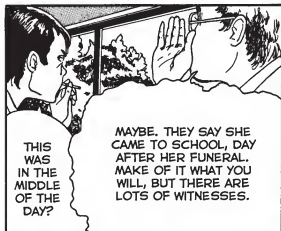
とみ え
富江

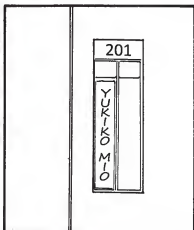
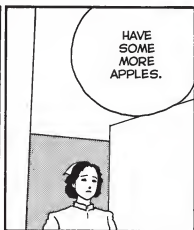
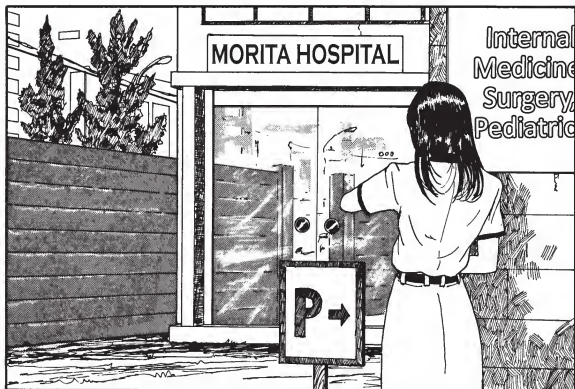
森田病院編



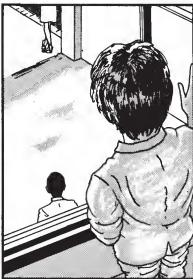
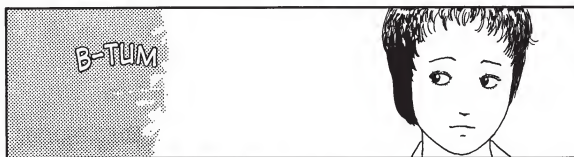


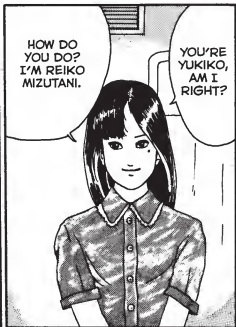
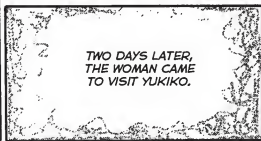
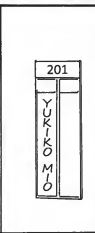
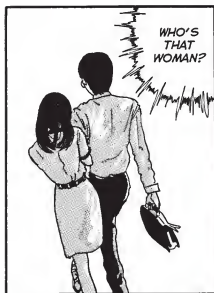
THE MEDIA WENT NUTS ON THAT ONE. WHAT WAS THE GIRL'S NAME? SHE WAS A PRETTY THING... "TOMIE," I THINK. HER KILLER HAD SOME FUN, MINCING HER UP INTO SMALL PIECES. MY HUNCH IS THAT IT WAS TAKAGI.













KEEP AWAY
FROM
HIM, FOR
HIS OWN
GOOD.



WHAT?



I'M HERE TO
REQUEST
THAT YOU
STOP SEEING
TADASHI.

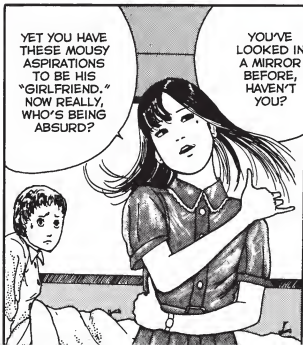
LET'S
CUT
TO THE
CHASE.



WHAT'S GOING
THROUGH YOUR
HEAD?! DON'T
BE ABSURD!



WHAT IS THIS?
WHAT A SELFISH
THING FOR YOU
TO ASK! YOU
BURST IN
HERE
AND —



YET YOU HAVE
THESE MOUSY
ASPIRATIONS
TO BE HIS
"GIRLFRIEND."
NOW REALLY,
WHO'S BEING
ABSURD?

YOU'VE
LOOKED IN
A MIRROR
BEFORE,
HAVEN'T
YOU?



ABSURD?
NOW
THERE'S A
THOUGHT.

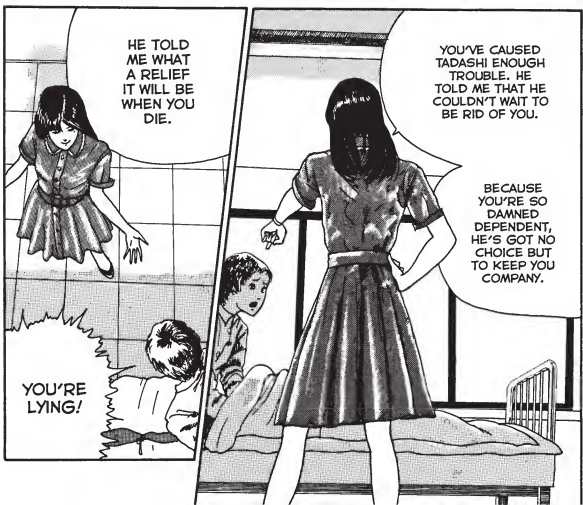


PLEASE
LEAVE.

I MEAN, DO
YOU WANT
TO COMPETE
WITH ME?



IN A
MOMENT.
NOW
LISTEN.

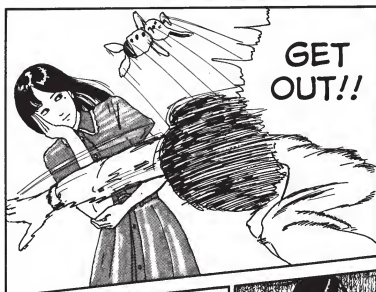
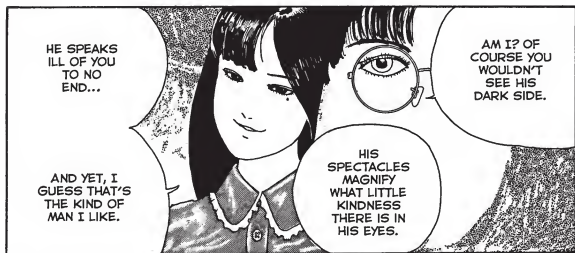


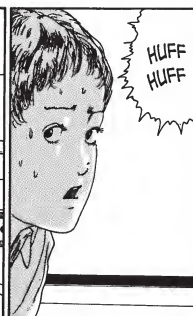
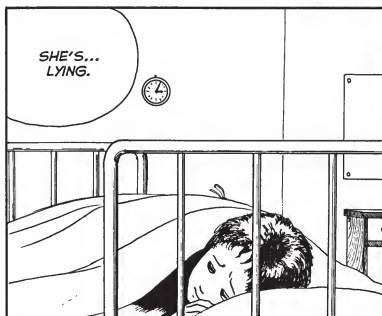
HE TOLD
ME WHAT
A RELIEF
IT WILL BE
WHEN YOU
DIE.

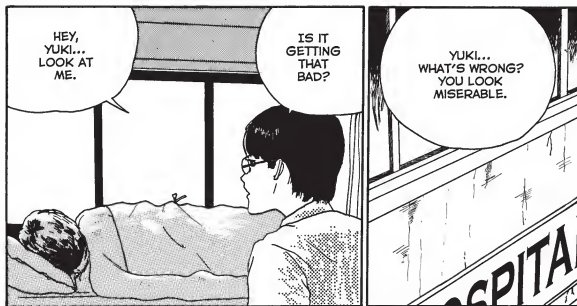
YOU'VE CAUSED
TADASHI ENOUGH
TROUBLE. HE
TOLD ME THAT HE
COULDN'T WAIT TO
BE RID OF YOU.

BECAUSE
YOU'RE SO
DAMNED
DEPENDENT,
HE'S GOT NO
CHOICE BUT
TO KEEP YOU
COMPANY.

YOU'RE
LYING!







HEY,
YUKI...
LOOK AT
ME.

IS IT
GETTING
THAT
BAD?

YUKI...
WHAT'S WRONG?
YOU LOOK
MISERABLE.



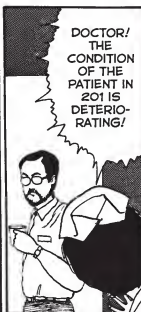
SO YOU
LOVE
HER?

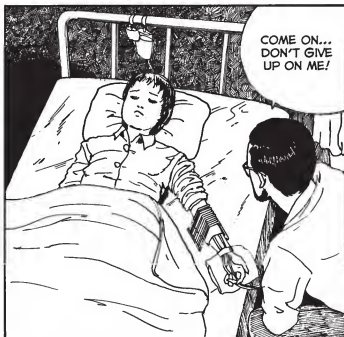
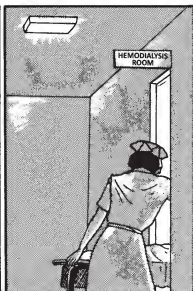
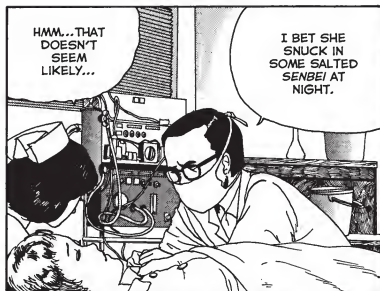
REIKO
MIZUTANI
CAME TO
SEE ME.

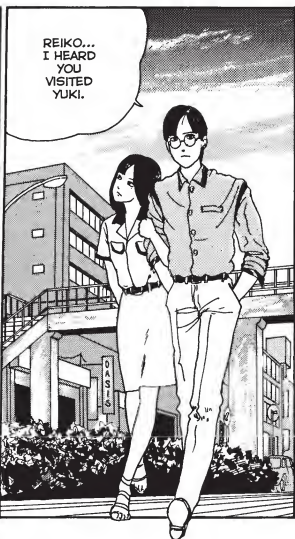
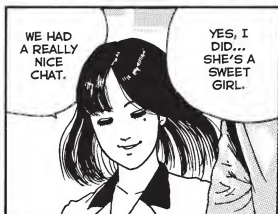
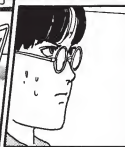


GOODBYE..

IT'S ALL
RIGHT. YOU
DON'T HAVE
TO COME
ANYMORE...











FINE,
THEN.

I'LL GO
ASK A
RICH
MAN.
BYE-BYE.



I'M STILL A
STUDENT, AND
SO ARE YOU.
I'M NOT A BANK
VAULT, AND
WON'T BE FOR
SOME TIME,
IF EVER.



FORGET IT. I'VE
ALREADY BORROWED
AS MUCH FROM MY
PARENTS AS I CAN.
I'M RUNNING OUT OF
PLAUSIBLE EXCUSES.

WHAT'S THE
BIG DEAL?
IT'S JUST
A LITTLE
PAIR OF
EARRINGS.



H-HEY...
REIKO.

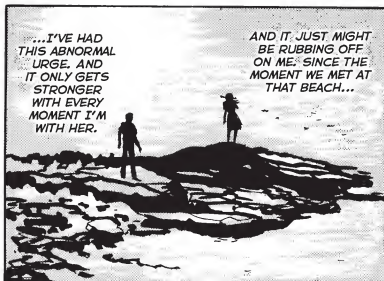


EVEN
HER
NAME'S
A LIE.



ARE YOU
TALKING
TO ME,
SIR?

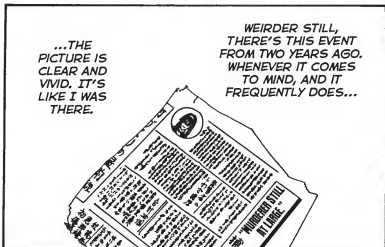
REIKO?
WHO'S
THAT?



...I'VE HAD
THIS ABNORMAL
URGE. AND
IT ONLY GETS
STRONGER
WITH EVERY
MOMENT I'M
WITH HER.

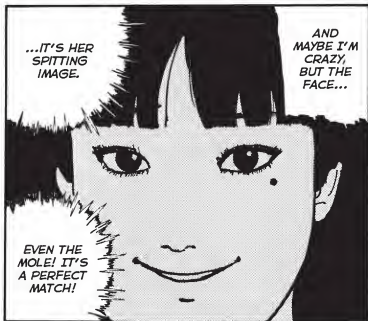
AND IT JUST MIGHT
BE RUBBING OFF
ON ME. SINCE THE
MOMENT WE MET AT
THAT BEACH...

I JUST
MIGHT HAVE
FALLEN FOR A
DEGENERATE.



...THE
PICTURE IS
CLEAR AND
VIVID. IT'S
LIKE I WAS
THERE.

WEIRDER STILL,
THERE'S THIS EVENT
FROM TWO YEARS AGO.
WHenever IT COMES
TO MIND, AND IT
FREQUENTLY DOES...



...IT'S HER
SPITTING
IMAGE.

AND
MAYBE I'M
CRAZY,
BUT THE
FACE...

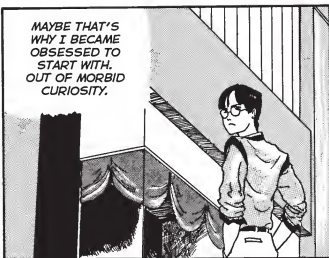
EVEN THE
MOLE! IT'S
A PERFECT
MATCH!



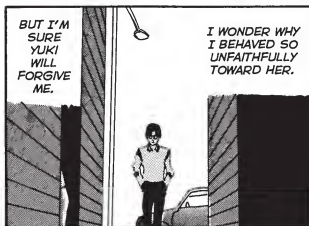
THE
NEWSPAPER
FEATURED
A PHOTO OF
THE VICTIM.



IT'S
ABOUT
TIME I
STOP
SEEING
HER...

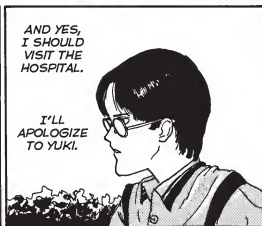


MAYBE THAT'S
WHY I BECAME
OBSESSED TO
START WITH.
OUT OF MORBID
CURIOSITY.



BUT I'M
SURE
YUKI
WILL
FORGIVE
ME.

I WONDER WHY
I BEHAVED SO
UNFAITHFULLY
TOWARD HER.



AND YES,
I SHOULD
VISIT THE
HOSPITAL.

I'LL
APOLOGIZE
TO YUKI.



Y-YOU...



TEE HEE
HEE...
SCARED
YOU,
DIDN'T I?



TADASHI
!!



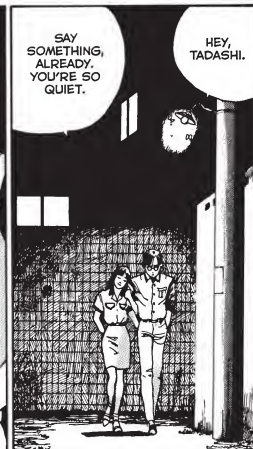
I LOVE
YOU.



I WAS JUST
JOKING.
YOU'RE
RIGHT, YOU
ARE FUN TO
TEASE.

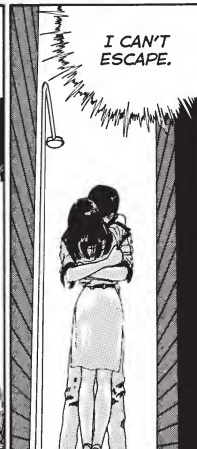


I DON'T
CARE
ABOUT ANY
EARRINGS.
YOU'RE ALL
I WANT.



SAY
SOMETHING,
ALREADY.
YOU'RE SO
QUIET.

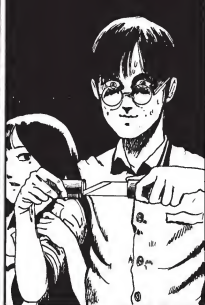
HEY,
TADASHI.



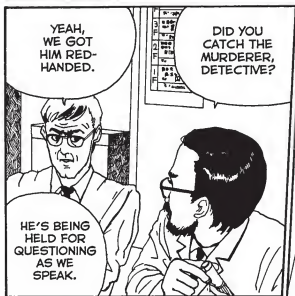
I CAN'T
ESCAPE.



TADASHI!!



IT'S NO
USE.
SHE'S DEAD.



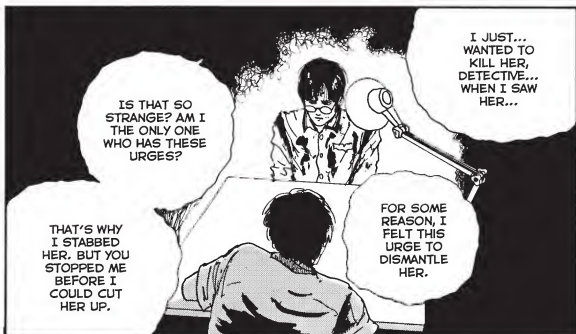
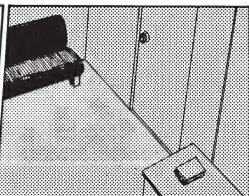
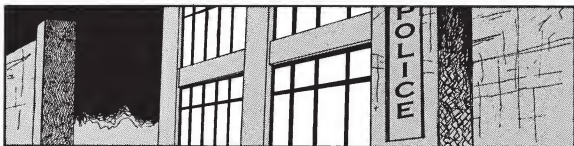
YEAH,
WE GOT
HIM RED-
HANDED.

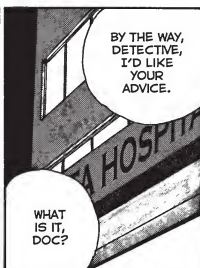
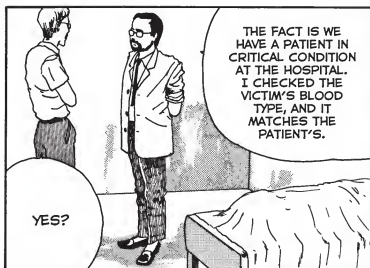
DID YOU
CATCH THE
MURDERER,
DETECTIVE?

HE'S BEING
HELD FOR
QUESTIONING
AS WE
SPEAK.



HURRY!







HEH...
HEH
HEH.



IS THIS
YOUR
DAUGHTER?



MY
NAME'S
TAKAGI...



POOR
HANAKO...
THAT
MUST'VE
HURT.

HMMM.
WHAT'S
YOUR
NAME?



HEE HEE
HEE HEE!
NO...NO
DOUBT
ABOUT IT.



THE MAN THEN
DISAPPEARED
IMMEDIATELY,
LEAVING THE
BODY BEHIND,
AND THE
OPERATION
BEGAN.

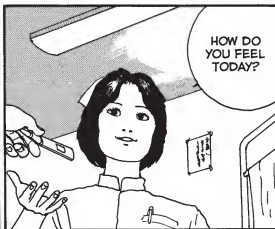
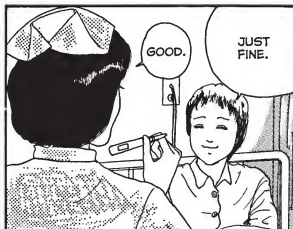
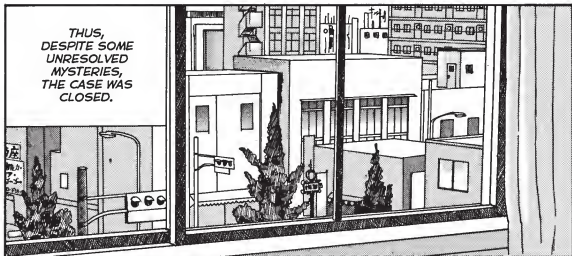


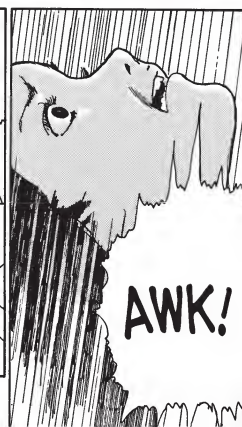
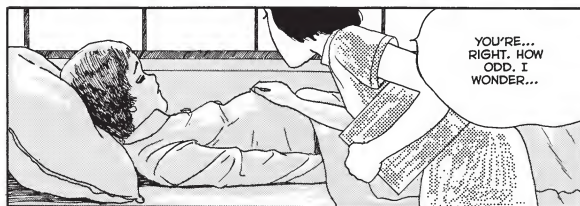
YOU NEED
A KIDNEY?
PLEASE! BE MY
GUEST! IF I
KNOW HANAKO,
THIS IS RIGHT
UP HER ALLEY.
GO FOR IT!

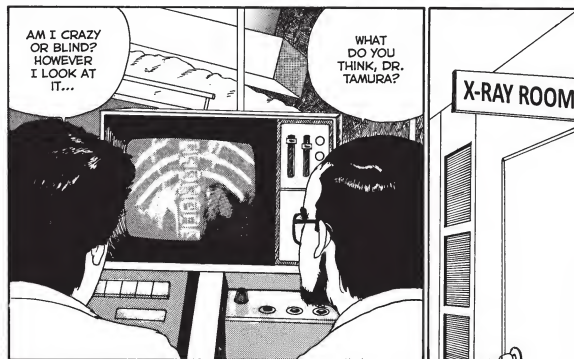


SIR, I'M THE
DIRECTOR
OF THIS
HOSPITAL.
IN TRUTH,
I...

THUS,
DESPITE SOME
UNRESOLVED
MYSTERIES,
THE CASE WAS
CLOSED.







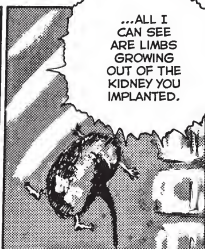


...ONE OF THE APPENDAGES HAS ENTERED THE STOMACH, AS YOU CAN SEE.

THIS...



FURTHER-MORE...



...ALL I CAN SEE ARE LIMBS GROWING OUT OF THE KIDNEY YOU IMPLANTED.



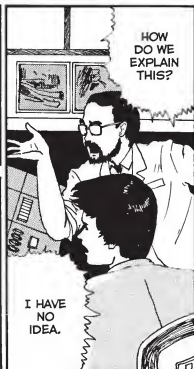
IF YOU'RE DREAMING, THEN WE BOTH ARE.

...IT'S A HUMAN SKULL.



BUT IT'S DEFINITELY A KIDNEY.

DID WE IMPLANT A FETUS, THINKING IT WAS A KIDNEY?

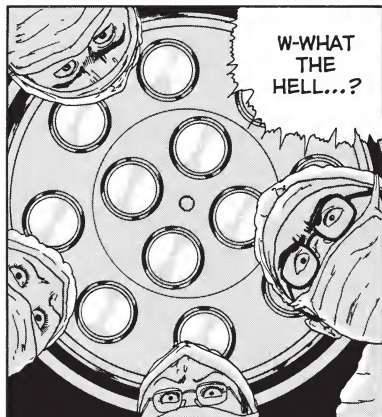
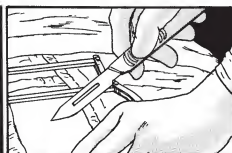
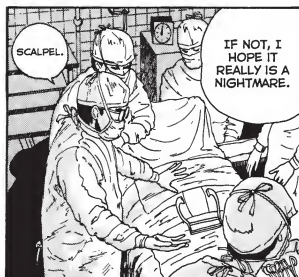


HOW DO WE EXPLAIN THIS?

I HAVE NO IDEA.



IT'S GOT TO COME OUT, AND NOW. FIRST WE SEE TO HER STOMACH.





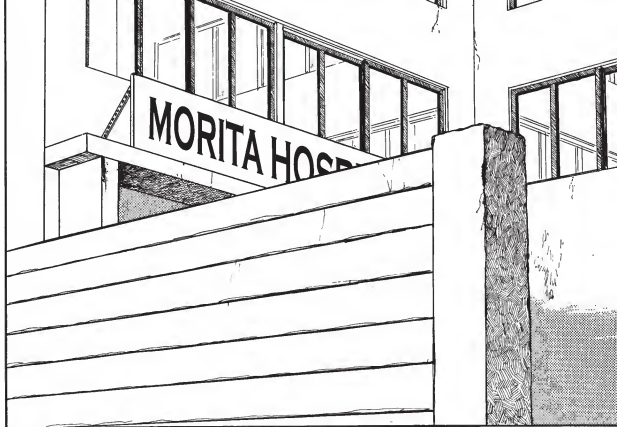
地

BASEMENT

下

室

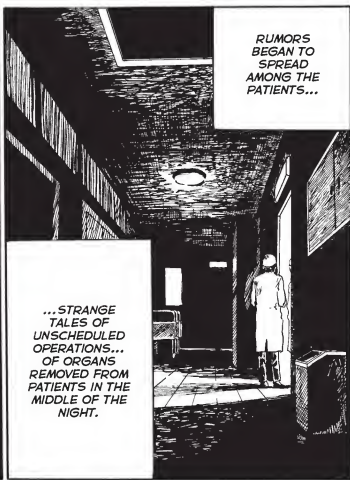




THERE IS A
KIDNEY, THEY
SAY, THAT
GREW LIMBS
AND A HEAD.



RUMORS
BEGAN TO
SPREAD
AMONG THE
PATIENTS...

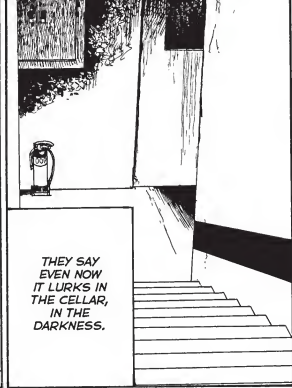
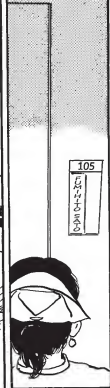


...STRANGE
TALES OF
UNSCHEDULED
OPERATIONS...
OF ORGANS
REMOVED FROM
PATIENTS IN THE
MIDDLE OF THE
NIGHT.



SURE.

OKAY, SATO.
TIME FOR
YOUR TEM-
PERATURE.



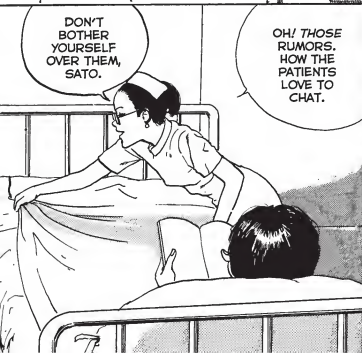
THEY SAY
EVEN NOW
IT LURKS IN
THE CELLAR,
IN THE
DARKNESS.



97.7... THAT'S
BASICALLY IN
ORDER. YOU'VE
ALREADY GOT ONE
FOOT OUT THE
DOOR, I SEE.



IT'S 97.7
DEGREES.



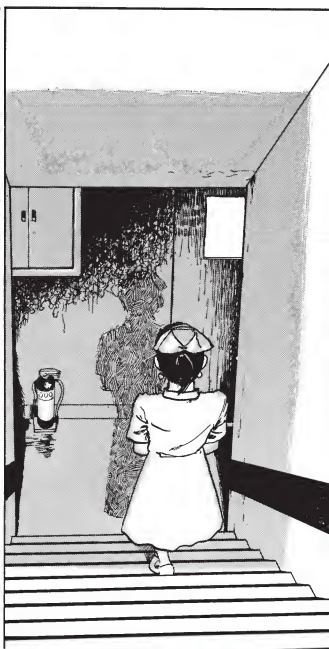
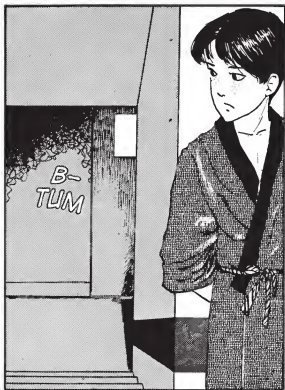
DON'T
BOTHER
YOURSELF
OVER THEM,
SATO.

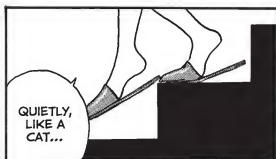
OH! THOSE
RUMORS.
HOW THE
PATIENTS
LOVE TO
CHAT.



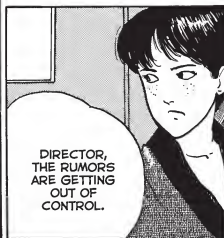
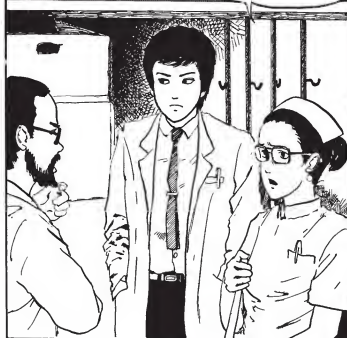
INCIDENTALLY,
NURSE, YOU
KNOW THOSE
RUMORS?

RUMORS
?





SOME PATIENTS ARE SO SPOOKED THEY'RE ASKING TO TRANSFER TO ANOTHER HOSPITAL.





...A MAN
MATERIALIZED
WHO IDENTIFIED
HIMSELF AS
THE GIRL'S
FATHER. HE
CALLED HER
"HANAKO."
WHOEVER HE
REALLY WAS...

WE HAD BEEN TREATING
YUKIKO MIO, A PATIENT
SUFFERING FROM
A SEVERE KIDNEY
AILMENT. HER BLOOD
TYPE TURNED OUT TO BE
THE SAME AS THE DEAD
GIRL'S, WHICH MEANT
WE COULD PERFORM A
TRANSPLANT. AND
NONE TOO SOON...

...ONE MONTH
AGO WE
RECEIVED THE
BODY OF A
TEENAGE GIRL.
SHE HAD BEEN
STABBED TO
DEATH BY HER
BOYFRIEND.

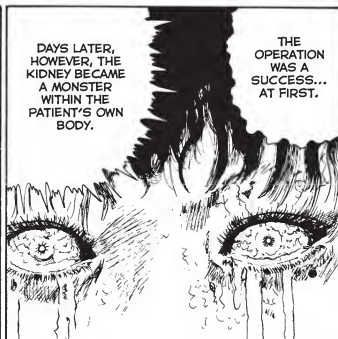
SO WE'RE
ALL UP TO
SPEED...

SO WE RUSHED IT
TO TRANSPLANT.
MEANWHILE,
THE FATHER
VANISHED JUST AS
SUDDENLY AS HE'D
APPEARED.

...HE
GLADLY
CONSENTED
TO DONATE
HER KIDNEY.



LIKE BUDS
FROM A BULB,
THE KIDNEY
SPROUTED LIMBS
AND A HEAD.
AND NOW...

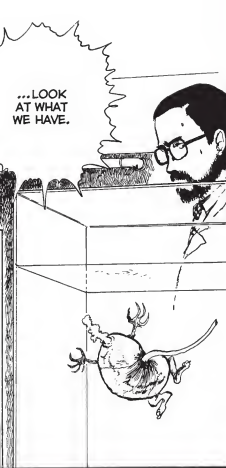


DAYS LATER,
HOWEVER, THE
KIDNEY BECAME
A MONSTER
WITHIN THE
PATIENT'S OWN
BODY.

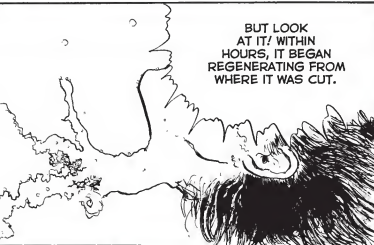
THE
OPERATION
WAS A
SUCCESS...
AT FIRST.



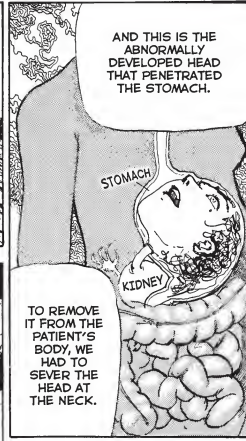
THERE'S
YOUR
ABNORMAL
KIDNEY!



...LOOK
AT WHAT
WE HAVE.



BUT LOOK
AT IT! WITHIN
HOURS, IT BEGAN
REGENERATING FROM
WHERE IT WAS CUT.



AND THIS IS THE
ABNORMALLY
DEVELOPED HEAD
THAT PENETRATED
THE STOMACH.



IT'S
ABSOLUTELY
UNBELIEV-
ABLE.

TO REMOVE
IT FROM THE
PATIENT'S
BODY, WE
HAD TO
SEVER THE
HEAD AT
THE NECK.

OF COURSE,
FOR A KIDNEY
TO REGENERATE
THIS WAY...

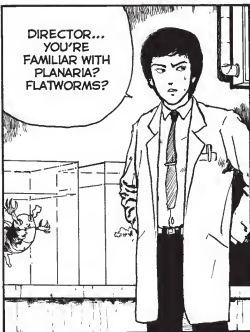


THEY ALSO
REGENERATE
WHEN BISECTED.
ONE WORM WILL
EVENTUALLY
BECOME TWO.



IT'S THE
SAME
PRINCIPLE.

DIRECTOR...
YOU'RE
FAMILIAR WITH
PLANARIA?
FLATWORMS?



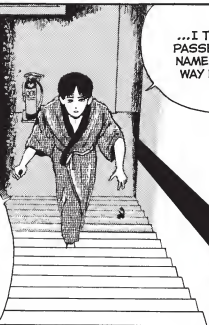
...THIS
WAS
ALL MY
DOING.



I WAS IN SUCH
A HURRY. SO
DESPERATE
TO OPERATE.
YUKIKO MIO...



I COULD
BARELY MAKE
THEM OUT,
WHAT WITH THE
WHISPERING...
FROM WHAT
I DID HEAR,
THOUGH, IT
SOUNDS LIKE
THE RUMORS
ARE TRUE.

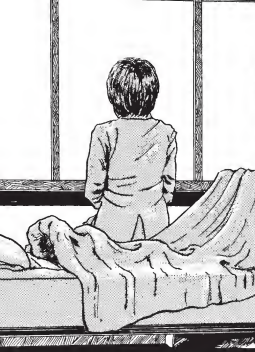


...I THINK I
PASSED HER
NAME ON MY
WAY HERE.

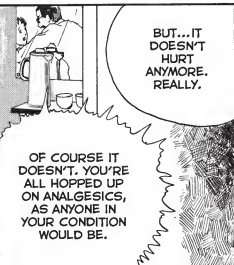
SUPPLIES

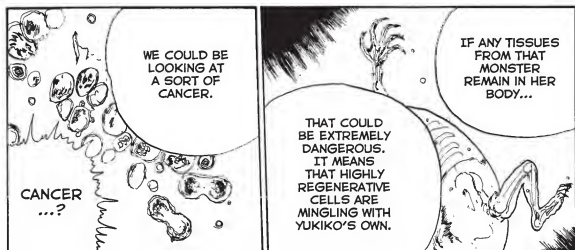
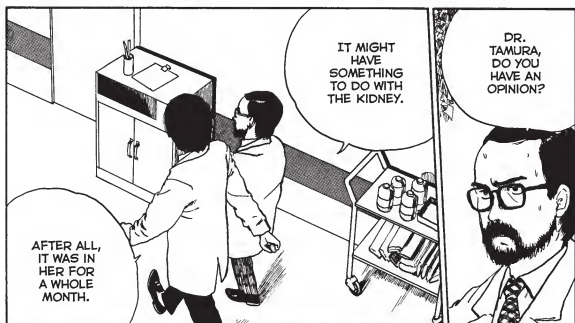


YUKIKO
MIO...









TESTS REVEALED
THAT THE CELLS
FROM THE
IMPLANTED KIDNEY
HAD SPREAD
THROUGHOUT
YUKIKO'S BODY.

IT'S ODD
THAT HER
WOUND HAS
HEALED...

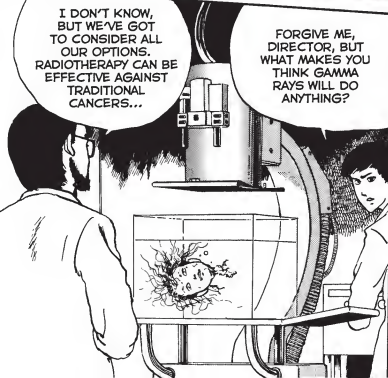
IN ANY
CASE,
SHE'S DUE
FOR AN
EXAMINA-
TION.

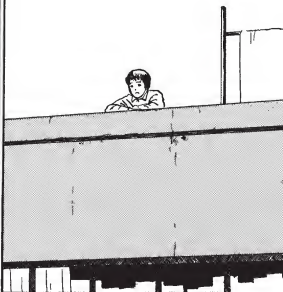
...AND IF SHE
DOES CARRY
ANY CANCEROUS
MATERIAL, HER
LIFE COULD BE
AT RISK.

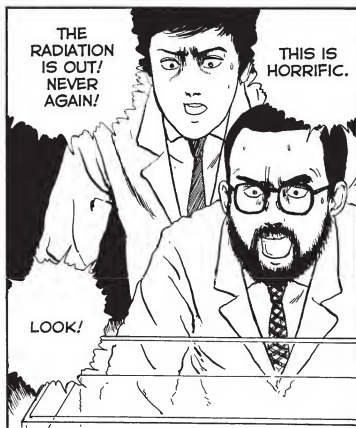
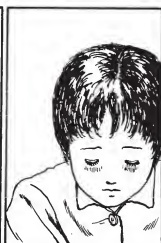
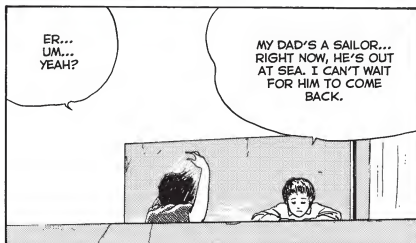
RATTA TRATTA TRAT

I DON'T KNOW,
BUT WE'VE GOT
TO CONSIDER ALL
OUR OPTIONS.
RADIOTHERAPY CAN BE
EFFECTIVE AGAINST
TRADITIONAL
CANCERS...

FORGIVE ME,
DIRECTOR, BUT
WHAT MAKES YOU
THINK GAMMA
RAYS WILL DO
ANYTHING?









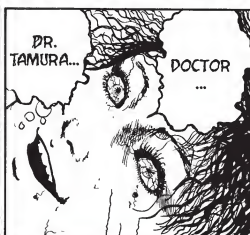
IT HAD THE
OPPOSITE
EFFECT!

INSTEAD
OF BEING
DESTROYED,
IT'S DEVELOPING
FASTER.



YES?

DOCTOR...
WILL YOU
REMOVE ME
FROM HERE?

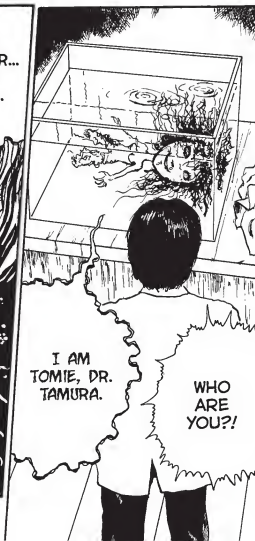
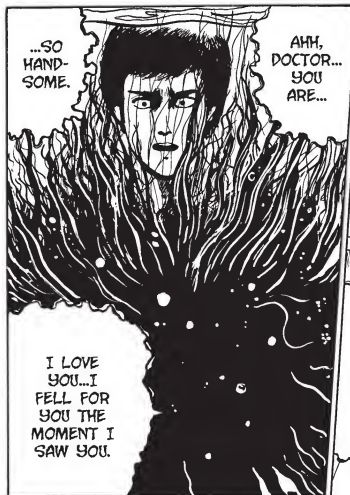
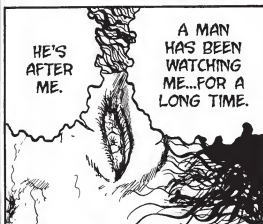
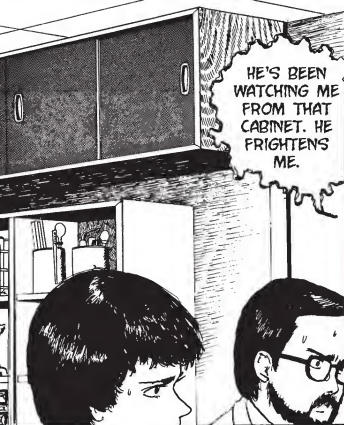


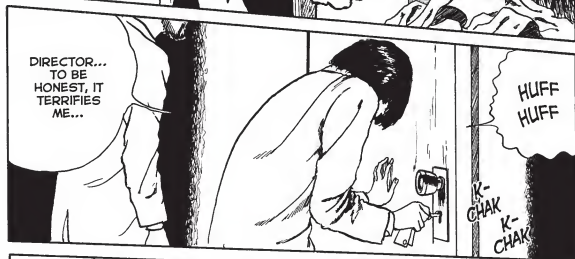
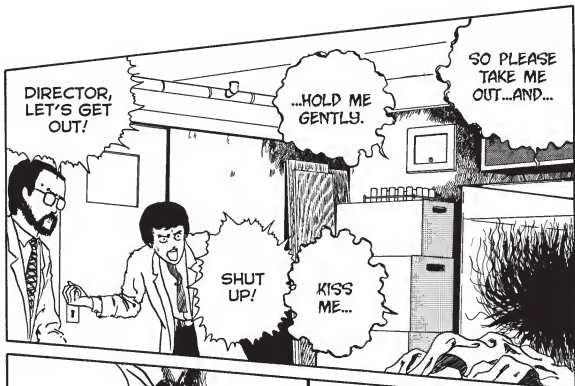
DR.
TAMURA...

DOCTOR
...



IT'S
TALKING...

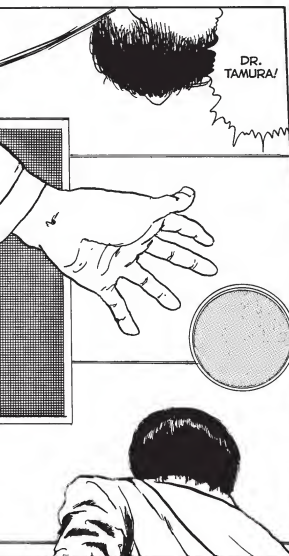






BE IT AN
ANTICANCER
DRUG OR HEAT
THERAPY, IT
MUST HAVE A
WEAKNESS.

TO FIND A
PROPER
TREATMENT
FOR YUKIKO,
WE NEED THAT
MONSTER.



DR.
TAMURA!



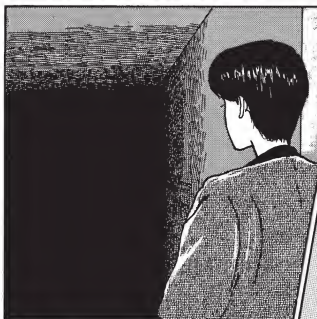
THEN HOW
ABOUT YOU
WORK ON IT
ON YOUR OWN
FROM HERE.

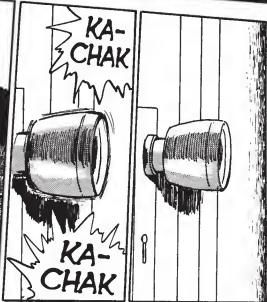
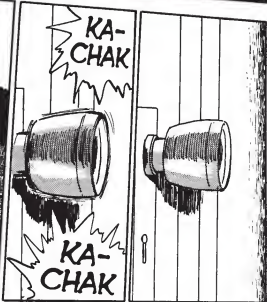
I DON'T
WANT ANY
PART OF IT.

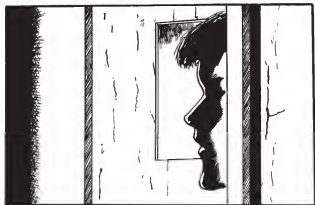
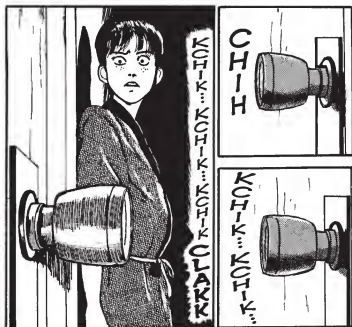


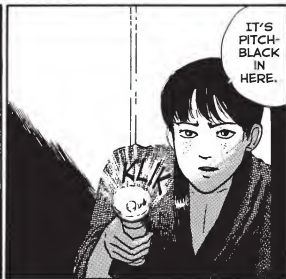
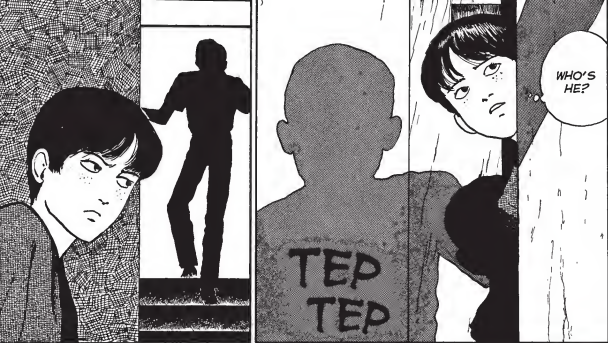
WITHOUT IT, WE
WON'T BE ABLE
TO DESTROY THE
TISSUES LURKING
INSIDE THAT
GIRL'S BODY.

WELL,
DIRECTOR
...





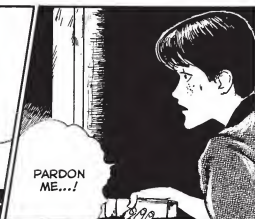








I...DIDN'T
KNOW YOU
WERE...
BATHING...



PARDON
ME...!



...THIS
CREEPS ME
OUT. I'M
BETTER OFF
IN BED.

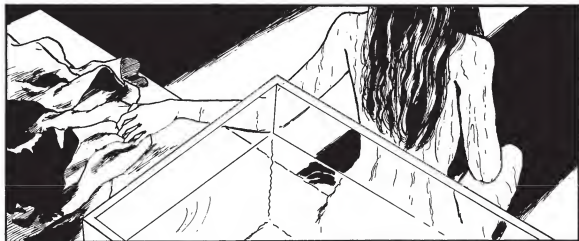
...BUT OF
ALL THE
PLACES
TO TAKE A
BATH...

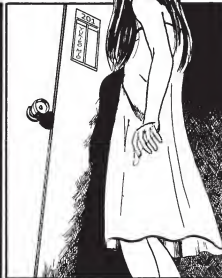


ARRGH,
RUNNING'S
BAD. OKAY.

I'M NOT
FULLY
HEALED
YET. DUMB
APPENDIX...

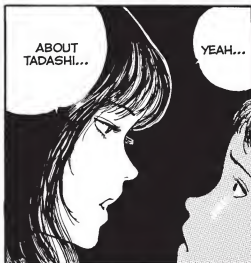






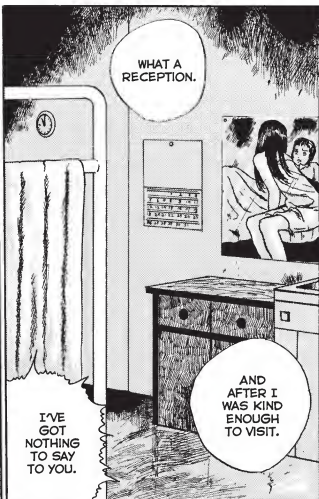


AS FAR AS
TADASHI IS
CONCERNED,
I DID YOU A
FAVOR.



ABOUT
TADASHI...

YEAH...



WHAT A
RECEPTION.

AND
AFTER I
WAS KIND
ENOUGH
TO VISIT.



KEEP
AWAY
FROM
ME!



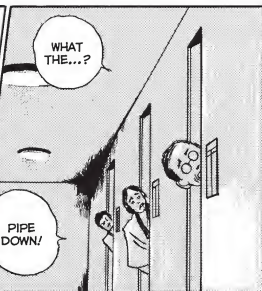
YOU
KNOW HE
TRIED TO
KILL ME?

I'VE A
HUNCH IT
WAS YOUR
IDEA,
THOUGH.



YEAH.
PIPE
DOWN.

MRFF!

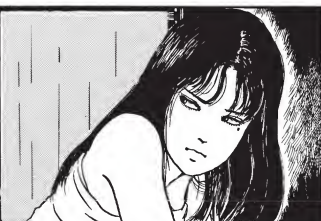


WHAT
THE...?

PIPE
DOWN!

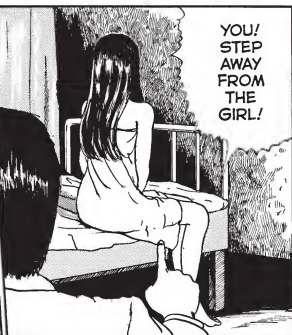


WHAT'S
THE
TROUBLE?!

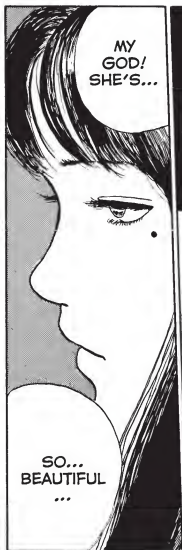


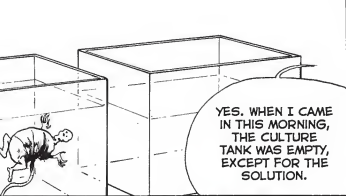
YUKIKO,
ARE
YOU ALL
RIGHT?!

AAH!
HAA!



YOU!
STEP
AWAY
FROM
THE
GIRL!

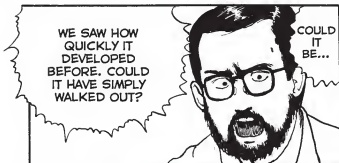




YES. WHEN I CAME
IN THIS MORNING,
THE CULTURE
TANK WAS EMPTY,
EXCEPT FOR THE
SOLUTION.



GONE?!



WE SAW HOW
QUICKLY IT
DEVELOPED
BEFORE. COULD
IT HAVE SIMPLY
WALKED OUT?

COULD
IT
BE...

THE
HEAD'S
GONE
MISSING?!



I DIDN'T
SEE A
THING.

MAYBE. BUT
I HAD A LATE
SHIFT HERE,
ALL LAST
NIGHT.



...AN
EXTREMELY
ALLURING
ONE.

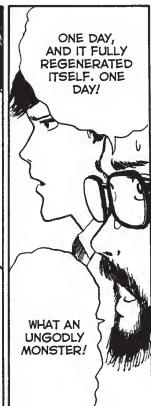
AND
YET...

OH,
DOCTOR...
WHAT A
LOVELY
CONDO.

LISTEN. UNTIL
I RETURN, YOU
DON'T LEAVE
THIS ROOM.
UNDERSTAND?

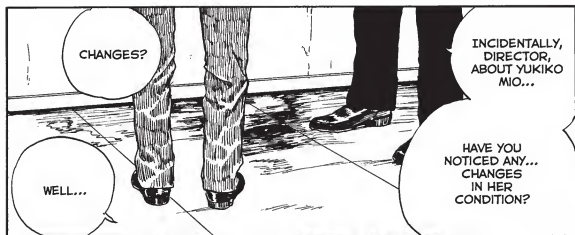


YOU'RE
TELLING
ME.



ONE DAY,
AND IT FULLY
REGENERATED
ITSELF. ONE
DAY!

WHAT AN
UNGODLY
MONSTER!



CHANGES?

INCIDENTALLY,
DIRECTOR,
ABOUT YUKIKO
MIO...

HAVE YOU
NOTICED ANY...
CHANGES
IN HER
CONDITION?

WELL...



I SAW
SOMETHING...
UNUSUAL.

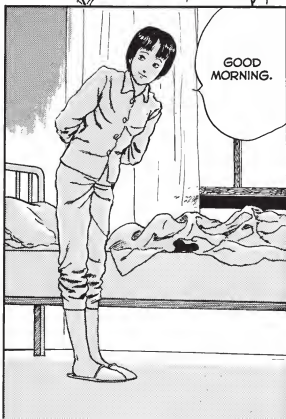
WHEN I
STOPPED
BY HER
ROOM THIS
MORNING...

GOOD
MORNING,
YUKIKO.



YOU...UH...
YOU ARE
YUKIKO,
CORRECT?

YOU
SEEM...
TALLER,
SOMEHOW.



GOOD
MORNING.



ALSO,
DOCTOR,
SEE
HERE...



...HAS
MY HAIR
ALWAYS
BEEN SO
GORGEOUS
?!



OH, YOU
NOTICED IT
TOO? DR.
TAMURA...

I THINK I
AM TALLER.
I DON'T
KNOW WHY.

I MEAN,
ABOUT THE
EFFECT
OF THESE
"TOMIE"
CELLS UPON
YUKIKO MIO.

DIRECTOR...
PERHAPS WE
WERE ON THE
WRONG TRACK.

I COULDN'T
BELIEVE MY
EYES.

SHE LOOKED
COMPLETELY
DIFFERENT.

FAR FROM
SINKING
INTO THE
DEPTHS OF
A TERMINAL,
INCURABLE
CANCER...



IF ANYTHING,
SHE'S
HEALTHIER
AND PRETTIER
THAN
BEFORE.

...YUKIKO
MIO HAS
UNDERGONE
A MIRACLE
RECOVERY.

HEY,
SATO!

I'M...
ASTON-
ISHED...

...I'M
LIKE A
DIFFER-
ENT
PERSON.

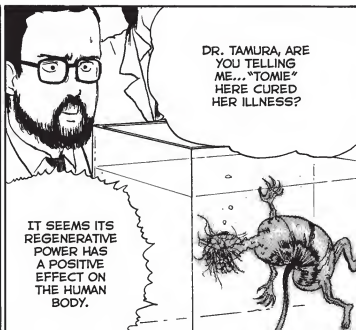
EVERY-
ONE
TELLS
ME...

HUH...?
IS THAT...
YUKIKO?

YEAH.
SURPRISED,
HUH?



OF COURSE,
WE NEED TO
DO MORE
RESEARCH.



DR. TAMURA, ARE
YOU TELLING
ME... "TOMIE"
HERE CURED
HER ILLNESS?

IT SEEMS ITS
REGENERATIVE
POWER HAS
A POSITIVE
EFFECT ON
THE HUMAN
BODY.



I WAS
SICK AND
TIRED. I
HATED MY
LIFE.

WHEN I WAS
SHORT AND
PLAIN, I WAS
A TARGET.
EVERYONE
PUSHED ME
AROUND.



THIS IS JUST
THE START
OF HOW
PRETTY I
CAN GET.

BUT NO
MORE.
THINGS ARE
DIFFERENT.



SOME RADICAL
CHANGES ARE
TAKING PLACE
INSIDE ME!

SATO, I'M
STARTING TO
FEEL REALLY
CONFIDENT.

I'D RUN
AND TUMBLE
THROUGH A
PRISTINE, GRASSY
MEADOW WITH MY
BOYFRIEND.

YOU
KNOW...
I'VE HAD
THIS DREAM
FOR AGES.

LIKE YOU SEE
IN MOVIES AND
COMMERCIALS.

THAT'S
GOOD
FOR
YOU...

...I
WOULDN'T
MIND IF
YOU CAME
ALONG.

BUT...

IN MY
DREAMS,
IT WAS
ALWAYS
WITH
TADASHI.

AND...TO BE
FRANK, I FIND
THIS SUDDEN
CHANGE IN
ATTITUDE REALLY
DISAPPOINTING.

I'M NOT
MUCH GOOD
AT FILLING
OTHER
PEOPLE'S
SHOES, YOU
KNOW.

THAT'S
ALL
RIGHT.

WHAT?
OH...
WELL.

YOU...!

YOU TALK AS IF
LOOKS WERE
EVERYTHING. WELL,
I'D TAKE THE
FRIZZLE-HEADED
YUKIKO ANY DAY.

ARE YOU
TELLING
ME I'M
NOT GOOD
ENOUGH
FOR YOU
ANYMORE?

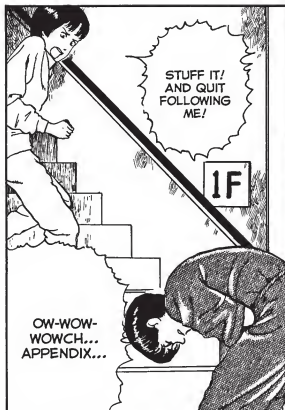
AT BEST
YOU'VE GOT
THE WORST
TASTE
EVER!

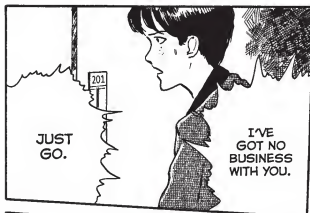
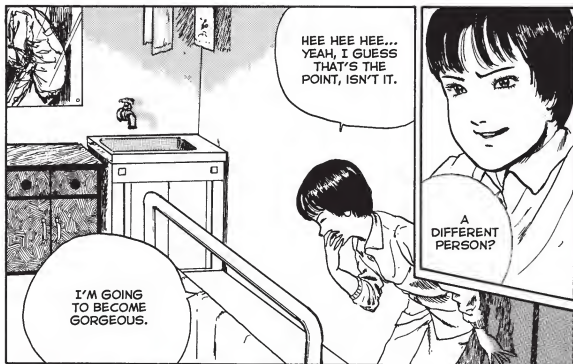
ARE YOU
BLIND
OR JUST
STUPID?!

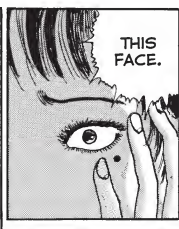
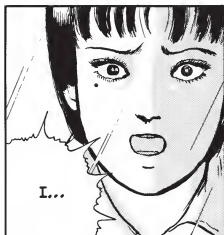
... ..
THIS IS
IMPOSSIBLE.
I'M LEAVING.

HEY,
WAIT!

AND AFTER
I WAS NICE
ENOUGH TO
THINK OF
YOU...







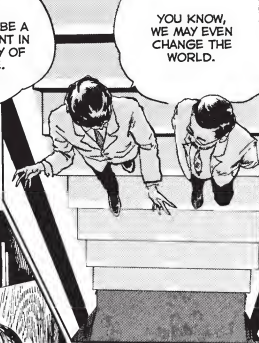


WE'VE DONE
OUR ROUNDS
FOR THE DAY.
SO LET'S GET
STARTED.

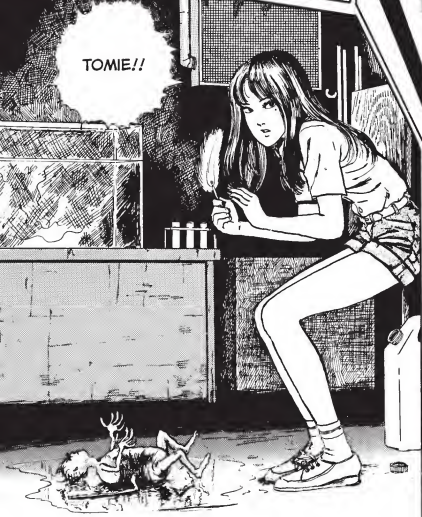
ALL
RIGHT.



THIS COULD BE A
TURNING POINT IN
THE HISTORY OF
MEDICINE.



YOU KNOW,
WE MAY EVEN
CHANGE THE
WORLD.

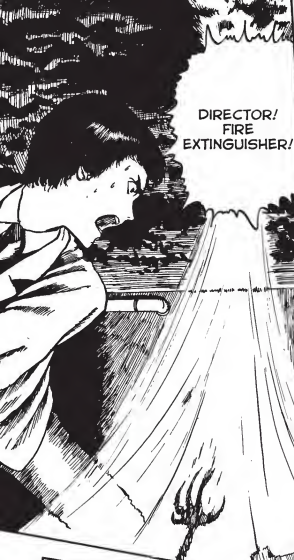


TOMIE!!



AH!





DIRECTOR!
FIRE
EXTINGUISHER!



KREE-
EEEE!



YOU...
BITCH!



THE
EXTINGUISHER!
IT USED
TO BE RIGHT
HERE...



WHAT
HAVE
YOU
DONE?!

THIS IS
OUR
RESEARCH
MATERIAL!
IT'S
PRICELESS!



MY
HOSPITAL...
MY
PRECIOUS
HOSPITAL!

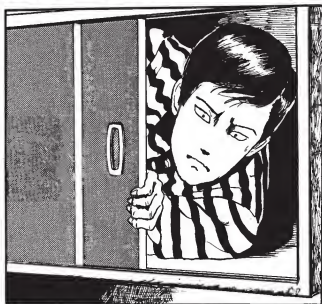
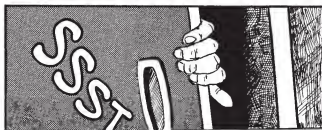


COME ON!
WHAT'S SO
PRECIOUS
ABOUT A
MONSTER?



OH, DR. TAMURA.
LET'S FORGET
ABOUT ALL
THIS DREADFUL
BUSINESS. COME
ON BACK TO OUR
CONDO...







IT'S A CINDER.

UH-OH...
WHAT DID SHE DO
NOW?!

THERE
GOES MY
PLAN.



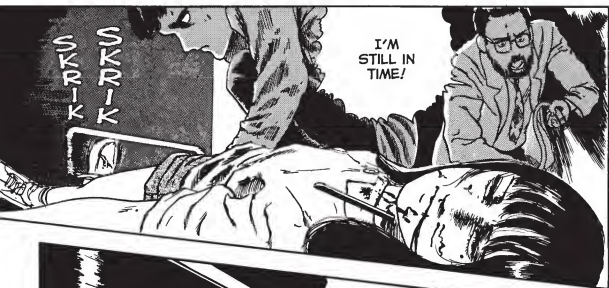
DR.
TAMURA,
HOW'S
THE
FIRE?



OH
WELL.

THE
DOCTORS
WERE
SUPPOSED
TO STUDY
TOMIE.





I'M
STILL IN
TIME!

SURRIK
SURRIK



D-DR.
TAMURA...
WHAT ARE
YOU UP
TO?!



AH...



AND YOU!
WHAT'RE YOU
DOING...? WHO
ARE YOU?



FLURSH

FLORSH

!



HEY, DOC... I'M
HANAKO'S OLD
MAN. THAT
KIDNEY DO YA
ANY GOOD?



Y-YOU!



OH, WAIT!

GOOD...
GLAD TO
HEAR IT.



GWAH!





WHOA!



FIRE!
FIRE!

WUH?
?



NO WAY...
FIRE? WHERE'D
THAT COME
FROM? WHERE
DO I GO?



COME
ON...

YUKIKO!
THERE'S
A FIRE!



IT'S
OPEN...

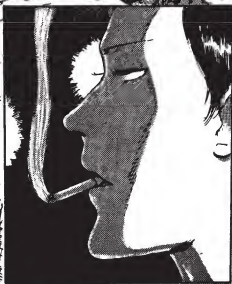


QUICK!
EYAAHHH!

THIS WAY!

BAM
BAM

YUKIKO, YOU
THERE? THERE'S
A FIRE! WE'VE
GOT TO GET
OUT OF HERE!





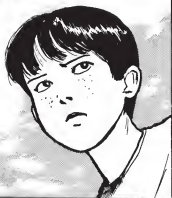
THE NEXT
MORNING, THREE
BLACKENED
BODIES WERE
RECOVERED
FROM THE
BASEMENT.

THE DIRECTOR,
DR. TAMURA,
AND A
THIRD...AN
UNIDENTIFIED
WOMAN.



YUKIKO
MIO...WHAT
BECAME
OF YOU?

SO THE CURSED
MORITA HOSPITAL
CLOSED, LEAVING
ITS MYSTERIES AND
ITS RUMORS BURIED
IN THE SCORCHED
DUST.



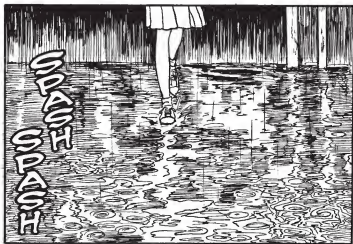
AS TIME PASSED,
SEVERAL NURSES
WHO HAD ONCE
WORKED AT THE
HOSPITAL MET
UNEXPECTED
AND MYSTERIOUS
DEATHS.



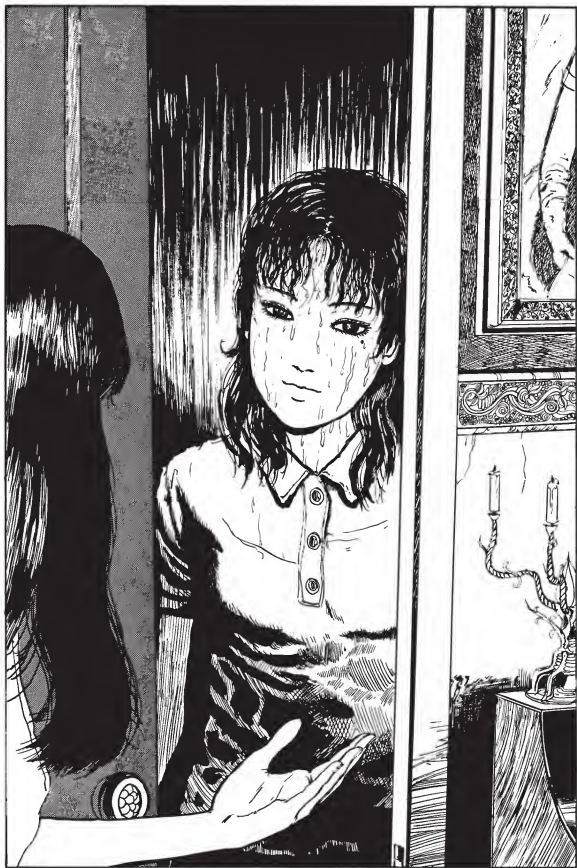
写真

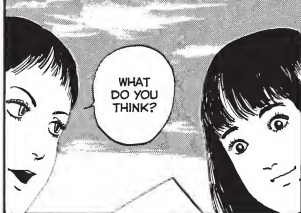
PHOTO

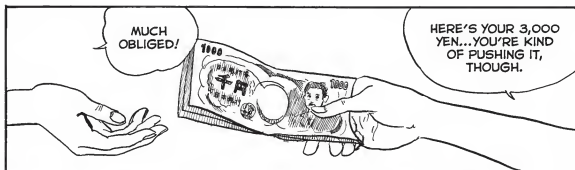
R
U
M
M
M
...











MUCH
OBLIGED!

HERE'S YOUR 3,000
YEN...YOU'RE KIND
OF PUSHING IT,
THOUGH.

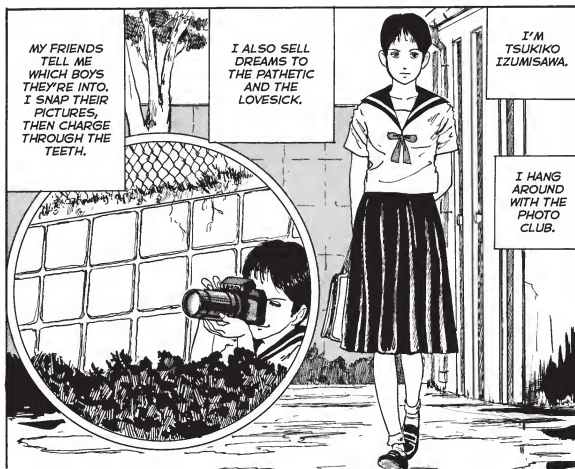


AFTER ALL,
I'M A BUDDING
PROFESSIONAL. ANYONE
ELSE, THAT WOULD BE
MORE LIKE 10,000 YEN.
I DON'T DO CHEAP.

YOU GOT IT
EASY. CALL
IT A SPECIAL
BUDDY
DISCOUNT.

YOU'RE A
CRIMINAL.

SEE YA
'ROUND.

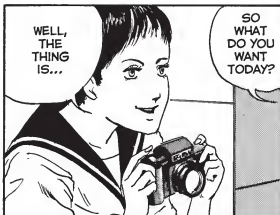


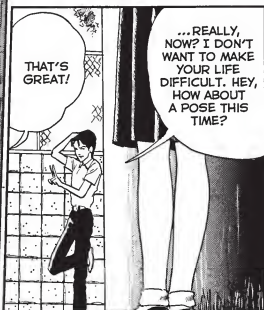
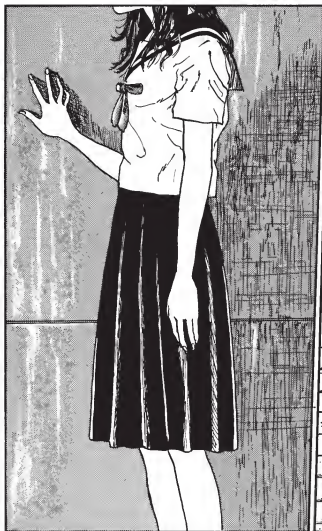
MY FRIENDS
TELL ME
WHICH BOYS
THEY'RE INTO.
I SNAP THEIR
PICTURES,
THEN CHARGE
THROUGH THE
TEETH.

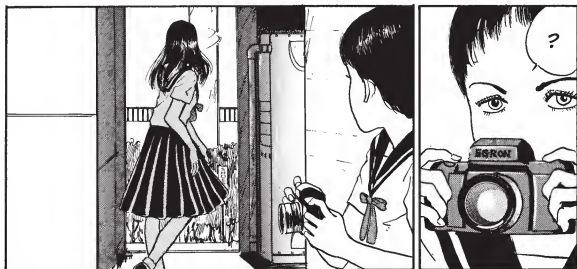
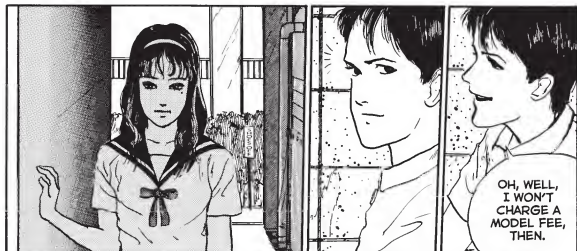
I ALSO SELL
DREAMS TO
THE PATHETIC
AND THE
LOVESICK.

I'M
TSUKIKO
IZUMISAWA.

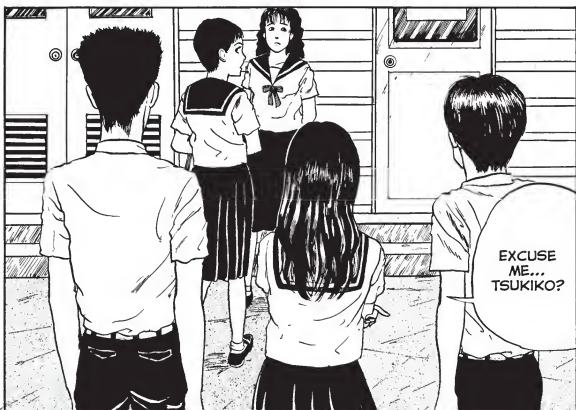
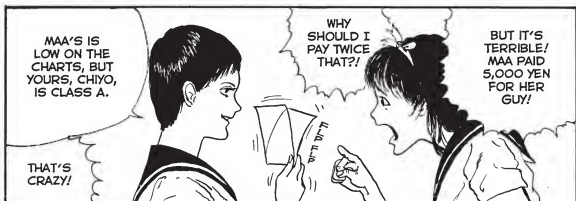
I HANG
AROUND
WITH THE
PHOTO
CLUB.







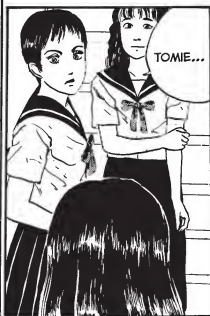






DOESN'T IT
SEEM RATHER
UNETHICAL,
OR AT LEAST
AGAINST
SCHOOL
SPIRIT?

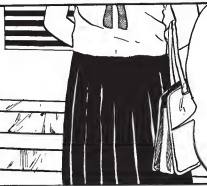
WHAT
EXACTLY...
DO YOU
THINK
YOU'RE
DOING?



TOMIE...



WHAT
IF THE
TEACHERS
FIND OUT?



I MEAN,
REALLY. TAKING
ADVANTAGE OF
THOSE POOR
GIRLS, NOT
TO MENTION
THE BOYS YOU
PHOTOGRAPH.



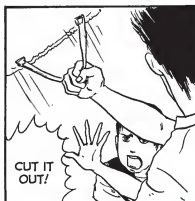
WHY...WHY,
SURE. THIS
IS JUST FOR
FUN.

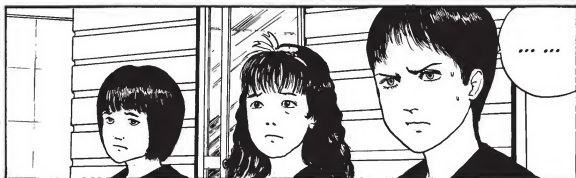
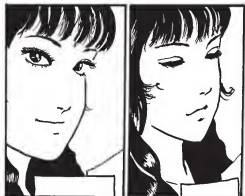
HMPH.

ISN'T
THAT
RIGHT,
TSUKIKO?

NO, TOMIE. SEE,
YOU GOT IT ALL
WRONG. TSUKIKO
ISN'T SELLING
ANYTHING. SHE WAS
JUST SHOWING ME
SOME PICTURES.









WELL....
YEAH.
SHE EVEN
TOOK THE
NEGATIVES.

WERE
THEY OF
YAMAZAKI?



WHY, WHAT'S
WRONG WITH
HIM? SURE
HE DOESN'T
LOVE ME
NOW, BUT—

HMM.
REALLY,
TSUKIKO,
THAT
ONE'S NO
GOOD.



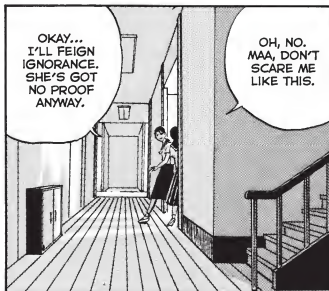
WHAT A BITCH!
WHERE DOES SHE
GET OFF, WITH
HER ESCORTS AND
HER NOSE IN THE AIR?
DOES SHE THINK SHE'S
ROYALTY? SO WHAT
IF SHE'S WITH THE
ETHICS COMMITTEE?
THAT'S MY PROPERTY
SHE TOOK!

MAYBE SHE
THINKS SHE
HAS TO PATROL
THE SCHOOL.
BUT THIS
ISN'T LIKE
NERAWARETA
GAKUEN*, FOR
GOD'S SAKE.



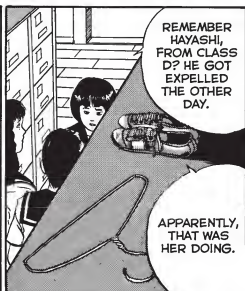
...BUT WHO
KNOWS. FROM
WHAT I HEAR,
SHE'S ALREADY
BEEN MAKING
WAVES.

NO, I MEAN
TOMIE
KAWAKAMI.
I DON'T TRUST
HER AT ALL.
SHE SAID SHE
WON'T REPORT
IT...



OKAY...
I'LL FEIGN
IGNORANCE.
SHE'S GOT
NO PROOF
ANYWAY.

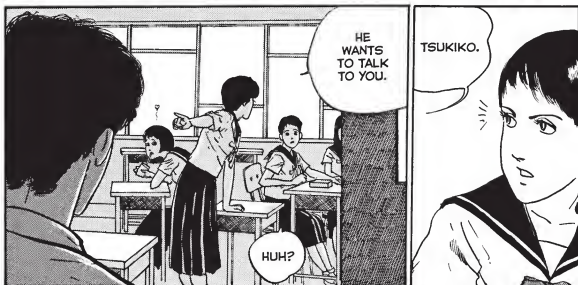
OH, NO.
MAA, DON'T
SCARE ME
LIKE THIS.

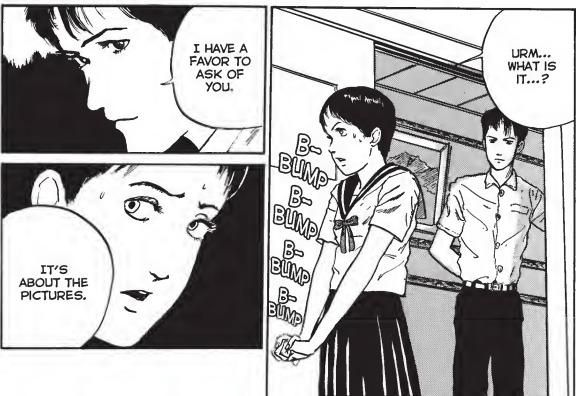
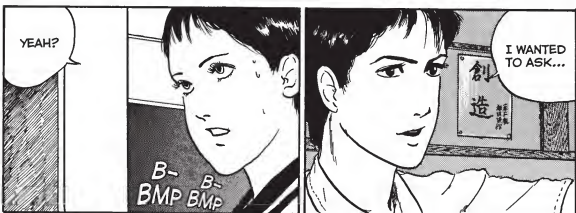
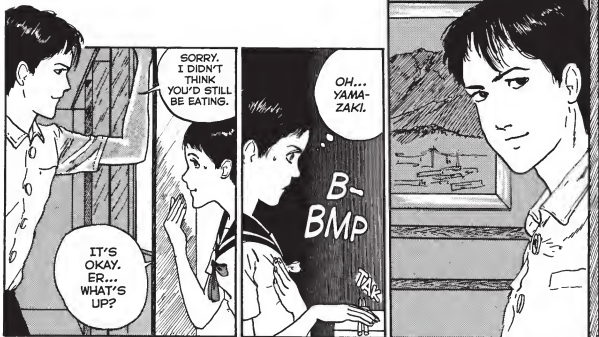


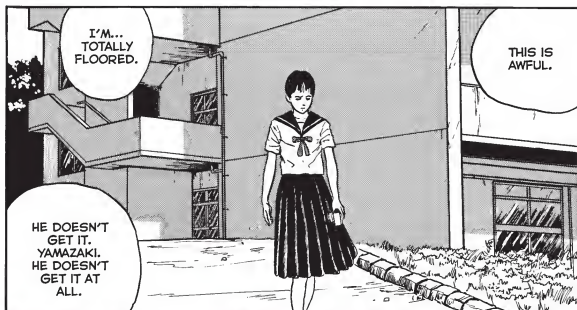
REMEMBER
HAYASHI,
FROM CLASS
D? HE GOT
EXPELLED
THE OTHER
DAY.

APPARENTLY,
THAT WAS
HER DOING.

* NERAWARETA GAKUEN (PSYCHIC SCHOOL WAR) IS A SCIENCE FICTION NOVEL BY TAKU MAYUMURA, LATER ADAPTED INTO VARIOUS TELEVISION AND THEATRICAL MOVIES.



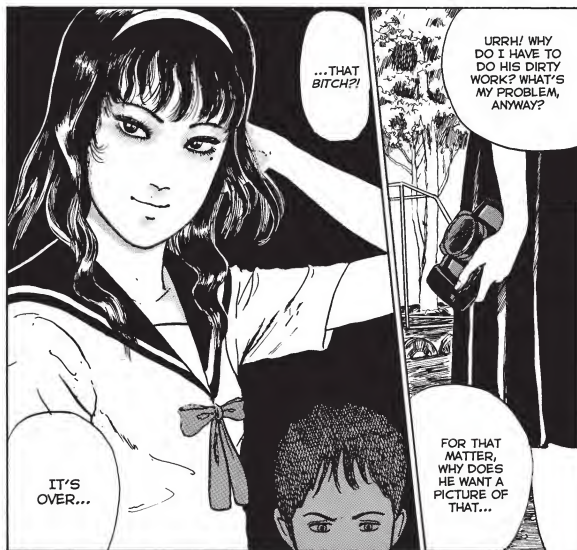




I'M...
TOTALLY
FLOORED.

THIS IS
AWFUL.

HE DOESN'T
GET IT.
YAMAZAKI.
HE DOESN'T
GET IT AT
ALL.

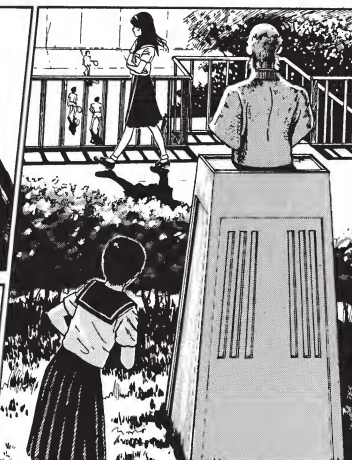
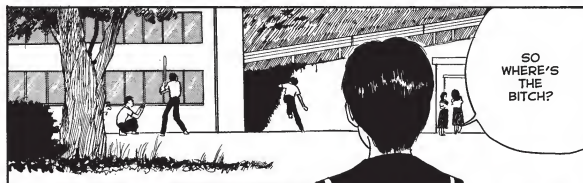
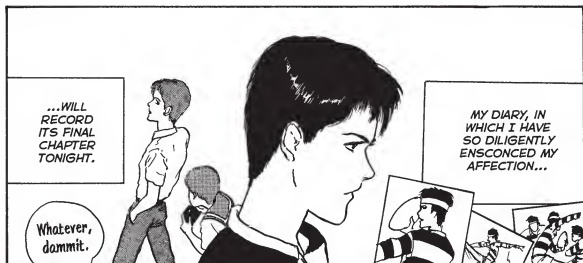


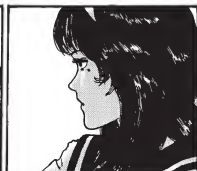
...THAT
BITCH?!

URRH! WHY
DO I HAVE TO
DO HIS DIRTY
WORK? WHAT'S
MY PROBLEM,
ANYWAY?

IT'S
OVER...

FOR THAT
MATTER,
WHY DOES
HE WANT A
PICTURE OF
THAT...







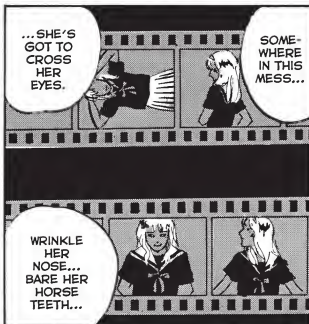
WHY DON'T YOU TAKE A THOUSAND. THEN YOU CAN SCATTER THEM ALL ACROSS THE SCHOOL.

IF IT'S ME YOU WANT, BY ALL MEANS FIRE AWAY.



DON'T BE SHY.

GO ON.



...SHE'S GOT TO CROSS HER EYES.

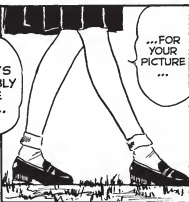
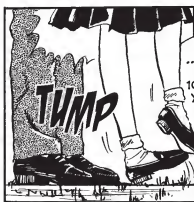
SOMEWHERE IN THIS MESS...

WRINKLE HER NOSE... BARE HER HORSE TEETH...



FINE.

I'LL DO JUST THAT.





TSUKIKO, I'M
DISAPPOINTED
IN YOU. I NEVER
IMAGINED A
MEMBER OF MY
PHOTO CLUB
WOULD DEBASE
HERSELF LIKE THIS.



ER,
TANI—
MR.
TANI...



MR. TANI,
YOU'RE
GETTING IT ALL
WRONG!

I GUESS
THAT'S WHY
WE KEEP OUR
DARKROOM
AVAILABLE?



SO THAT'S WHAT
PHOTO CLUB IS FOR,
HUH? MAKING A
QUICK BUCK WITH A
CAMERA AND A FEW
ROLLS OF FILM?

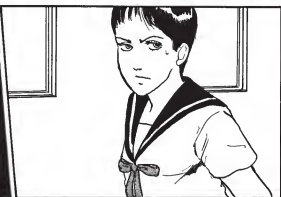


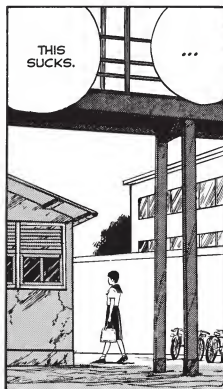
HEY,
HOLD
IT!



WHAT
DON'T
I GET?
I DON'T
SEE IT.

TEE HEE.
CAUGHT
RED-
HANDED.





THIS SUCKS.

...



PRINCIPAL'S OFFICE

PARDON ME.

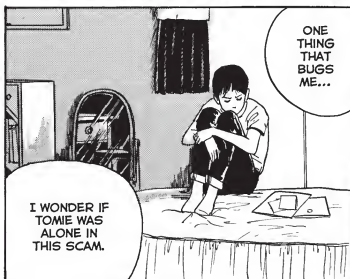
B-TUM



YOU NEED SOME TIME TO REFLECT ON YOUR ACTIONS. NOW GO HOME.

SO I ENDED UP SUSPENDED.

YES.



ONE THING THAT BUGS ME...

I WONDER IF TOMIE WAS ALONE IN THIS SCAM.

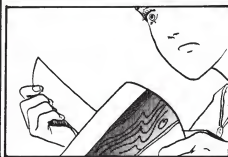


THAT BITCH...

OH, WILL SHE EVER REGRET THIS.



I MEAN, I KNOW YAMAZAKI COULDN'T HAVE BEEN IN ON IT.



WHAT
THE
HELL...?

DOUBLE
EXPOSURE
?

HOW
ABOUT THE
OTHER
ONES...

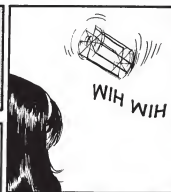
NOW
THAT'S
...

HOW'S
THIS
POSSIBLE
?

WHOA!!



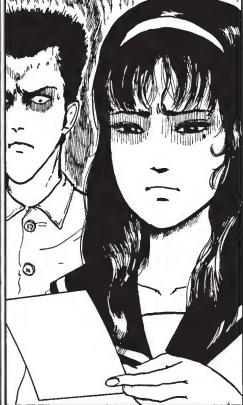






AND
THAT'S...
ALL!

THAT
SHOULD
DO HER.
YOU WANT
SCATTERED?
HEY, I CAN
SCATTER.



NOW I'D
BETTER BOLT,
BEFORE THE
TEACHERS
GET WISE.

UPSTAIRS
DOWNSTAIRS



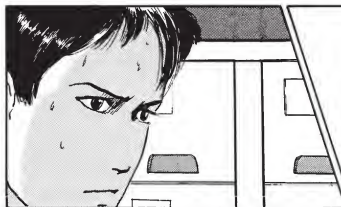
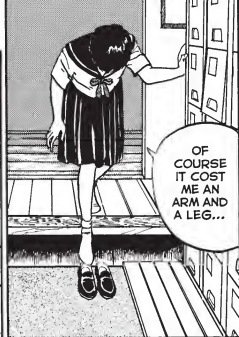
ANYWAY.
MISSION
ACCOMPLISHED.

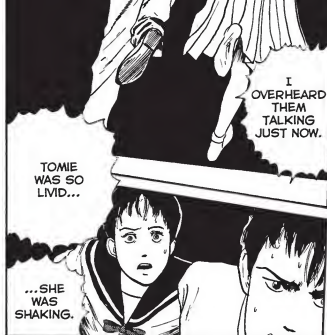
HEH HEH
HEH. I'D
LOVE TO
SEE HER
FACE.

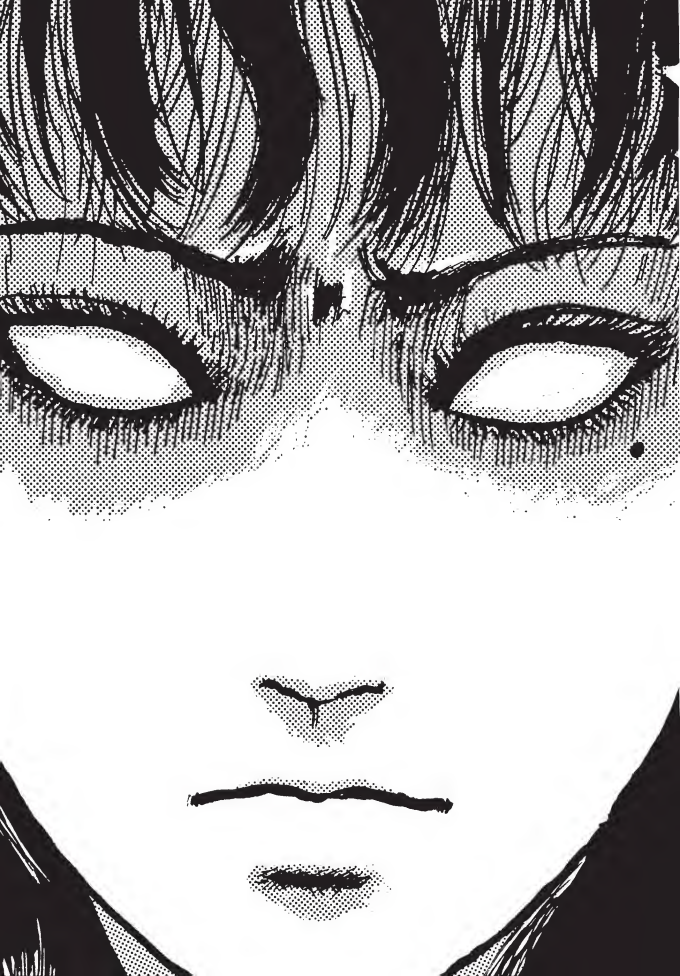


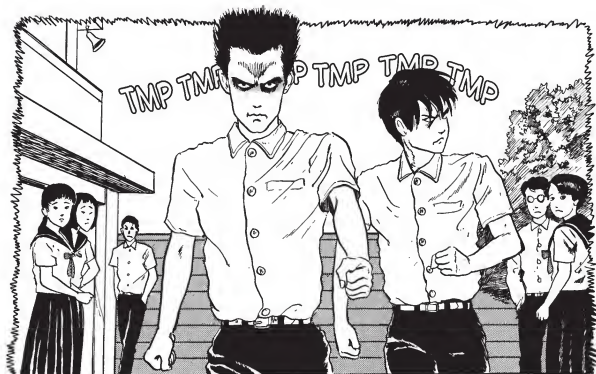
I HAVE...
A FAVOR
TO ASK
OF YOU.

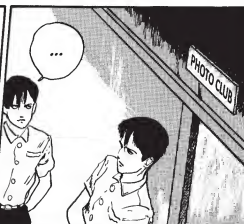
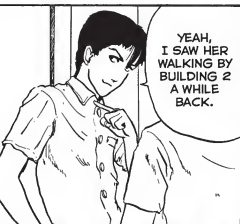
HEY...
GUYS.









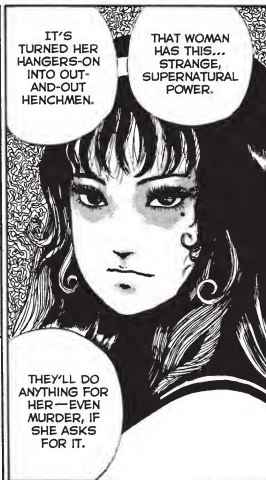


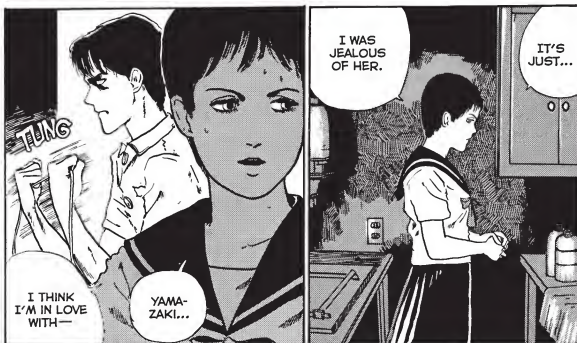
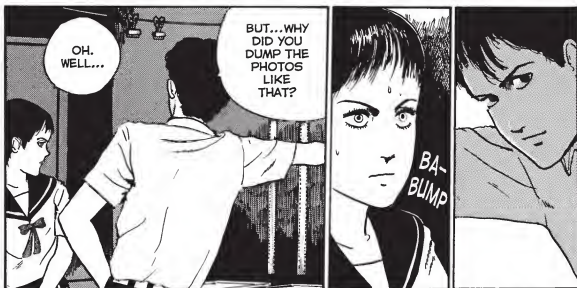
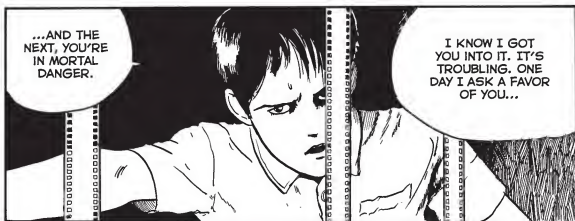


BUT I DON'T GET IT. THIS IS TOO MUCH.



I COULDN'T BELIEVE IT MYSELF.









MY EYES!



MY EYES!



DARKROOM

WHAM!

AAHHH!



TSUKIKO!

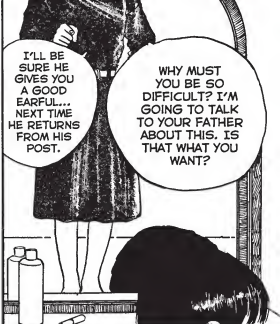


WHERE HAVE YOU BEEN, TSUKIKO?
YOU'RE SUPPOSED TO BE GROUNDED.





ALL RIGHT.
I'M LEAVING.
I'LL BE WITH
DAD FOR A
WEEK. DON'T
FORGET TO
LOCK UP AT
NIGHT.



I'LL BE
SURE HE
GIVES YOU
A GOOD
EARFUL...
NEXT TIME
HE RETURNS
FROM HIS
POST.

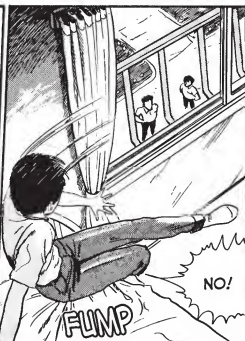
WHY MUST
YOU BE SO
DIFFICULT? I'M
GOING TO TALK
TO YOUR FATHER
ABOUT THIS. IS
THAT WHAT YOU
WANT?



TSUKIKO,
YOUR
FRIEND
IS HERE.

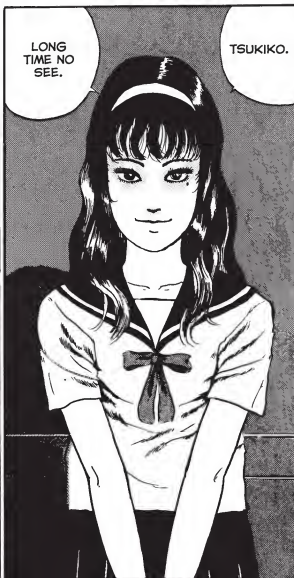
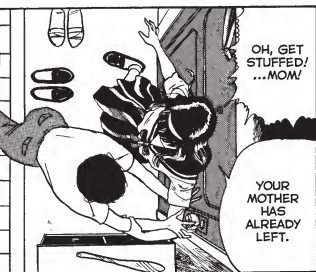


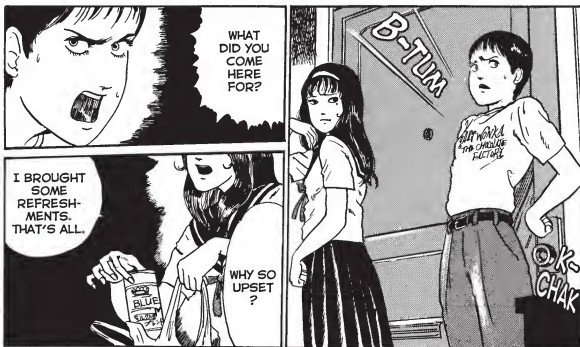
TAICHI...
AND
KIMATA!



NO!

FUMP







TEE
HEE
HEE
HEE!



YOU
THINK
THEY
WANT
TO
KILL
YOU?



IT WAS
YAMAZAKI...
RIGHT BEFORE
HE TRIED IT.
I KNOW HE'S
YOUR STOOGES.



HEE...
THAT'S
SILLY.

WHO
TOLD
YOU
THAT?



...HE
LOVES
YOU SO
MUCH IT'S
DRIVING
HIM MAD.

OR
MAYBE
...



HE MUST
HAVE IT ALL
WRONG.

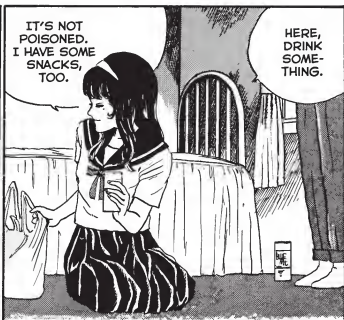


FOR HEAVEN'S
SAKE,
"STOOGES"?
CHOICE OF
WORDS ASIDE,
I DON'T EVEN
KNOW WHO
YAMAZAKI IS.



ABOUT
YOU
GETTING
SUSPENDED
FROM
SCHOOL.

I CAME
TO APOLOGIZE
TODAY.



IT'S NOT
POISONED.
I HAVE SOME
SNACKS,
TOO.

HERE,
DRINK
SOME-
THING.



I CAN'T
BELIEVE THE
TEACHER WAS
STANDING
RIGHT BEHIND
YOU...WHAT
TERRIBLE
LUCK.

IT LOOKS
LIKE THAT
LITTLE PHOTO
OP OF OURS
BACKFIRED.



YOU
LIKE?



WOW!

DID YOU
TAKE ALL
THESE
PICTURES
YOUR-
SELF?



BAD
LUCK,
YOU
SAY...?

AS MIS-
FORTUNE
GOES,
IT WAS
AWFULLY
CONVE-
NIENT.



NO...THAT ONE,
A FRIEND OF
MINE GAVE ME.

OH...



THIS
ONE'S
GAUDÍ.

YOU'VE
BEEN TO
SPAIN,
THEN?



HMPH...

PRETTY
IMPRES-
SIVE.



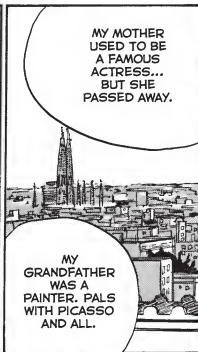
I WAS
BORN IN
FRANCE,
THOUGH.



BEFORE
I MOVED
HERE, I
LIVED IN
SPAIN FOR
A WHILE.

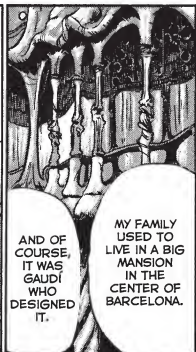


WE HAVE A
FAMILY PHOTO
WITH PICASSO
IN IT.



MY MOTHER
USED TO BE
A FAMOUS
ACTRESS...
BUT SHE
PASSED AWAY.

MY
GRANDFATHER
WAS A
PAINTER. PALS
WITH PICASSO
AND ALL.



AND OF
COURSE,
IT WAS
GAUDÍ
WHO
DESIGNED
IT.

MY FAMILY
USED TO
LIVE IN A BIG
MANSION
IN THE
CENTER OF
BARCELONA.



SOME-
THING
DOESN'T
SMELL
RIGHT.

THANKS,
BUT NO
THANKS.



DO YOU
STILL
DOUBT
ME?

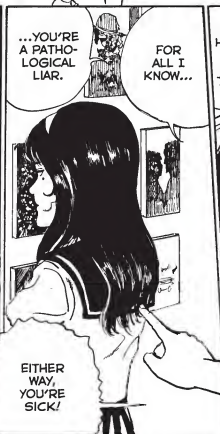


SMELL
RIGHT?



HEY, I'VE GOT AN
IDEA! WHY DON'T YOU
COME BY MY PLACE?
I'D LOVE TO SHOW
YOU THE PICTURE.

MY FATHER
WANTS TO
MEET YOU,
TOO.



...YOU'RE
A PATHO-
LOGICAL
LIAR.

FOR
ALL I
KNOW...

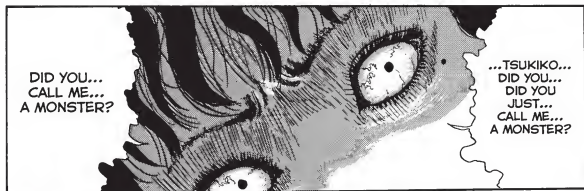
EITHER
WAY,
YOU'RE
SICK!



I CAN
HEAR THE
FORK
IN YOUR
TONGUE.

YEAH...
CATEGORI-
CALLY.

ALL THAT
BUSINESS
ABOUT GAUDÍ
AND PICASSO.
GIVE ME A
BREAK!





WHAT'S
THIS
NOW...?
PLAYING
SICK?

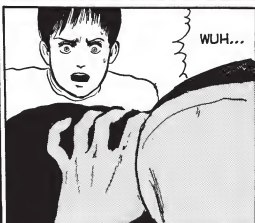


AHHH,
STOP
IT!

STOP!
I WON'T
FORGIVE
YOU!



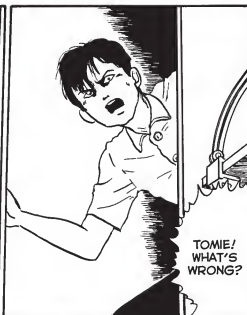
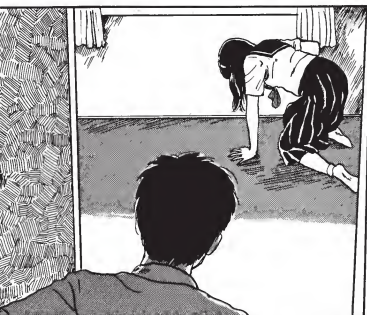
KYAAHHH!

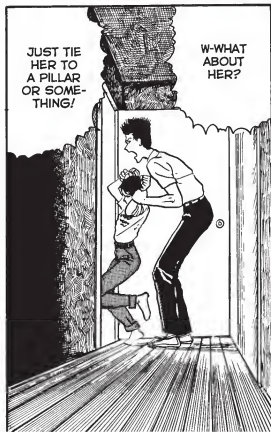


WUH...



NOOOO!





JUST TIE
HER TO
A PILLAR
OR SOME-
THING!

W-WHAT
ABOUT
HER?



GUYS...
WHAT
ARE YOU
DOING?



AND
THEN...

THIS
GROWTH!
CUT IT OFF!
QUICK!

THEN
BURN
IT!



GUYS,
HURRY! IT
HURTS!
ARRG...

NO, USE A
HATCHET!

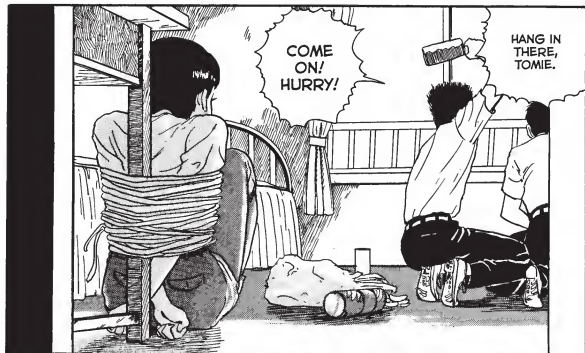
WHERE
ARE THE
KITCHEN
KNIVES?

TSUKIKO!
SIT DOWN
AND
SHUT UP!

GET
YOUR
PAWS
OFF ME!

COME
ON!
HURRY!

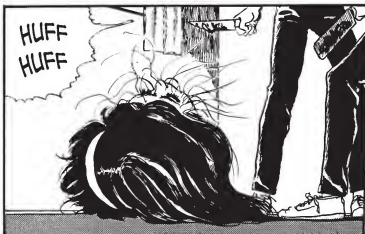
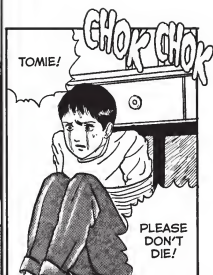
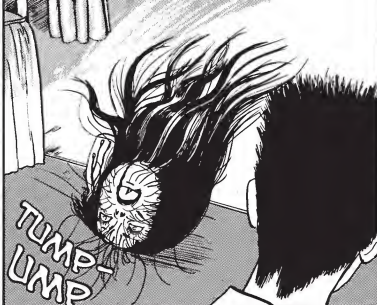
HANG
IN
THERE,
TOMIE.

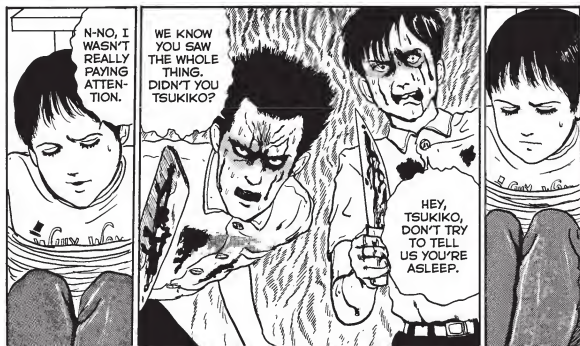
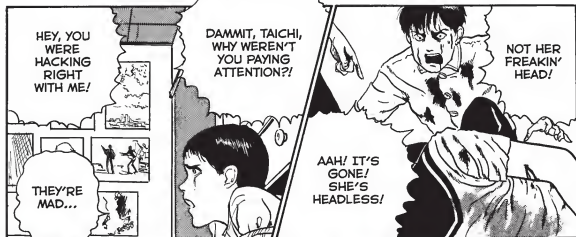


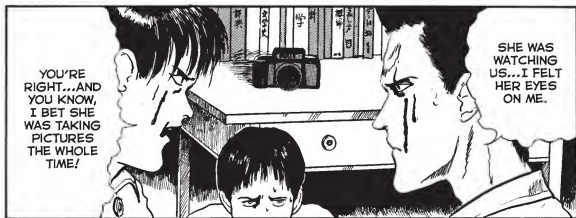
AAHH!
IT
HURTS!



CHOK







YOU'RE
RIGHT...AND
YOU KNOW,
I BET SHE
WAS TAKING
PICTURES
THE WHOLE
TIME!

SHE WAS
WATCHING
US...I FELT
HER EYES
ON ME.



...WAS
PLANNING
TO KILL
HER.

YOU
KNOW,
TOMIE
...



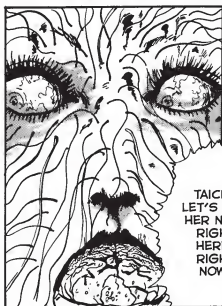
BACK
AT HER
HOUSE.

YEAH
...



WHAT?!
THAT IS A
PROBLEM.

SHE'S A
MASTER
AT CANDID
CAMERA.



TAICHI,
LET'S KILL
HER NOW.
RIGHT
HERE!
RIGHT
NOW!



TOMIE IS...
A DIVINE...
GODDESS!!



YOU
KNOW, YOU
REALLY
UPSET
TOMIE.

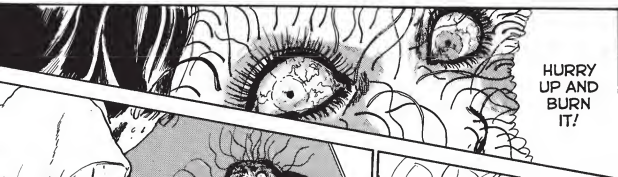
YOU AND
THOSE
MONSTROUS
PICTURES!



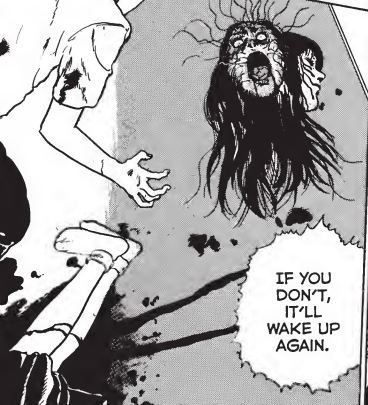
TAICHI!
KIMATA!

HUH?!

WHAT
ARE YOU
DOING?!



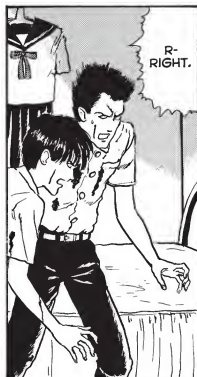
HURRY
UP AND
BURN
IT!



IF YOU
DON'T,
IT'LL
WAKE UP
AGAIN.



THE
TUMOR!
BURN IT
FAST!



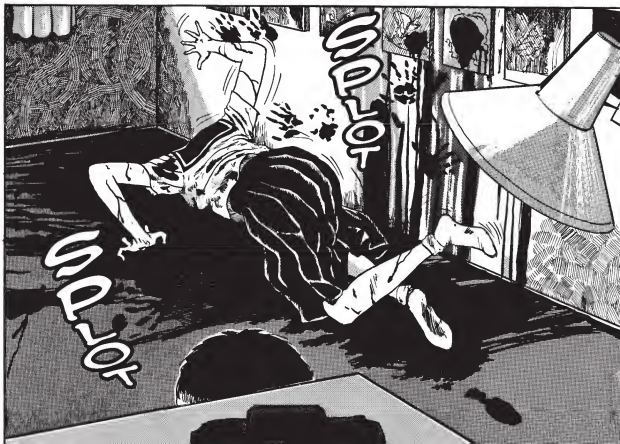


ZURSSH

I WOKE TO
A STRANGE
NOISE...

I DON'T
KNOW HOW
LONG I
WAS OUT...

TOOT-N







AHA
AHA...
AH HA
HA HA!

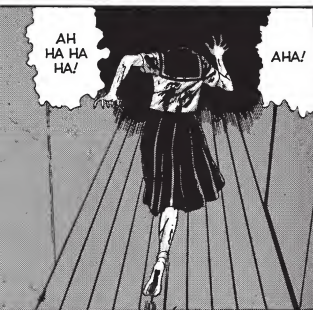
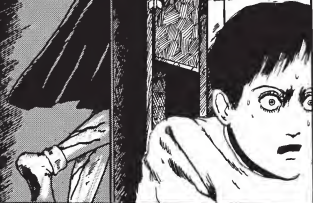


HAHHH
...

AHHH
...



AH...
AHA...AH
HA HA...
HA HA...HA
HA...AHA...
AHA...
AHA...





AH.
FREE
AT
LAST.

FLUP



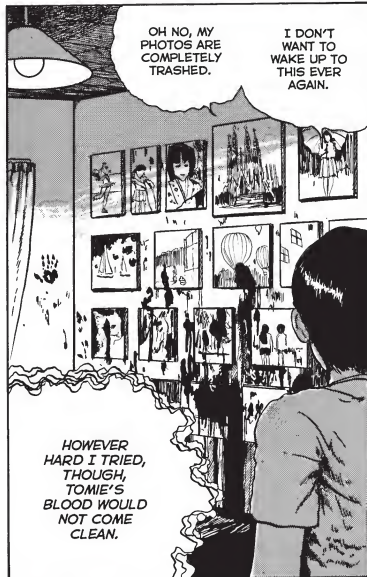
AHA...HA...AHA!

NNGH!

SKRISH



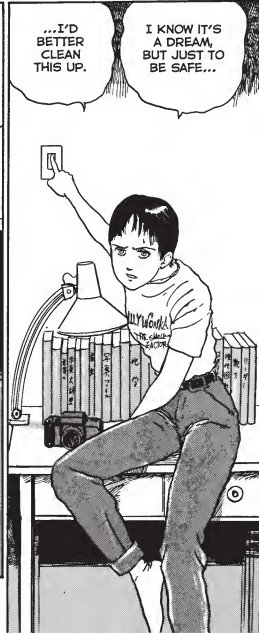
AHHH...



OH NO, MY
PHOTOS ARE
COMPLETELY
TRASHED.

I DON'T
WANT TO
WAKE UP TO
THIS EVER
AGAIN.

HOWEVER
HARD I TRIED,
THOUGH,
TOMIE'S
BLOOD WOULD
NOT COME
CLEAN.

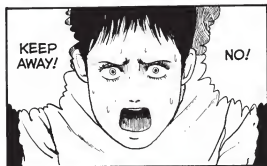


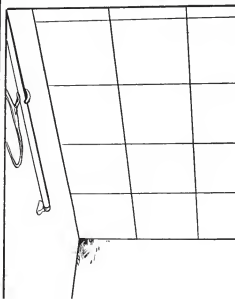
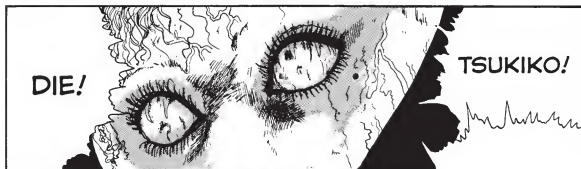
...I'D
BETTER
CLEAN
THIS UP.

I KNOW IT'S
A DREAM,
BUT JUST TO
BE SAFE...

せ っ ぽ っ
接 KISS 吻









AND IN
THIS VERY
ROOM...

TAICHI AND
KIMATA CAME
AND CHOPPED
HER HEAD OFF.
SHE WAS...



I DREAMED
THAT TOMIE
WAS HERE. SHE
TURNED INTO A
MONSTER.

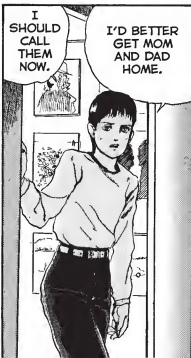


AAH!



I
SHOULD
CALL
THEM
NOW.

I'D BETTER
GET MOM
AND DAD
HOME.



SO I
DIDN'T
DREAM
IT...

IT
FIGURES
...



IT'S...THE
BLOODSTAIN...
IT'S STILL
HERE!

IT'S JUST
LIKE LAST
NIGHT.





LET'S
HOPE HER
FAMILY
ISN'T
BACK YET.

BESIDES,
IT'S
STILL
DARNED
EARLY.



I HOPE
SHE DIDN'T
SQUIRM LOOSE
OVERNIGHT.

DON'T WORRY.
I TIED HER
LIKE A SAILOR.



TAICHI...
ARE WE STILL
GONNA KILL
TSUKIKO?

WELL, YEAH.
WE HAVE TO
DO WHAT
TOMIE SAYS,
NO MATTER
WHAT.



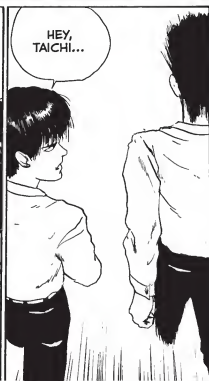
NO KIDDING...WHAT
ARE WE SUPPOSED
TO DO? BURN IT OR
TAKE IT HOME? IF
SHE COULD JUST
MAKE UP HER MIND,
THEN —

BUT TOMIE'S
HEAD —
THAT WAS
SOMETHING
ELSE.

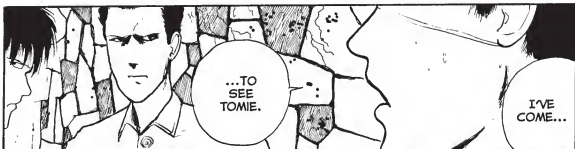
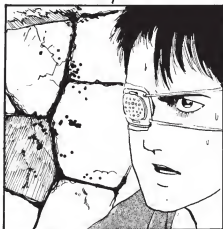


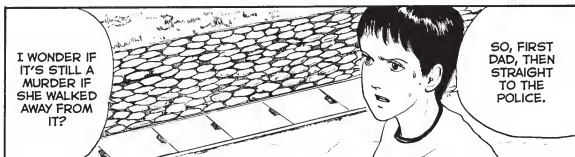
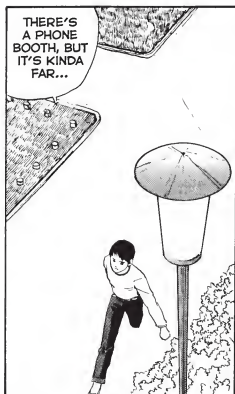
WHAT?

THAT GUY'S
BEEN TAILING
US FOR A
WHILE NOW.



HEY,
TAICHI...







SHUT
UP.



PLEASE...JUST
ONCE... JUST
LET ME SEE
HER ONCE.



WHAT'S
THAT
ABOUT
TSUKIKO?

I DON'T
REMEMBER
TELLING
YOU TO KILL
ANYONE!



YAMA-
ZAKI?!



KIMATA,
HURRY.

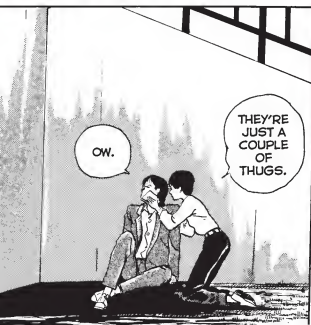
WE
DON'T
WANT
TSUKIKO
TO GET
AWAY.



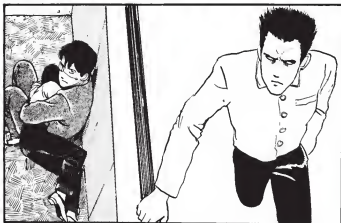
YAMAZAKI,
RIGHT?

DON'T
EVER SHOW
YOUR FACE
AGAIN!

HUFF
HUFF









TSUKIKO...
REALLY. TAKE
ME TO THE
POLICE...
NOW'S OUR
CHANCE.



EVEN WITH TWO
KILLERS ON MY
TAIL, WHEN I
THOUGHT OF THE
POLICE STATION
I HESITATED.

THE
THOUGHT
THAT
YAMAZAKI
COULD BE
ARRESTED...
THAT KEPT
ME AWAY.



OH NO...
YOU'VE
GOT A
FEVER.



THERE'S
AN EMER-
GENCY
MEDICAL
KIT AT HOME.

YAMAZAKI, YOU
NEED MEDICAL
TREATMENT.
YOU'RE
TERRIBLY
HURT.



OH NO...
THIS IS
AWFUL.

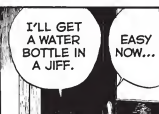
THOSE
JERKS!

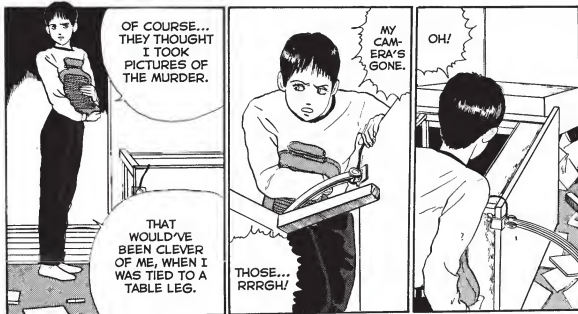


DARN IT.
I FORGOT
TO LOCK
THE
DOOR.



I DIDN'T
EVEN
CONTACT
MY
PARENTS,
LET ALONE
THE
POLICE.











BUT THAT
MIGHT ROPE
HER IN...
THAT'S NOT
FAIR TO HER.

GOD, WHAT
DO I DO...?
SHOULD I
BRING HER
UP TO SPEED
ON ALL THIS
MESS?



OH, I SEE.
YOU'RE
EMBAR-
RASSED!
HOW
CUTE!

THAT'S
NOT
LIKE
YOU.

AW,
WHAT'S
WRONG,
TSUKIKO?
YOU LOOK
SO
GLOOMY.

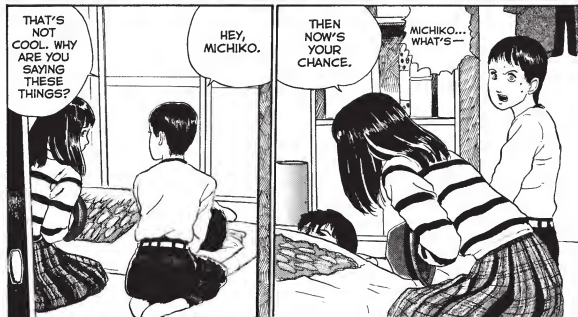
?



KISSED?

HEY, HOPE
YOU DON'T
MIND ME
ASKING,
BUT...
WELL...

HAVE YOU
KISSED?



THAT'S
NOT
COOL. WHY
ARE YOU
SAYING
THESE
THINGS?

HEY,
MICHIKO.

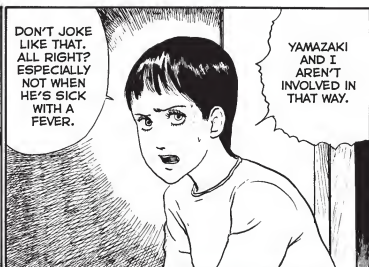
THEN
NOW'S
YOUR
CHANCE.

MICHIKO...
WHAT'S—



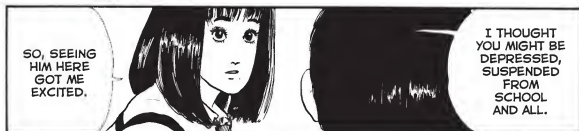
I'M
SORRY
...

...
...



DON'T JOKE
LIKE THAT.
ALL RIGHT?
ESPECIALLY
NOT WHEN
HE'S SICK
WITH A
FEVER.

YAMAZAKI
AND I
AREN'T
INVOLVED IN
THAT WAY.



SO, SEEING
HIM HERE
GOT ME
EXCITED.

I THOUGHT
YOU MIGHT BE
DEPRESSED,
SUSPENDED
FROM
SCHOOL
AND ALL.



I REALLY
DON'T
THINK YOU
SHOULD BE
HERE. YOU'D
BETTER
LEAVE NOW.

MICHIKO...
I CAN'T
EXPLAIN
RIGHT NOW.
I'M SORRY.



TSUKIKO
!

B-
TUH

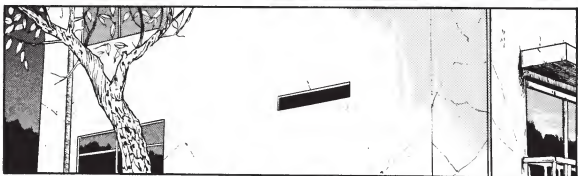
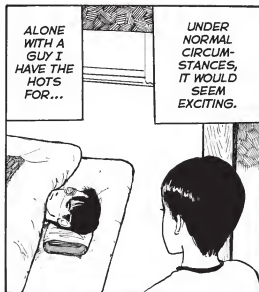


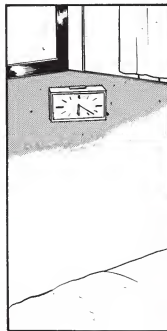
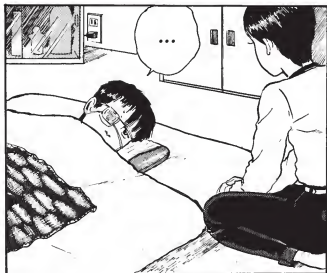
MICHIKO,
PLEASE.
GET FAR
AWAY
FROM THIS
CONDO.
FAST!

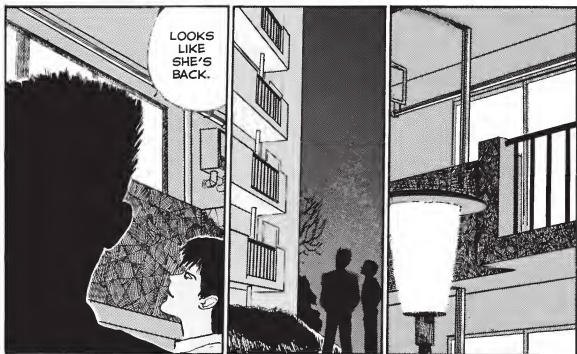
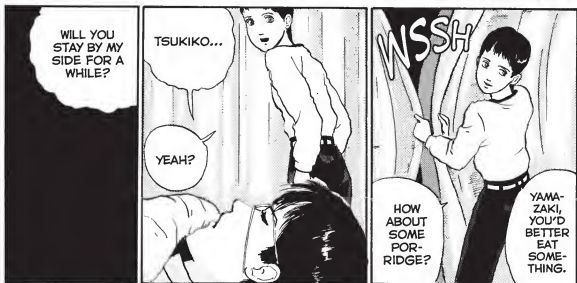
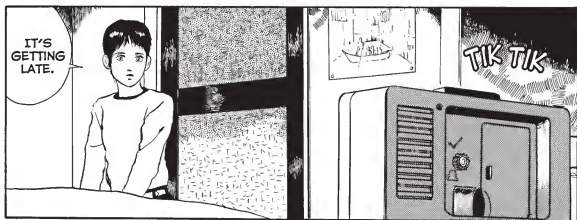


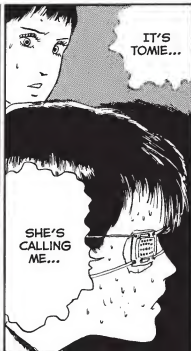
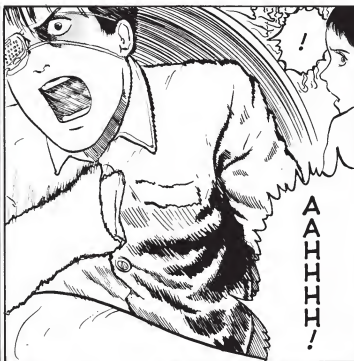
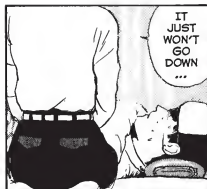
TSUKIKO!

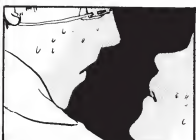
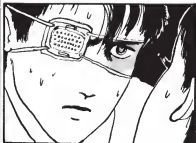
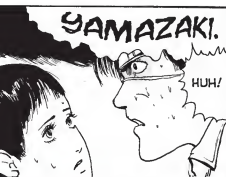
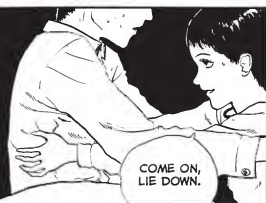
YOU
SHOULDN'T
BE HERE.





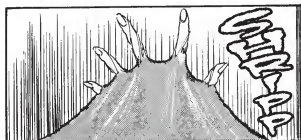
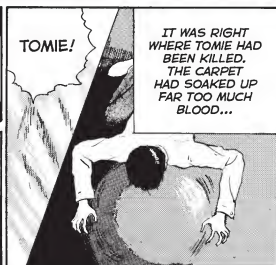
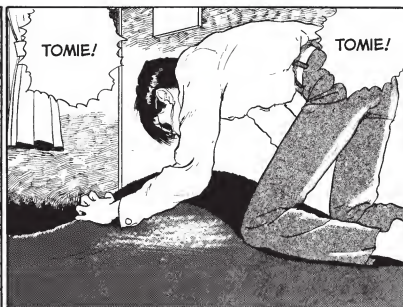


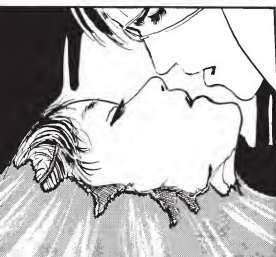


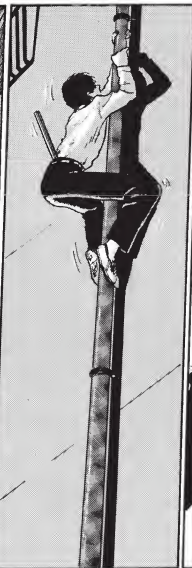
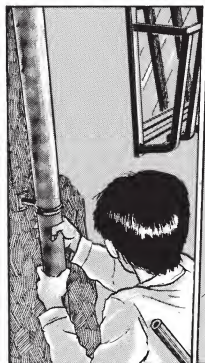


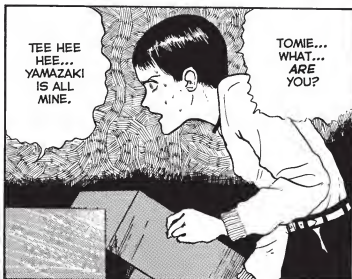












TEE HEE
HEE...
YAMAZAKI
IS ALL
MINE.

TOMIE...
WHAT...
ARE
YOU?



TEE
HEE
HEE.

HIS LIPS
BELONG
TO ME...



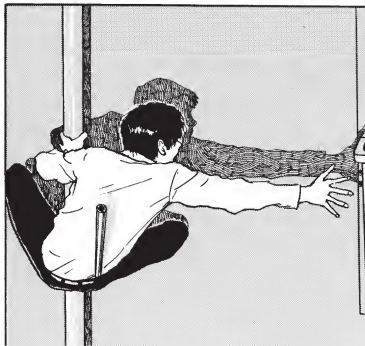
YAMAZAKI
...KISS
ME
AGAIN...



LEAVE US/
THIS ROOM IS
OURS. IT WILL
BE OUR LOVE
NEST...



WE'RE
IN LOVE.
YOU ARE A
BYSTANDER.



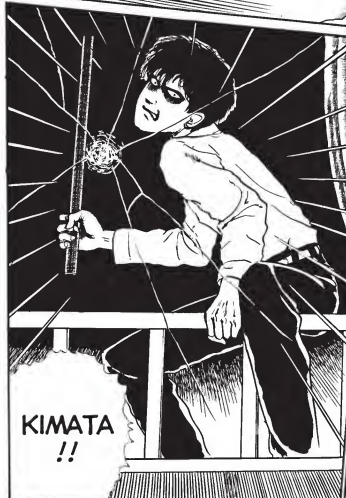
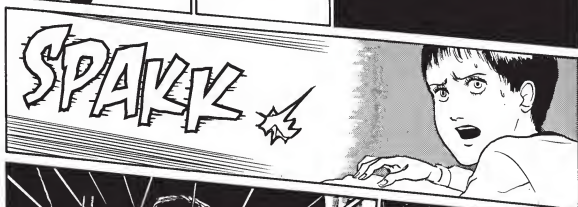
HEY!
DON'T!



STOP IT!
YAMAZAKI,
SNAP OUT
OF IT!



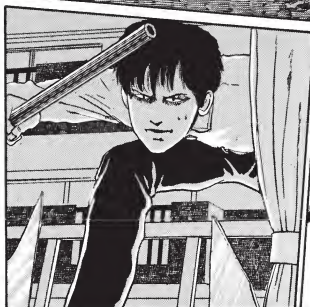
TEE HEE
HEE. I
PITY YOU,
TSUKIKO.

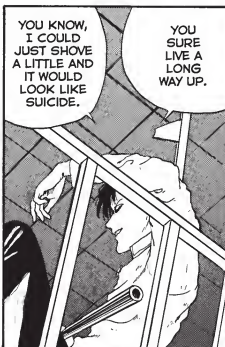


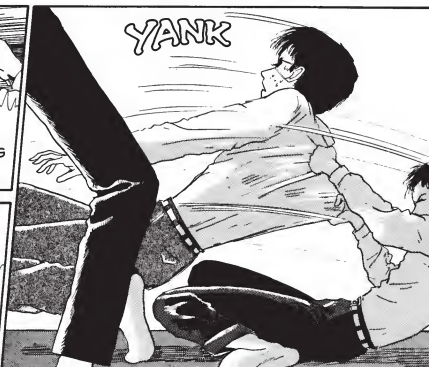
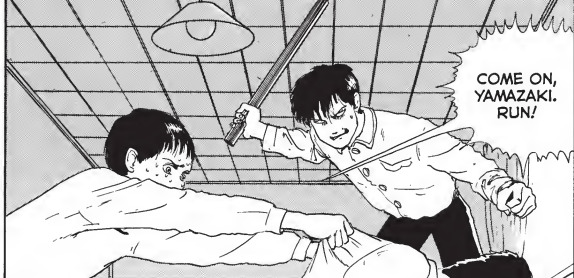
KIMATA
!!

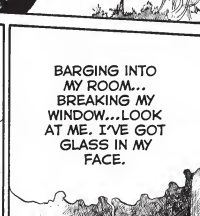


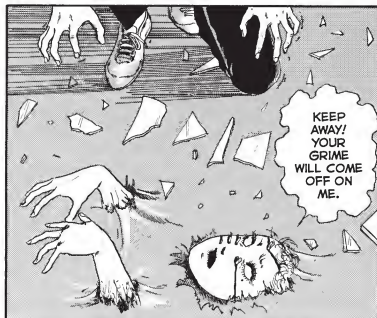












T-
TOMIE...



YOU'RE
REPULSIVE.
STOP
RUBBING
IT ON MY
FACE.

DIRTY, VULGAR,
RUDE—YOU'RE
THE WORST.

YOU'RE
FILTHY.



...TAKE
YOURSELF
ON A
LONG,
LONG
TRIP.

NOW GET
OUT. TAKE
THAT IRON
PIPE AND...

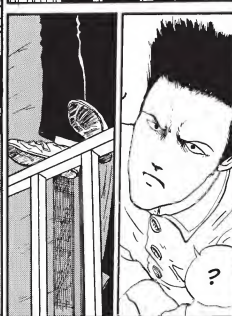
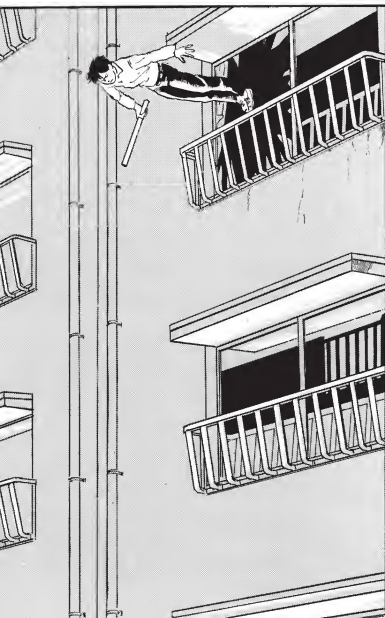
Y-YES...I'LL
BE MORE
CAREFUL!

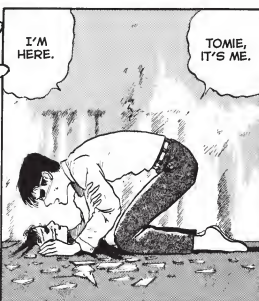
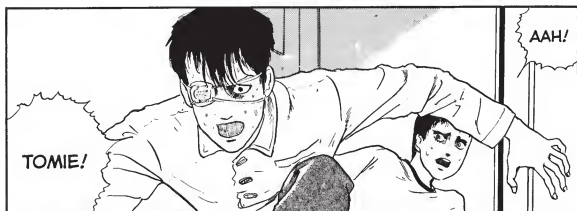


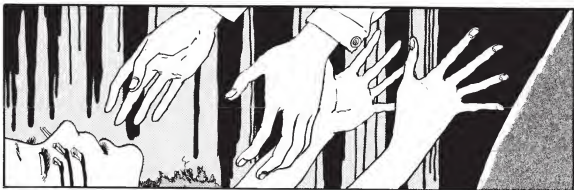
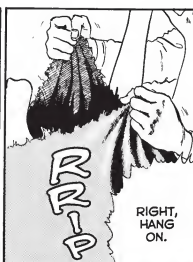
I HAVE
NO
MORE
USE
FOR
YOU.

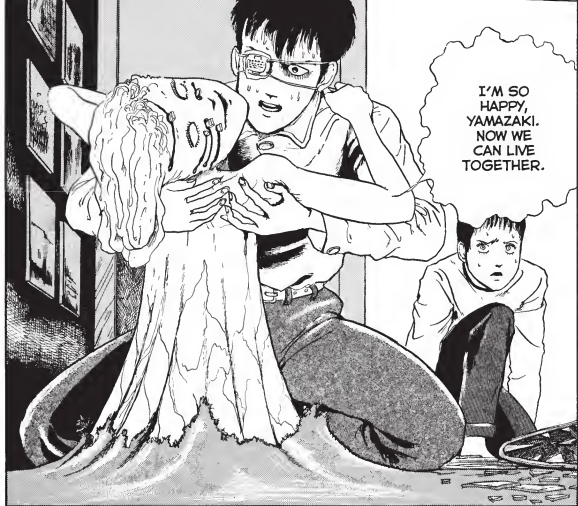
YOU
DON'T
HAVE TO.
NOT ANY-
MORE.











I'M SO
HAPPY,
YAMAZAKI.
NOW WE
CAN LIVE
TOGETHER.



WE'LL
EVEN
RAISE
OUR
CHILDREN
HERE.

W-WHAT'S
WRONG? I
CAN'T...GET
HER OUT...
WHAT'S
THIS FILMY
STUFF?

TEE
HEE
HEE!



THIS
ROOM
WILL BE
OUR
WORLD.

IT KEEPS
APPEARING AGAIN
AND AGAIN...LIKE A
LIZARD'S TAIL THAT
KEEPS GROWING
BACK HOWEVER
OFTEN YOU CUT IT
OFF. ALWAYS WITH
THE SAME FACE.



TOMIE...WHAT A
GHOSTLY WOMAN...
WELL, NOT
WOMAN. I MEAN...
WHATEVER SHE IS.



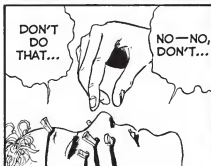
OR IS
SHE A
WITCH?

WHATEVER
SHE IS, SHE'S
GOT YAMAZAKI
UTTERLY
SPELLBOUND.



COULD
SHE
BE A
GHOST?

THOSE BIZARRE
PICTURES...
WOULD THAT
MAKE THEM
PSYCHIC
PHOTOS?



DON'T
DO
THAT...

NO—NO,
DON'T...



YOU POOR
GIRL...
SO MANY
SHARDS, ALL
OVER YOUR
FACE.

I'LL
REMOVE
THEM FOR
YOU.



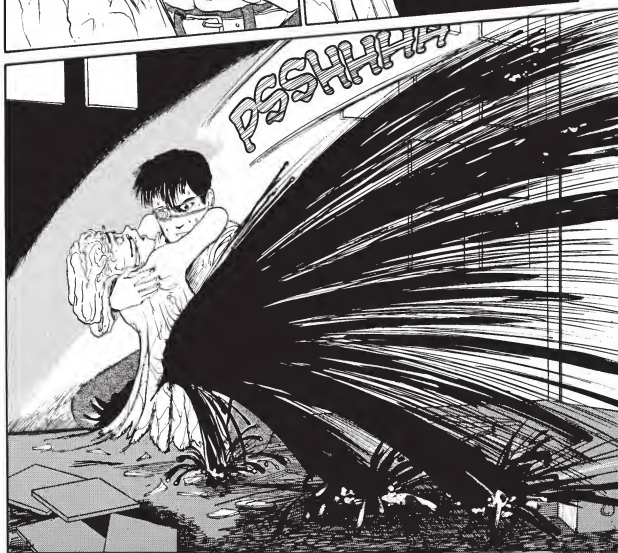
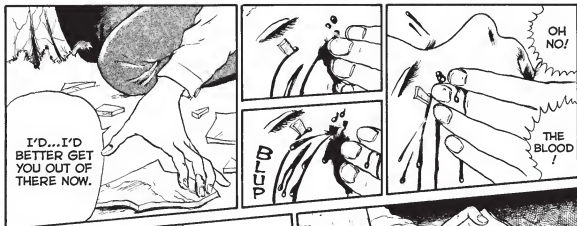
SKSSH

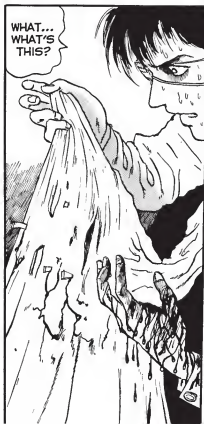
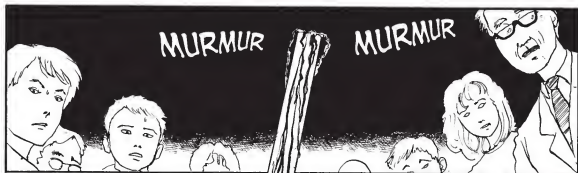


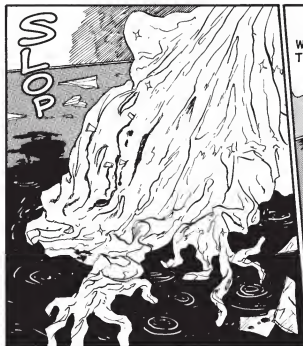
YAMA-
ZAKI!



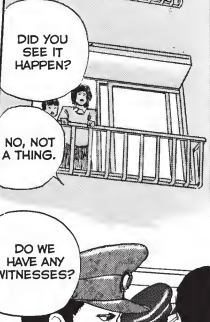
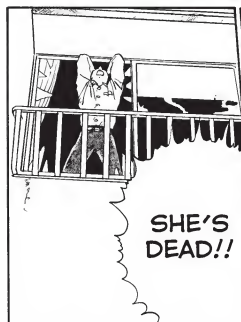
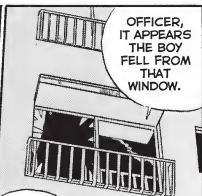
PLEASE!
WAKE UP!

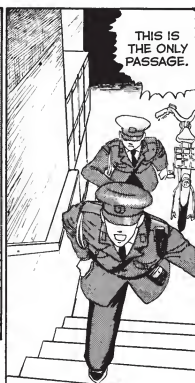
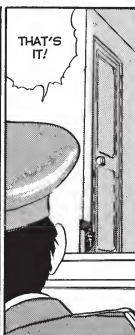






THIS IS TERRIBLE.









COME ON...
THIS IS NO
TIME FOR
PRACTICAL
JOKES.

I KNOW,
BUT IT
HAP-
PENED.



HEY!
YOU!

HOW THE
KILLERS THEN
CAME AFTER
ME, HOW TOMIE
REAPPEARED
UNDER THE
CARPET, AND
HOW KIMATA
LEAPT OF HIS
OWN ACCORD...

I TOLD THEM
EVERYTHING.
I DESCRIBED
HOW TOMIE WAS
KILLED IN FRONT
OF ME, AND HOW
SHE CAME BACK
TO LIFE.



WHAT'RE
YOU TRYING
TO SAY?
IT'S JUST
A PLASTIC
BAG.

COME
ON.

THAT'S...
THAT'S IMPO-
SSIBLE!

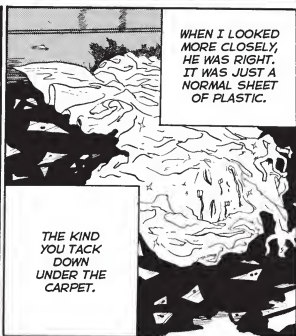


HEY!



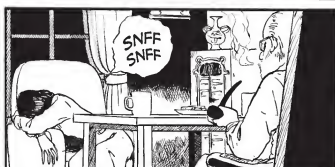
I KNOW
THERE'S
NO
REASON
FOR YOU
TO BELIEVE
ME.

BUT WHAT
DO YOU
MAKE
OF THAT,
THEN?



WHEN I LOOKED
MORE CLOSELY,
HE WAS RIGHT.
IT WAS JUST A
NORMAL SHEET
OF PLASTIC.

THE KIND
YOU TACK
DOWN
UNDER THE
CARPET.





FATHER...
I JUST CAN'T
STAND IT.

CAN'T
STAND
WHAT?
TELL ME.



AND NOW
YOU'RE
CRYING YOUR
EYES OUT...
I CAN'T BEAR
TO WATCH
YOU LOOK SO
MISERABLE.

FIRST YOU
COME HOME
WITH YOUR
UNIFORM ALL
DIRTY...



SHE
CALLED
ME A
MONSTER!

SHE SAID
I'M SICK...
BUT THAT'S
NOT ALL.

WHAT A
TERRIBLE
THING TO
SAY.



SURE,
THAT'S
FINE.

I CAN'T
FORGIVE
AND
FORGET.
I'M SO
ANGRY.



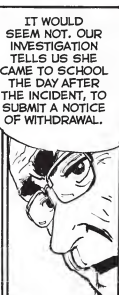
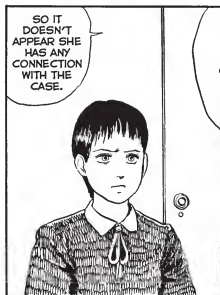
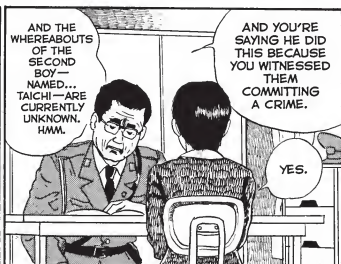
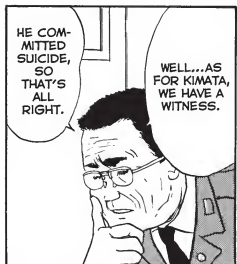
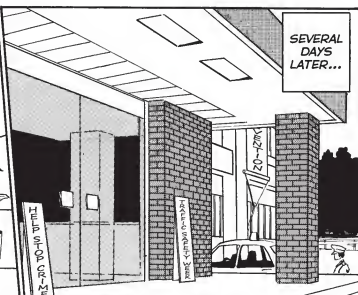
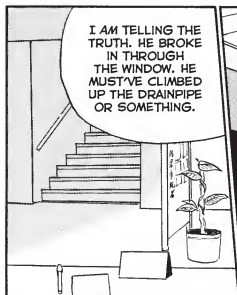
JUST
FORGET
ALL
THAT.

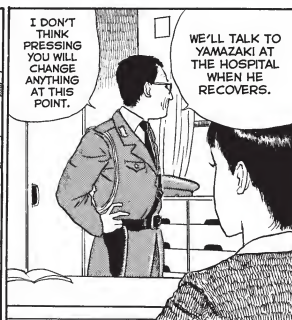
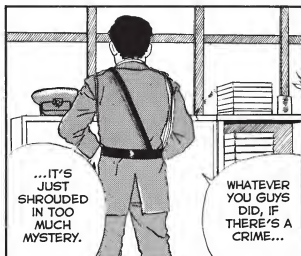
FATHER...
I'M QUITTING
SCHOOL...
I DON'T
WANT TO GO
ANYMORE.

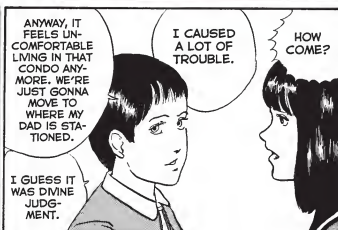
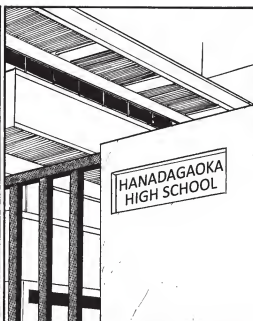
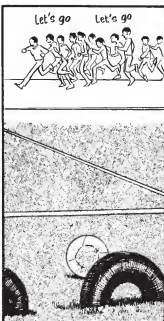


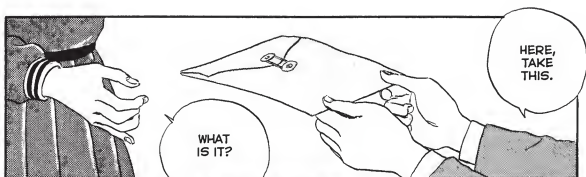
SHE
CIRCULATED
MY PICTURE —
THE
UGLIEST
PHOTOS
EVER!

HER
NAME IS
TSUKIKO
IZUMI-
SAWA.









HERE,
TAKE
THIS.

WHAT
IS IT?



YEAH. I
THINK I'LL
GO VISIT
YAMAZAKI
AT THE
HOSPITAL.

WHAT?
YOU'RE
GOING
NOW?



TSUKIKO
...

SNFF



A PARTING GIFT.
KUSAKAWA'S
PHOTO. IT'S
ALL YOURS.

A LOT OF HIS
PICTURES
CAME OUT
UNSCATHED.
SOME OF
THEM ARE
VERY GOOD.



YOU KNOW,
TSUKIKO,
I BELIEVE
YOU—I
MEAN, YOUR
STORY!



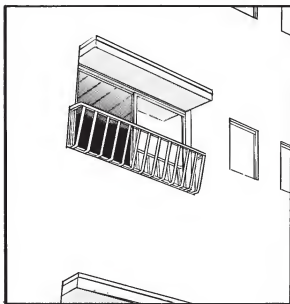
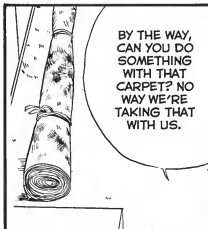
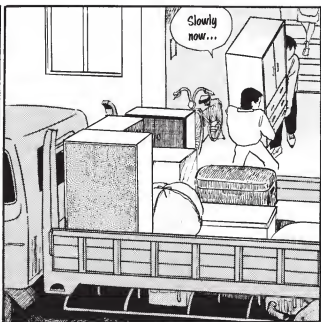
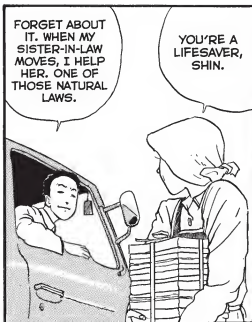
THANK
YOU,
MICHIKO.

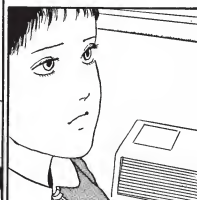
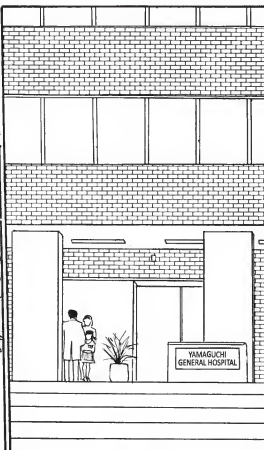
YOU'LL
ALWAYS
BE MY
BEST
FRIEND.

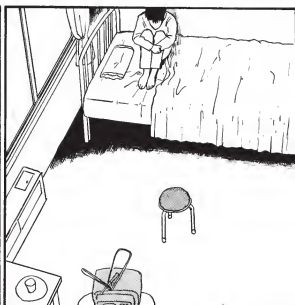
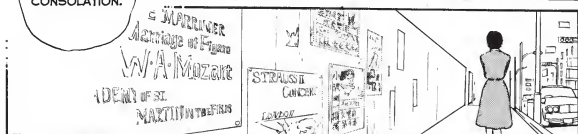
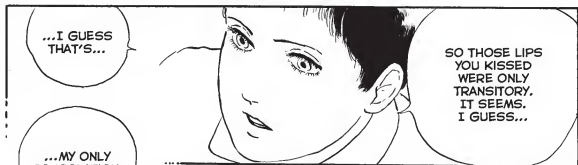
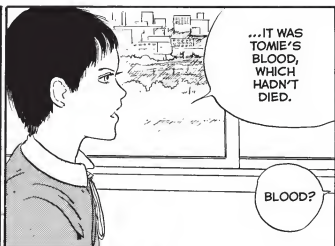
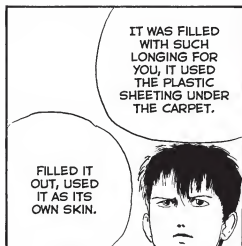


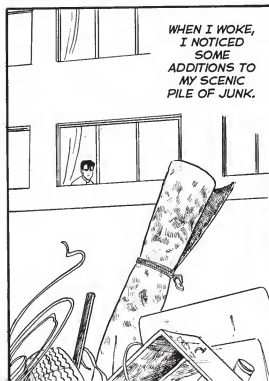
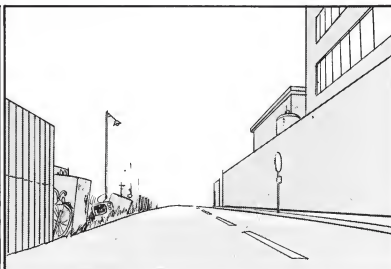
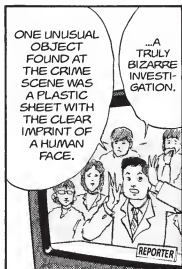
YEAH, I
KNOW...I'M
KIND OF
WORRIED
ABOUT HIM.
THE INVE-
STIGATION
STILL ISN'T
OVER.

IT WAS
ROUGH
ON HIM,
TOO.



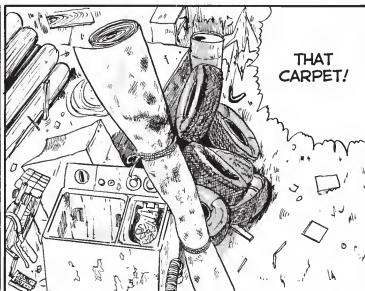








I WONDER
WHO
DUMPED
IT...





...AN
IRREGULAR
GROUPING
OF LUMPS.



SPREADING
ITSELF
ACROSS THE
JUNK PILE,
THE CARPET
REVEALED...



WHAT
DOES IT
MEAN?

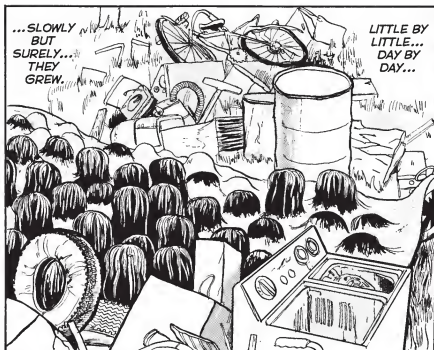


WHAT
ARE
THEY?



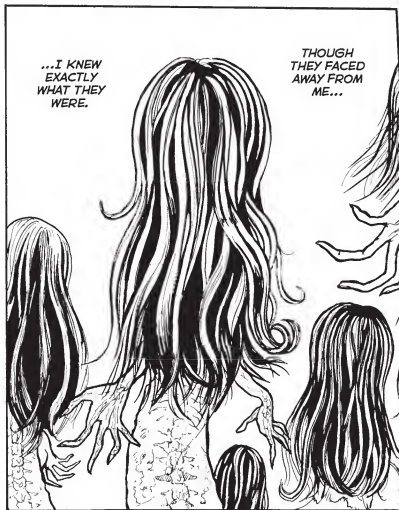
STOOD





...SLOWLY
BUT
SURELY...
THEY
GREW.

LITTLE BY
LITTLE...
DAY BY
DAY...



...I KNEW
EXACTLY
WHAT THEY
WERE.

THOUGH
THEY FACED
AWAY FROM
ME...



AND I KNEW
WHERE I'D SEEN
THAT CARPET
BEFORE. OF
THAT, THERE WAS
NO MORE DOUBT.



THE TIME
WOULD
COME,
EVENTUALLY.

AT THAT
MOMENT,
I'D SNEAK
AWAY FROM
MY BED.



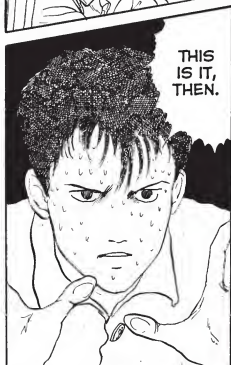
AND
SOMEHOW, I
DIDN'T FEEL
LIKE TELLING
ANYONE.



YOU'D THINK
SOMEONE WOULD'VE
NOTICED, BUT WHO
LOOKS AT A DUMP,
ANYWAY?



OH,
HELL...



THIS
IS IT,
THEN.



THEY FINALLY
NOTICED ME.

THEIR
VOICES...
I HEAR
THEM! I CAN
HEAR THEM
SHRIEK!

AS ONE, THEY
TURNED TO ME,
THEIR HANDS
EXTENDED,
GROPING,
SEARCHING!



YAMA-
ZAKI!
HOLD
ME!

YAMA-
ZAKI!
HOLD
ME!



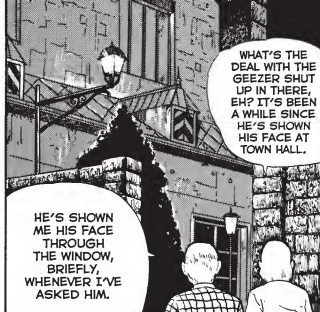


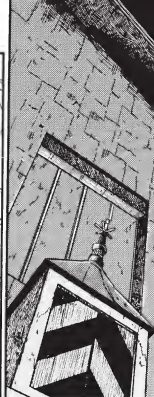
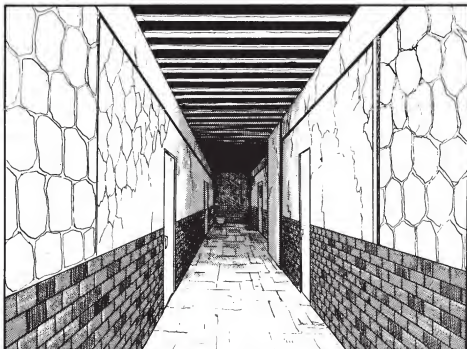
屋敷

やしき

MANSION

...ZZZZ...ZTTC...ZLN

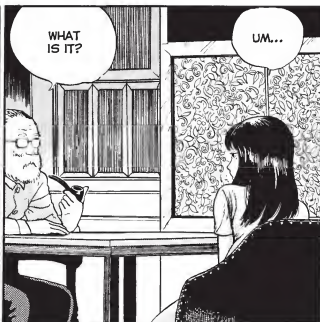






I'VE
FOUND
OUT
WHERE
SHE IS
NOW.

IS IS
OKAY IF
I BRING
HER
HERE?



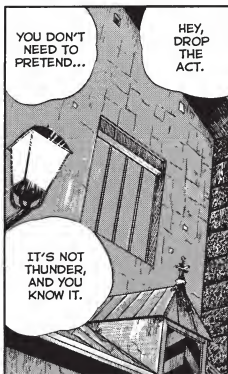
WHAT
IS IT?

UM...



GREAT...
THANKS,
FATHER.

SURE. I'D
LOVE TO
MEET HER,
TOO.



YOU DON'T
NEED TO
PRETEND...

HEY,
DROP
THE
ACT.

IT'S NOT
THUNDER,
AND YOU
KNOW IT.



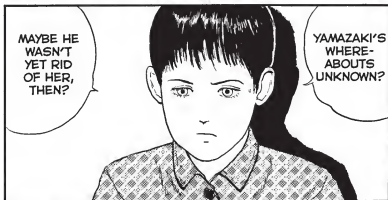
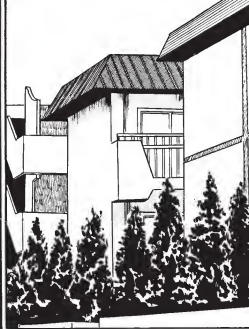
HMM...
IT'S
NOT
LETTING
UP.

PERHAPS
WE'RE
DUE FOR
SOME
RAIN.



MY DEAR GIRL,
DON'T TOY
WITH THE FISH
TANK. IT'S NOT
HEALTHY. COME,
PUT THE LID ON.

MA-HE MA-HE



MAYBE HE
WASN'T
YET RID
OF HER,
THEN?

YAMAZAKI'S
WHERE-
ABOUTS
UNKNOWN?



I HAD
BEGUN TO
FORGET,
AND TO PUT
IT BEHIND
ME.

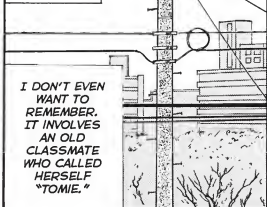
WITH IT,
EVERYTHING
CAME BACK
TO ME,
NUMBING
ME WITH AN
OMINOUS
FEELING.

THEN THIS
LETTER
CAME
FROM
MY BEST
FRIEND,
MICHIKO.

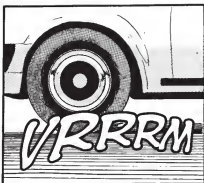
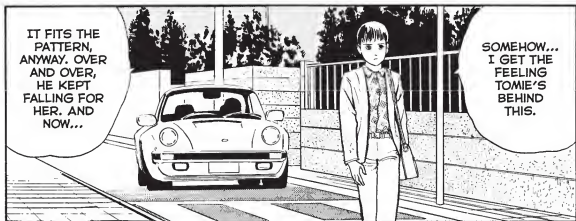


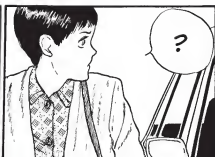
IT WASN'T
SO LONG
AGO THAT
I MOVED
HERE. IN MY
OLD TOWN,
SOMETHING
TERRIBLE
HAPPENED.

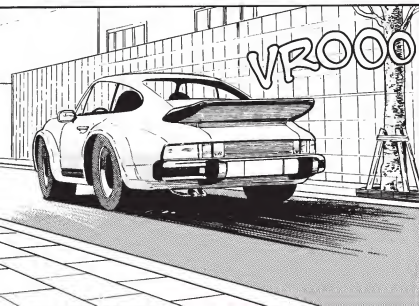
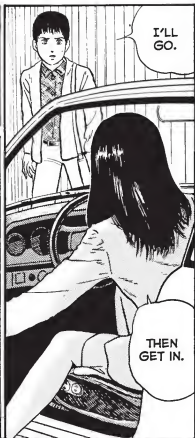
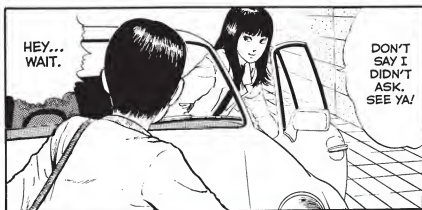
I'M
TSUKIKO
IZUMI-
SAWA.



I DON'T EVEN
WANT TO
REMEMBER.
IT INVOLVES
AN OLD
CLASSMATE
WHO CALLED
HERSELF
"TOMIE."









FATHER,
WE HAVE A
VISITOR.



WHAT DO
YOU THINK?
BIG, ISN'T
IT?



MY
DAUGHTER
TOLD ME
A GREAT
DEAL
ABOUT
YOU.

THANKS
FOR
COMING.
WE'VE BEEN
WAITING
FOR YOU.

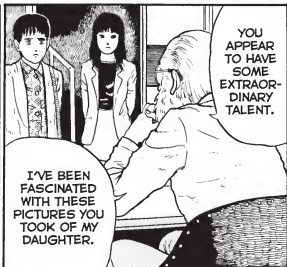


AH...MY
CAMERA! IT
WAS STOLEN
FROM MY
ROOM...



SADLY,
MY PICTURES
DON'T TURN
OUT QUITE
SO WELL.

YOUR
EYE FOR
DETAIL
BORDERS
ON THE
PRETER-
NATURAL.



YOU
APPEAR
TO HAVE
SOME
EXTRAOR-
DINARY
TALENT.

I'VE BEEN
FASCINATED
WITH THESE
PICTURES YOU
TOOK OF MY
DAUGHTER.



AH HA
HA HA
HA!



TELL ME.
WHERE'S
YAMAZAKI?
PLEASE LET
HIM GO.



OH,
QUIT IT,
FATHER.

WHAT DO
YOU SAY?
WANT TO
FIRE IT UP
AGAIN?



BUT YOU...



YOU THINK I CARE THAT MUCH ABOUT ANY MAN?



WHY THE HECK WOULD HE BE HERE?

WHAT GOOD IS HE?



HER ONLY REAL INTEREST IS IN HERSELF.

MY DAUGHTER SEES MEN AS LITTLE MORE THAN ADORNMENTS.



STRANGE THING IS, WHEN A MAN FALLS TOO FAR, TOO HARD, HE WANTS TO CUT HER TO PIECES.

I WANT TO KNOW WHAT MAKES THEM DO THAT.



IT'S NOT THAT SHE WANTS THEIR LOVE.

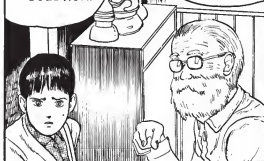
JUST A BOOST TO HER EGO. THAT'S ALL SHE CARES ABOUT.

MEN, OF COURSE, WILL TAKE IT ALL WRONG AND FALL FOR HER.

SHE WANTS TO BE DESIRED. TO SEE HOW FAR SHE CAN LEAD MEN.

...AND YET ITS
REGENERATIVE
ABILITY IS
POWERFUL
ENOUGH TO
WITHSTAND
THE
SOLUTION.

SEE THERE.
THAT'S HOW HER
HEAD SPLITS. THE
STRENGTH OF THE
ACID PREVENTS
ANY FURTHER
DEVELOPMENT
...



ISN'T IT
INCRED-
IBLE?



POP



...BUT
IT'S
WORTH
THE
CHAL-
LENGE.



PLEASE, I
BEG YOU...
HELP ME IN
MY EXPERI-
MENTS.



YES, I'LL HAVE
TO INJECT
YOU WITH MY
DAUGHTER'S
BODILY FLUIDS
AND OTHER
QUESTIONABLE
SUBSTANCES...

WHAT DO YOU
THINK...? WILL
YOU LEND ME
A HAND IN MY
RESEARCH...?

YOU
GOTTA BE
KIDDING!
I'M
LEAVING
NOW.





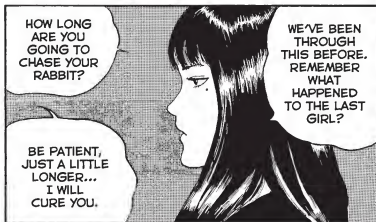
IT...IT
WON'T
OPEN...

TOMIE,
COVER
THAT
BOWL!

ITS
VAPORS
WILL BURN
OUR
THROATS!



SPISH
SPISH



HOW LONG
ARE YOU
GOING TO
CHASE YOUR
RABBIT?

BE PATIENT,
JUST A LITTLE
LONGER...
I WILL
CURE YOU.

WE'VE BEEN
THROUGH
THIS BEFORE.
REMEMBER
WHAT
HAPPENED
TO THE LAST
GIRL?



BUT IT'S
ABOUT TIME
YOU QUIT.

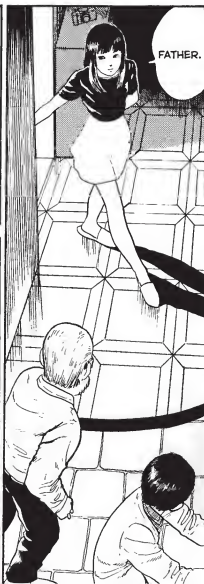
CAN'T YOU
TALK TO
ME AS AN
EQUAL,
WITHOUT
THAT
GETUP?



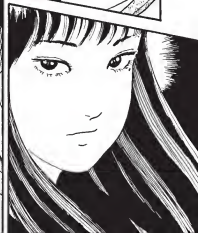
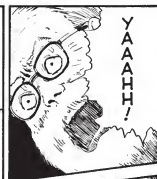
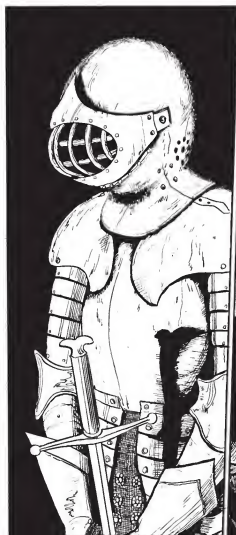
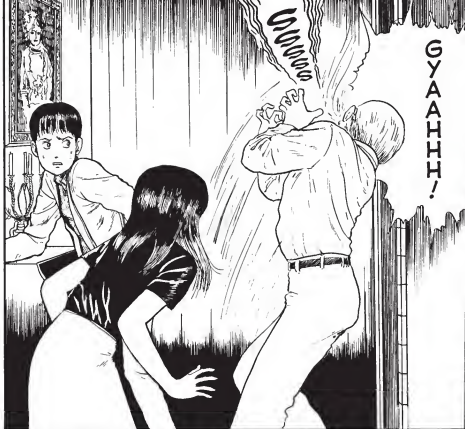
BUT I'M
SICK OF
THIS
GAME.

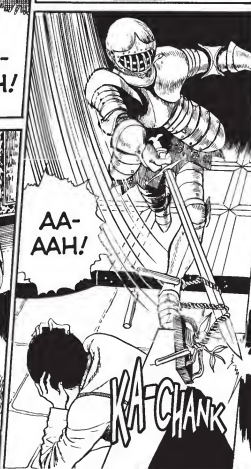
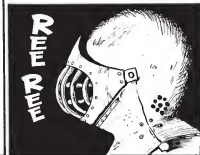
YOU
ALWAYS
SAY
THAT.

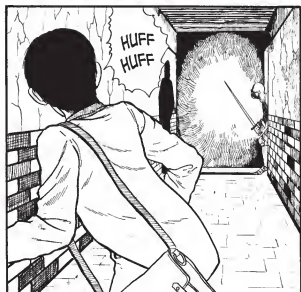
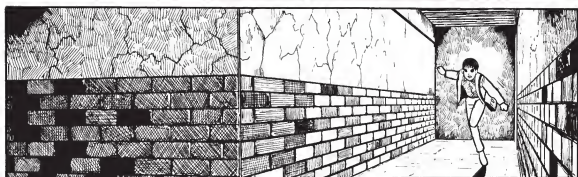
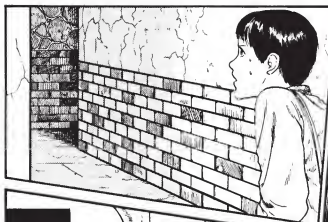
I'VE GONE
ALONG
SO FAR
BECAUSE I
THOUGHT
IT WAS
AMUSING.

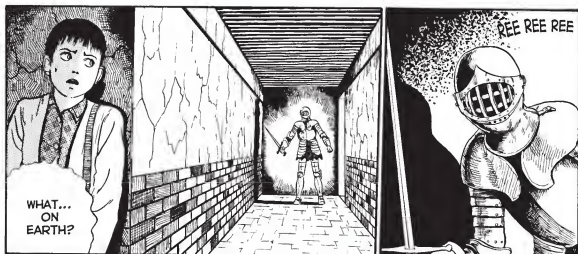


FATHER.











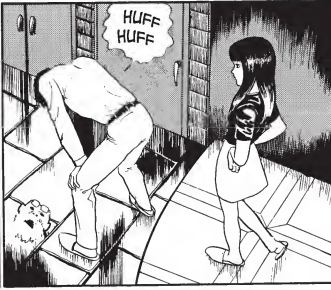
HE'S AN
IMPOSTOR!



I AM THE
MASTER
OF THIS
HOUSE.



WHAT
ARE YOU
DOING IN
THERE?



HUFF
HUFF



HUFF
HUFF



MR.
TAKAGI.



HUFF
HUFF



HEE...
HEE HEE
HEE...

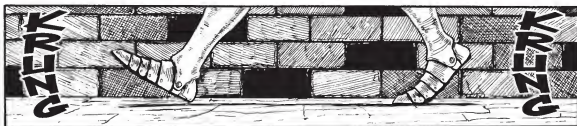
THE MOMENT
THE MASK
COMES OFF
YOU JUST
CLAM UP,
DON'T YOU?

MR.
TAKAGI.



I
WONDER
IF YOU
REALLY
MEAN TO
HEAL ME.

FOR ALL I
KNOW, YOU
COULD HAVE
A HIDDEN
AGENDA.



THEY'RE THE
ONES WHO
IMPRISONED
ME HERE.



YOU POOR
GIRL...WHAT
ILL FORTUNE,
FALLING IN
WITH SUCH
SCOUNDRELS
...



MY
DAUGHTER'S
THE ONE WHO
OPENED THE
DOOR.



ALONG
CAME A
YOUNG
WOMAN,
DRENCHED
TO THE
BONE.



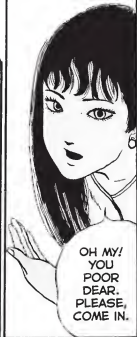
IT WAS
AFTER
DARK. IT
HAD BEEN
THUNDER-
ING ALL
DAY...

LISTEN
TO ME,
WILL YOU?
IT BEGAN
IN THE
EARLY
SUMMER.





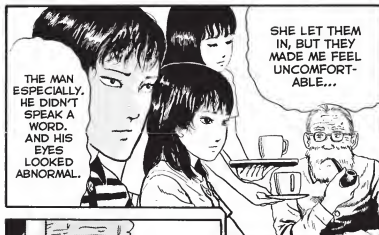
OUT OF PITY, MY
DAUGHTER WAS ABOUT
TO SHOW HER IN, WHEN
THE WOMAN MENTIONED
SHE HAD COMPANY.



OH MY!
YOU
POOR
DEAR.
PLEASE,
COME IN.



THE WOMAN,
OF COURSE,
ASKED TO
STAY THE
NIGHT.



THE MAN
ESPECIALLY.
HE DIDN'T
SPEAK A
WORD.
AND HIS
EYES
LOOKED
ABNORMAL.

SHE LET THEM
IN, BUT THEY
MADE ME FEEL
UNCOMFORT-
ABLE...



BEHIND
HER
STOOD A
MAN...



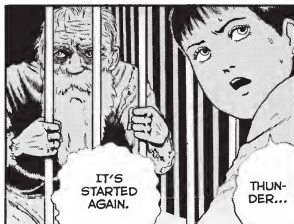
PRETEND-
ING TO
BE US...

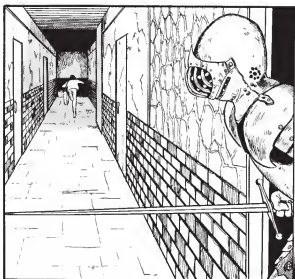
...AND NOW,
NIGHT AFTER
NIGHT, THEY
CONTINUE
THEIR
GODLESS
RESEARCH.

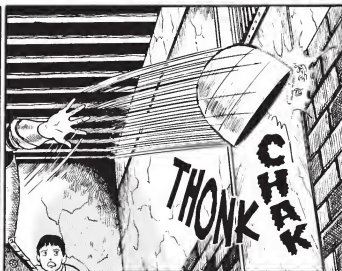
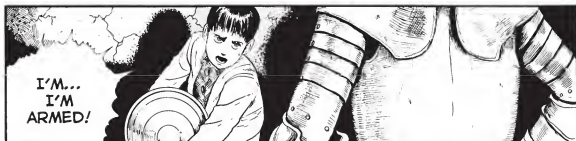
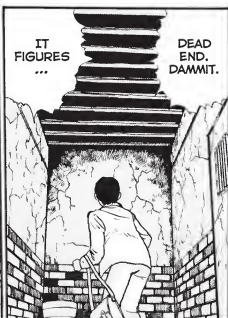


I SHOULD
HAVE
DRIVEN
THEM AWAY
RIGHT
THEN AND
THERE.

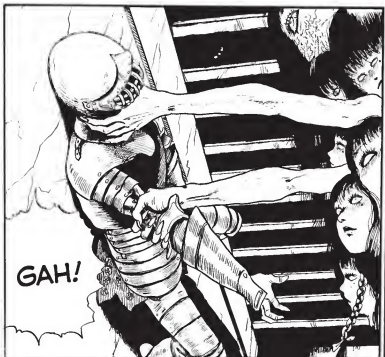
OVERNIGHT,
THEY TOOK
OVER THE
PLACE.



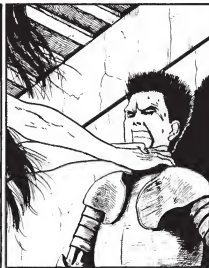








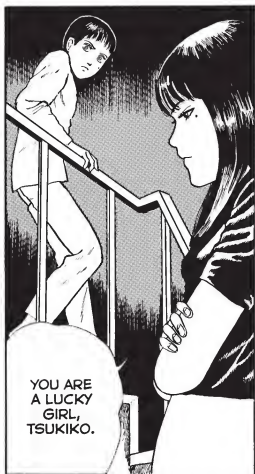
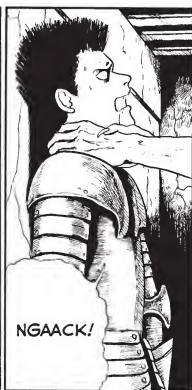
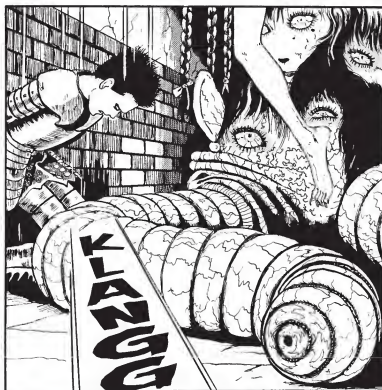
TAICHI!

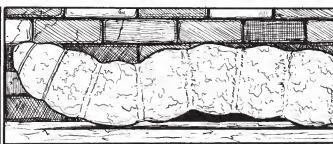
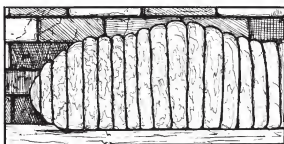


IS THAT
WHY...THEY
BROUGHT
ME?

THOSE FACES,
ALL OVER HER
BODY? THEY'RE
ALL TOMIE. BUT
WHY? IS THAT
WHAT THEY'RE
DOING HERE?

CAN
THAT...
BE THE
DAUGH-
TER?!







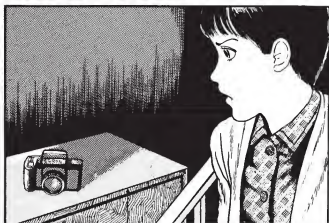
MY TRUE
ESSENCE
...?



TOMIE...YOUR
TRUE ESSENCE
IS ON ITS WAY
DOWN NOW.



BUT
NOTHING
LASTS
FOREVER.

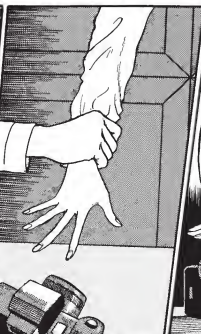


YOU
CAN'T
FLUSTER
ME ANY-
MORE.

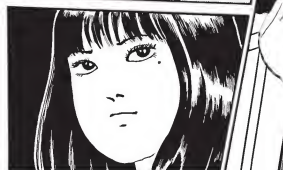
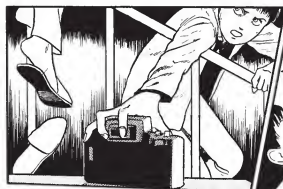
NICE
TRY. BUT
NOTHING
YOU CAN
SAY WILL
AFFECT
ME.

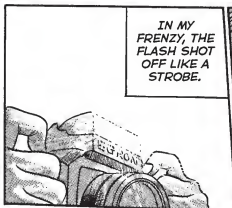


WHO—



YOU
SURE
ABOUT
THAT? I
CAN BE
REALLY
INCISIVE.







I GUESS
I FOUND
THE WAY
OUT, AND
BOLTED
FOR MY
LIFE.

AFTER
THAT—
IT'S ALL
BLANK.

NEXT THING
I KNEW,
I WAS
OUTSIDE
THE
MANSION
WALLS.

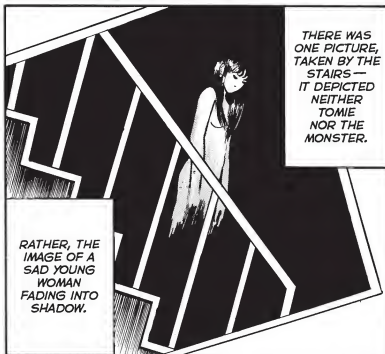


NO SIGN OF
WHERE THEY
WENT. NO
SIGN OF THE
MONSTER.

THEY RESCUED
THE GAUNT
OLD MAN FROM
THE SECOND
FLOOR. BEYOND
THAT, THERE
WASN'T A CLUE.

...THE
MANSION
WAS
ALREADY
EMPTY.

WHEN
THE
POLICE
CAME...



THERE WAS
ONE PICTURE,
TAKEN BY THE
STAIRS—
IT DEPICTED
NEITHER
TOMIE
NOR THE
MONSTER.

RATHER, THE
IMAGE OF A
SAD YOUNG
WOMAN
FADING INTO
SHADOW.



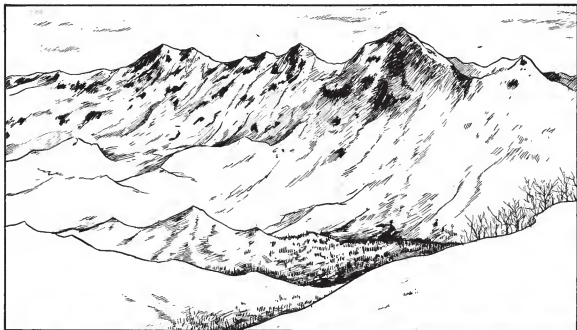
I HANDED
OVER THE
PHOTOS
FROM
THOSE LAST
FRANTIC
MOMENTS.

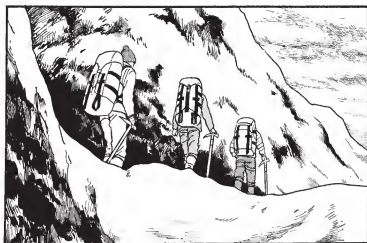
NOT THAT
ANY OF
THEM
CAME OUT
PROPERLY.

REVENGE

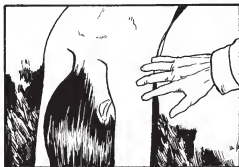
とみ
富江・復讐

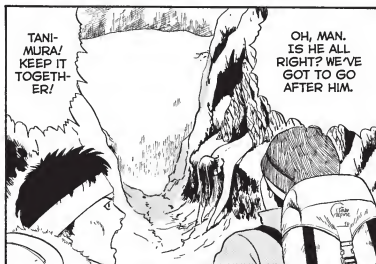










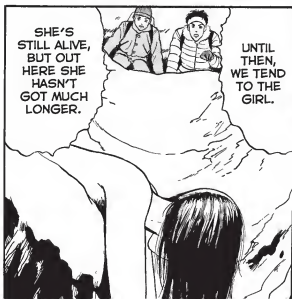


TANI-MURA/
KEEP IT
TOGETHER!

OH, MAN.
IS HE ALL
RIGHT? WE'VE
GOT TO GO
AFTER HIM.



DOI
!!



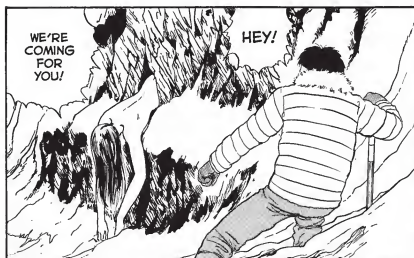
SHE'S
STILL ALIVE,
BUT OUT
HERE SHE
HASN'T
GOT MUCH
LONGER.

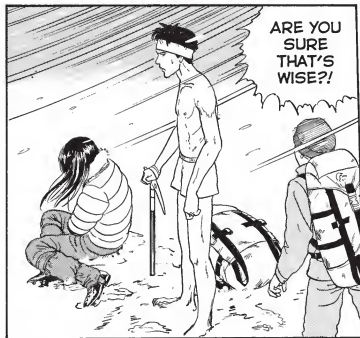
UNTIL
THEN,
WE TEND
TO THE
GIRL.

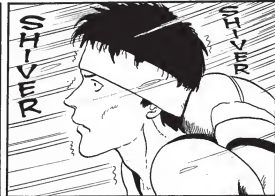
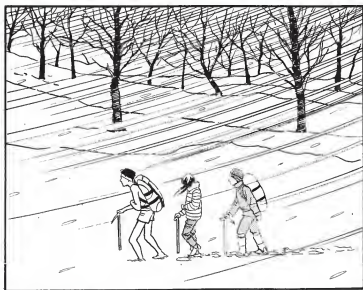


THAT'S A
MASSIVE
CLIFF
THERE.

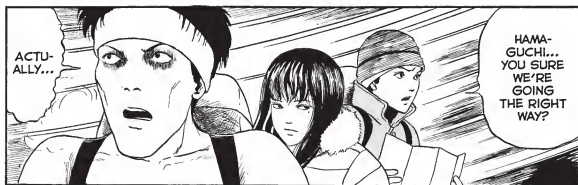
WE MAY
HAVE TO
CALL FOR
A RESCUE
PARTY.









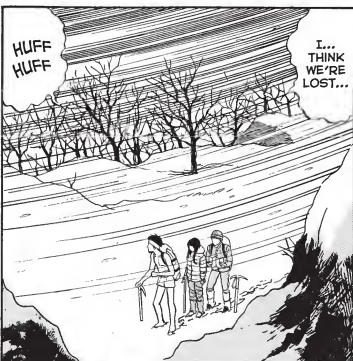


ACTU-
ALLY...

HAMA-
GUCHI...
YOU SURE
WE'RE
GOING
THE RIGHT
WAY?



CAPTAIN,
IT'S
GETTING
DARK...
WE'LL
HAVE TO
CAMP
OUT.



HUFF
HUFF

I...
THINK
WE'RE
LOST...



IT
WAS IN
DOI'S
PACK.

NO
TENT,
REMEM-
BER?



I DON'T WANT
TO STAY HERE
OVERNIGHT.
TAKE ME
SOMEPLACE
WARM.



NO.



BIVOUAC,
THEN! WE
HAVE A SHEET,
ANYWAY.

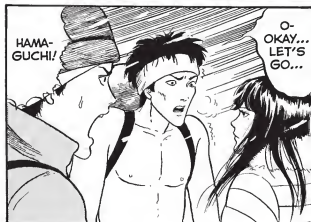
YEAH...
ALL
RIGHT.



CAPTAIN,
PLEASE...
CAN'T WE
JUST GO
TO THE
CABIN?



ARE YOU NUTS? IF
WE KEEP ON LIKE
THIS, WE'LL ALL BE
DEAD. CAN'T YOU
SEE THE CAPTAIN
IS ALREADY AT
HIS LIMIT?



HAMA-
GUCHI!

O-
OKAY...
LET'S
GO...



WHOOOO



WHAT'S WITH
YOU?! NEVER
MIND RECKLESS,
THIS IS INSANE!

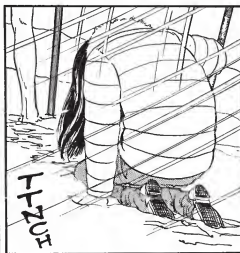
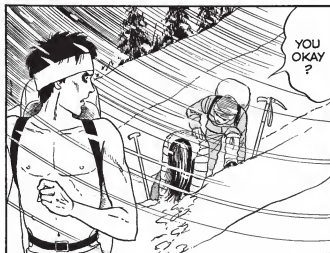
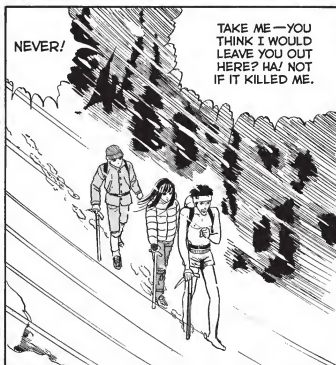


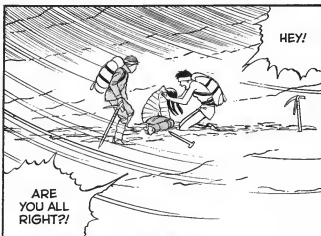
MY BOY-
FRIEND...
HE
DESERTED
ME...

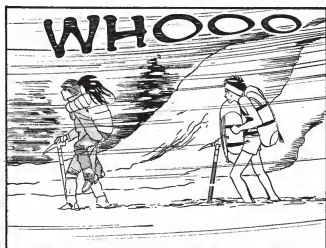
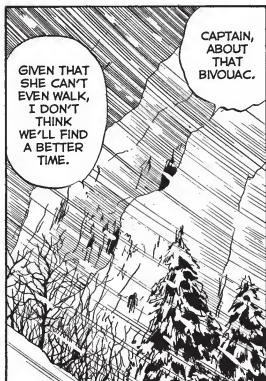


...YOU
WERE
LYING
NAKED
LIKE
THAT?

HOW
IS
IT...

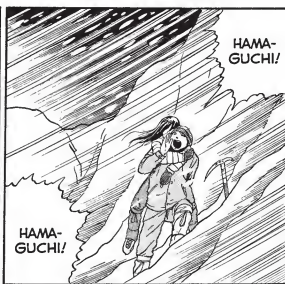


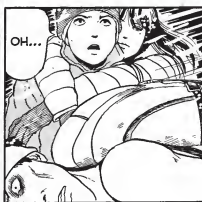
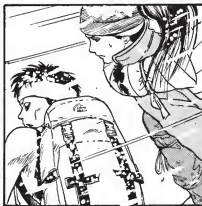
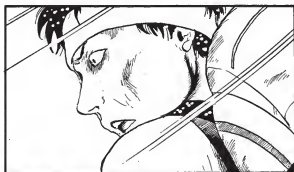






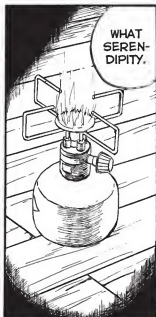








I GUESS
THIS IS WHAT
EMERGENCY
SHELTERS
ARE HERE
FOR.



WHAT
SEREN-
DIPITY.



OH...

DON'T
WORRY.
IT'S
ALREADY
HEALED.

YOUR
WOUND...
I'LL
DRESS IT
FOR
YOU.

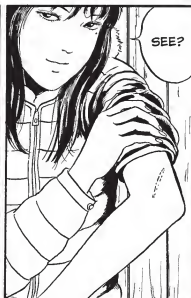


WHAT?

GIVE ME
YOUR
ARM.



...



SEE?



I HEAL
REALLY
FAST.

I
MEAN
IT.



THIS IS
ALL SO
SURREAL.

WHAT HAVE
I GOTTEN
MYSELF
INTO?



THAT'S
NOT IT.

IT'S NOT
LIKE I
CLIMBED
UP HERE
FOR FUN.

V
A
C
A
T
I
O
N
?



TEE HEE
HEE.
SOME
VACATION,
HUH.



ALL I HAVE IS A
WITNESS WHO
SAYS HE SAW HIM
HEADING UP. ALONE
AND ON FOOT.
STILL, HERE I AM.
I'LL TAKE ANY
LEAD...

THE THING IS,
I DON'T KNOW
FOR SURE
IF HE EVEN
CLIMBED THIS
MOUNTAIN...
THERE'S NO
REGISTRATION,
NO HARD PROOF.

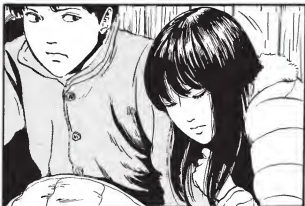
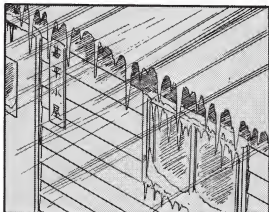


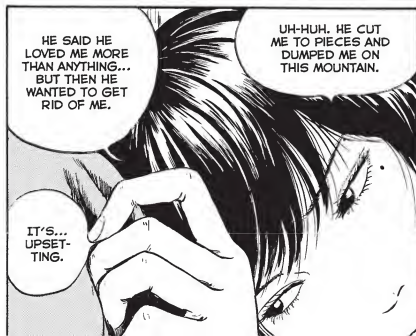
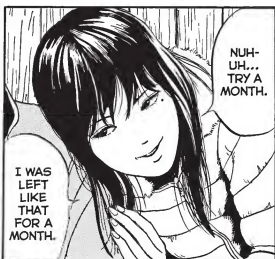
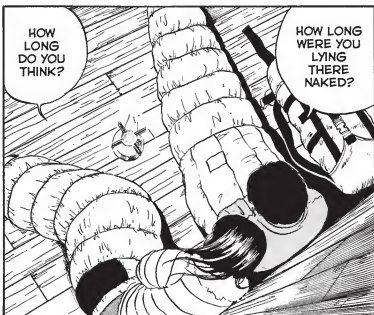
WHY
DID
YOU,
THEN?



I'VE
COME
LOOK-
ING
FOR
HIM.

IT'S
MY
BROTHER.
HE'S BEEN
MISSING
FOR A MONTH.











YOU KNOW,
MAYBE
I CAN
BELIEVE
THAT.

SHE SAID
SHE WAS
CHOPPED
TO PIECES.



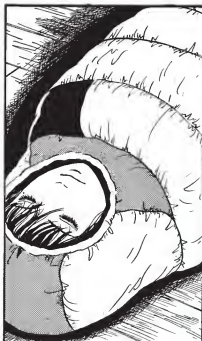
HE CAME
HERE TO
DISCARD
HER
UNNOTICED.

MAYBE MY
BROTHER
REALLY
DID CUT
HER UP.



NO...
THAT'S
NOT IT.

WAS IT THAT
HE DIDN'T
WANT HER
ANYMORE?



WAIT, WHAT
AM I THINKING?
IF THAT IS
WHAT HAPPENED,
THEN WHO
THE HELL IS
THIS WOMAN
BEFORE ME?

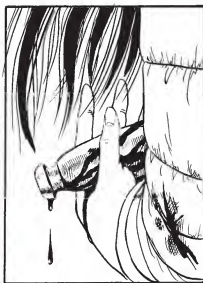
...

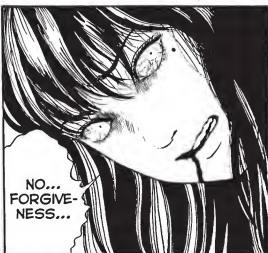


SKRRK
RAITTE

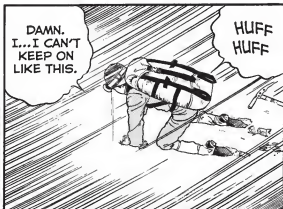
IT WAS AN
URGE THAT
DROVE
HIM. HE
COULDN'T
HELP IT.

IT WAS...
AN EX-
PRESSION
OF HIS
LOVE.













WATERFALL BASIN

滝

たき づほ

壺





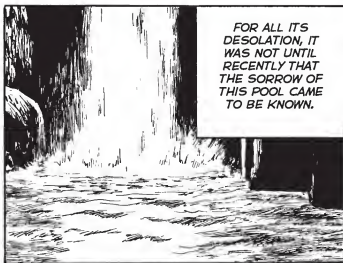
TWO-THIRDS OF
A MILE AWAY,
CRADLED BY A
MOUNTAIN SIDE,
ROARED
A GREAT
WATERFALL
FEEDING A
COOL BASIN.



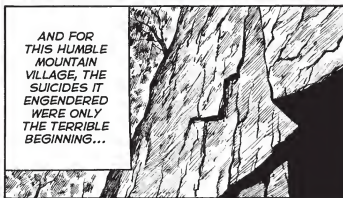
DEEP
IN THE
MOUNTAINS
LAY A
HUMBLE
VILLAGE.



IT ALL STARTED
WITH A VISITOR.
A SINGLE
UNREMARKABLE
MAN.



FOR ALL ITS
DESOLATION, IT
WAS NOT UNTIL
RECENTLY THAT
THE SORROW OF
THIS POOL CAME
TO BE KNOWN.



AND FOR
THIS HUMBLE
MOUNTAIN
VILLAGE, THE
SUICIDES IT
ENGENDERED
WERE ONLY
THE TERRIBLE
BEGINNING...



THIS MAN,
THEY SAY, WAS
A TRAVELING
SALESMAN,
LADEN WITH
AN UNUSUAL
PRODUCT.



I HAVE
PHENOMENAL
NEWS.

EXCUSE ME,
MA'AM, DO
YOU HAVE
A SPARE
MOMENT?

NO,
THANKS.
I'M NOT
INTERESTED.



WHAT
DREADFUL
WEATHER
WE'RE
HAVING
TODAY.

GOOD
AFTER-
NOON...



THEY'RE
NOT HERE.
THEY ALL
LEFT FOR
THE CITY.

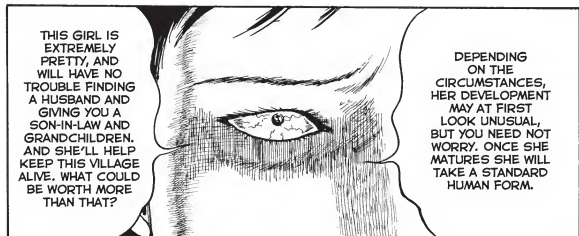
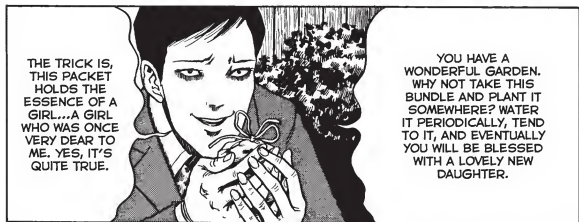
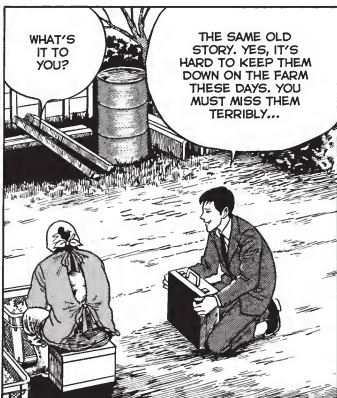
IF I MAY
ASK, MA'AM,
HOW ARE
YOUR
CHILDREN?

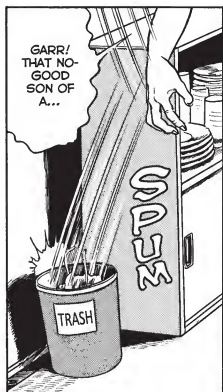
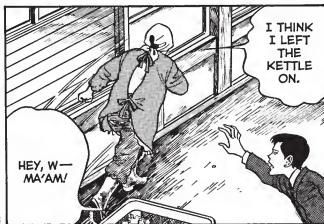
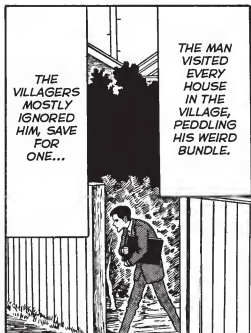
I'M NOT
GONNA
BUY
ANYTHING.

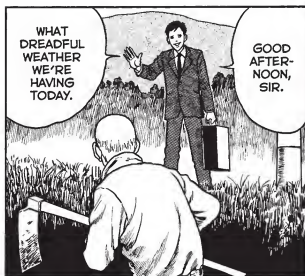


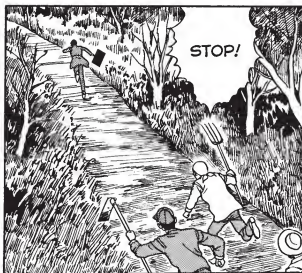
I'M
MERELY
HERE
TO
OFFER
YOU
HAPPI-
NESS.

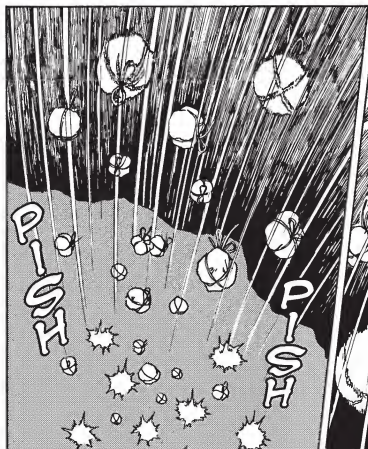
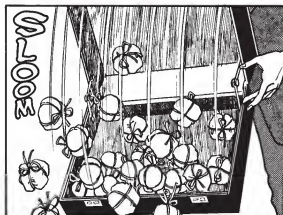
HEE HEE
HEE. OH,
DON'T
WORRY.
I'M NOT
GOING TO
PRESSURE
YOU INTO A
SALE.

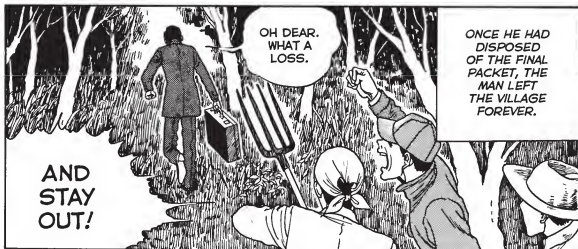












ONCE HE HAD
DISPOSED
OF THE FINAL
PACKET, THE
MAN LEFT
THE VILLAGE
FOREVER.

OH DEAR.
WHAT A
LOSS.

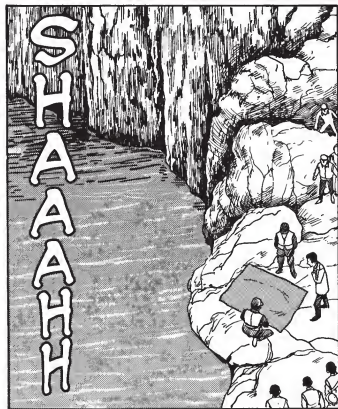
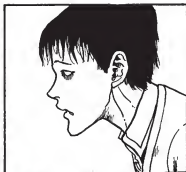
AND
STAY
OUT!

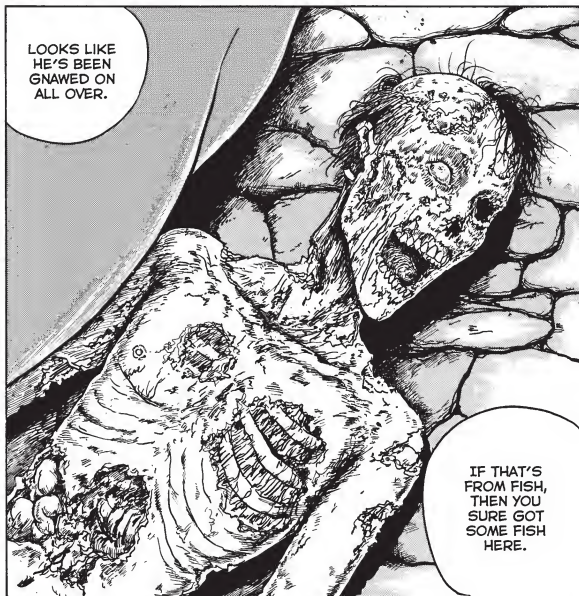
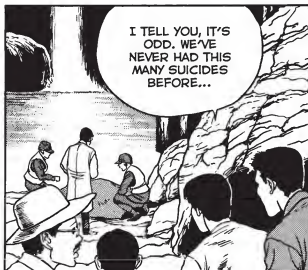


THEY CAME
TO THE
WATERFALL
LIKE
MOTHS TO
A FLAME.

IT WAS
SOME TIME
AFTER THAT
WHEN THE
SUICIDES
BEGAN.







KKSHAAAAHHH

HEY...
YOU
SURE
THIS IS
A GOOD
IDEA?



KKSHAAAAHHH

THE
SUICIDES
CONTINUED
UNABATED.

ODDLY, IT
WAS ONLY
YOUNG MEN
WHO LEAPT
INTO THE
ABYSS.

It's dark and
cold on the
other side.
Think again
carefully.



IT CREEPS
ME OUT,
THOUGH,
FISHING AT
A PLACE
KNOWN FOR
SUICIDES.



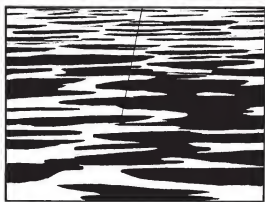
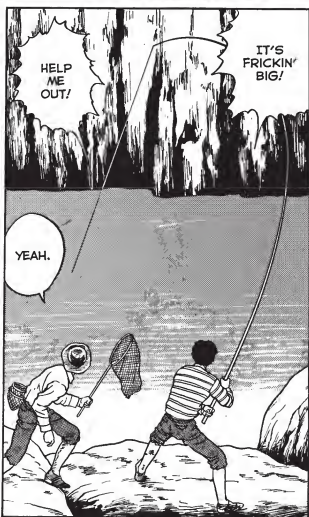
YEAH! I
HEAR THIS
PLACE
HAS SOME
WEIRD-
ASS FISH.

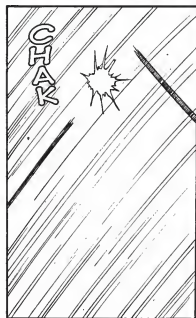
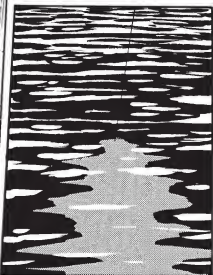
KKSHAAAAHHH

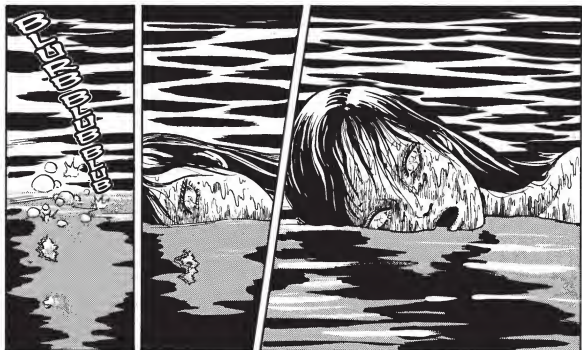


HEH...YOU
FEELIN'
LIKE
JUMPING
IN?







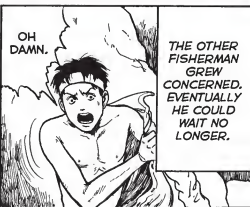
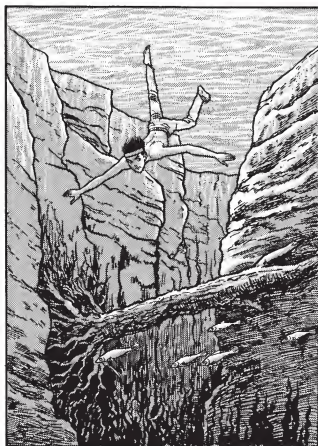




...MINUTES
PASSED, AND
THE FISHERMAN
FAILED TO
SURFACE.



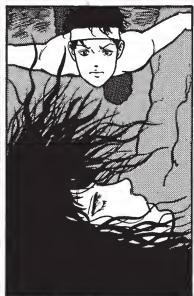
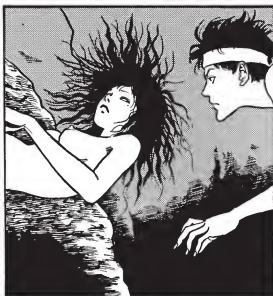
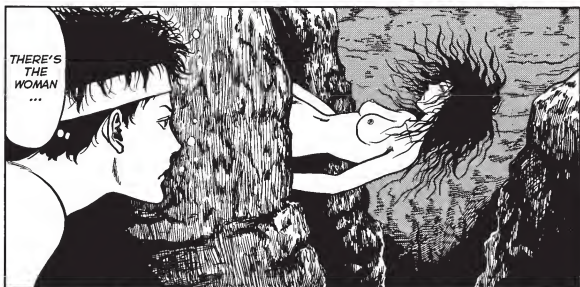
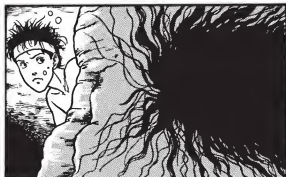
HOW-
EVER...

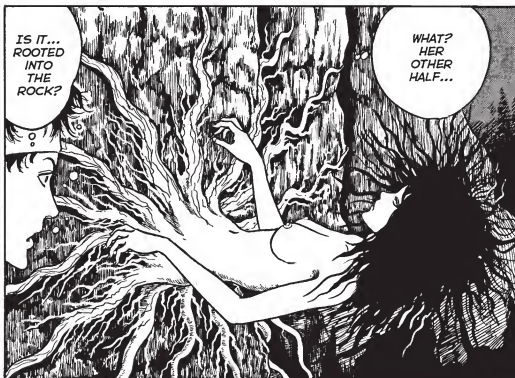


OH
DAMN.

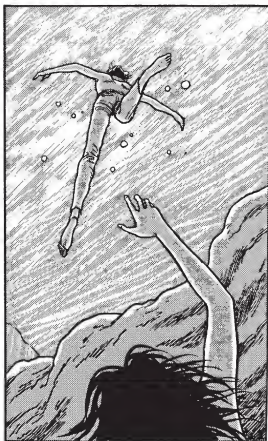
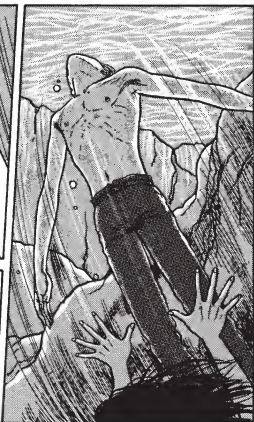
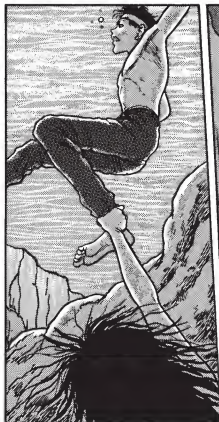
THE OTHER
FISHERMAN
GREW
CONCERNED.
EVENTUALLY
HE COULD
WAIT NO
LONGER.

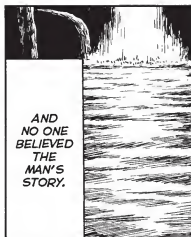












AND
NO ONE
BELIEVED
THE
MAN'S
STORY.

THE
TERRIBLE
WOMEN,
HOWEVER,
WERE
NOWHERE
TO BE
SEEN.



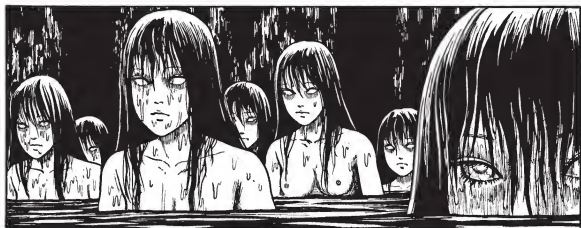
THEY
FOUND
THE
PITIFUL
BODY
OF HIS
FRIEND.

THE
FISHERMAN
DESCRIBED
WHAT HE HAD
SEEN, AND THE
VILLAGERS
SCOURED THE
BASIN.

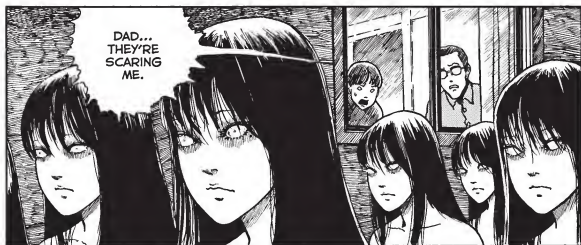


TIME PASSED. MEMORIES
GREW SOFT. THEN AN
EVENT OCCURRED THAT
THE VILLAGERS COULD
NOT SO EASILY IGNORE.

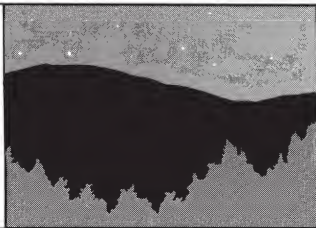








*EVENTUALLY,
THE STRANGE
THROG
SCATTERED AND
DISAPPEARED
INTO THE
DARKNESS
FROM WHENCE
IT CAME.*



*EVERYBODY
WITNESSED
THE BIZARRE
PROCESSION.*

が PAINTER が
画家



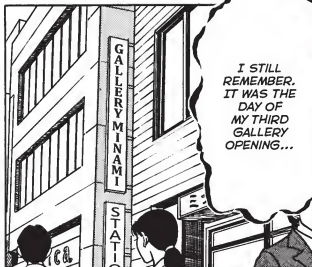


IT'S MY
MASTERPIECE,
ACTUALLY.
I CALL IT
"TOMIE."

I'M A
PAINTER...
A VERY
TALENTED
PAINTER. SEE
HERE, THIS IS
MY WORK.

BUT ALAS, NO ONE
RECOGNIZES THE
QUALITY OF THIS
PAINTING. AND WITH
MY REPUTATION
IN THE GUTTER,
I DOUBT ANYONE
WILL WITHIN MY
LIFETIME. AND TO
THINK I HAD ONLY
JUST REACHED MY
ARTISTIC PEAK...

WHAT DO
YOU THINK?
GREAT, ISN'T
IT? TOMIE IS
THE BEST
SUBJECT I'VE
EVER COME
ACROSS.
MORE THAN
A SUBJECT,
SHE'S A
THEME.

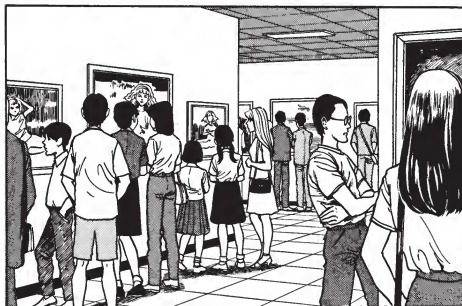


I STILL
REMEMBER.
IT WAS THE
DAY OF
MY THIRD
GALLERY
OPENING...

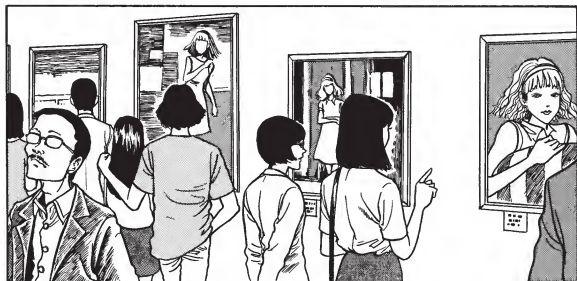


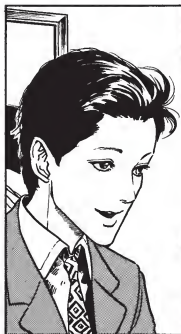
I BLAME
TOMIE... THAT
DREADFUL
GIRL.

IF I HADN'T
MET HER, I'D
BE WORKING ON
SOME STUPID
COMMISSION
RIGHT NOW,
ENJOYING MY
TIME IN THE
SPOTLIGHT.



**Rising
Artist
Mitsuo
Mori
Exhibition**
The
Ennui
of
"Nana"





THANKS SO MUCH FOR YOUR HELP. I'M RELIEVED YOU'VE MANAGED TO SELL THEM ALL.

THE DEMAND FOR YOUR "NANA" SERIES IS SIMPLY REMARKABLE.

WELL, MR. MORI, LOOKS LIKE YOU'RE STILL BATTLING A THOUSAND.

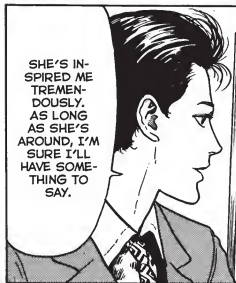


I DARESAY YOUR COLORS ARE QUITE UNUSUAL.

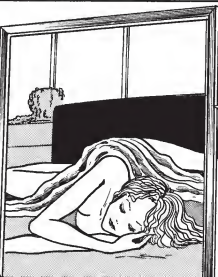
AND YOU ARE POPULAR. AND TALENTED. A VERITABLE PIONEER IN CONTEMPORARY PAINTING.

MODESTY HAS ITS LIMITS, YOU KNOW. WHEN YOUR WORK IS SO POPULAR IT'S USED IN TV COMMERCIALS, THERE'S NOT MUCH I CAN ADD.

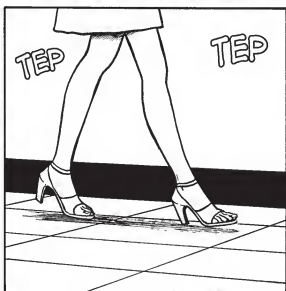
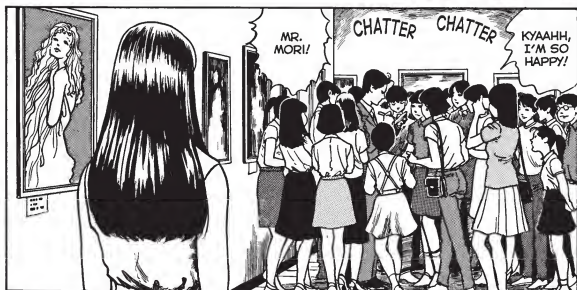
BETTER GET USED TO IT, MR. MITSUO MORI.

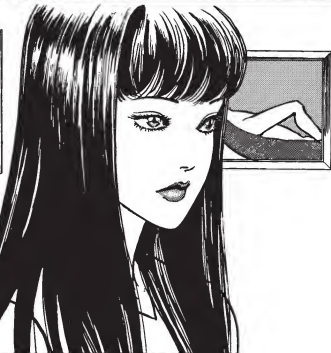
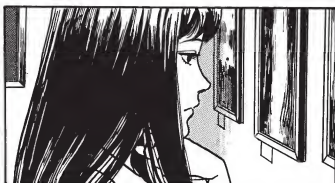
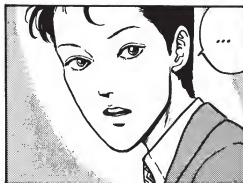


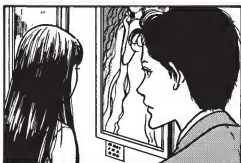
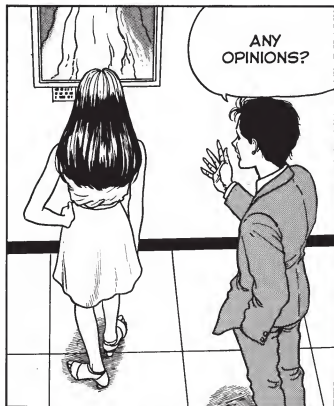
SHE'S INSPIRED ME TREMENDOUSLY. AS LONG AS SHE'S AROUND, I'M SURE I'LL HAVE SOMETHING TO SAY.



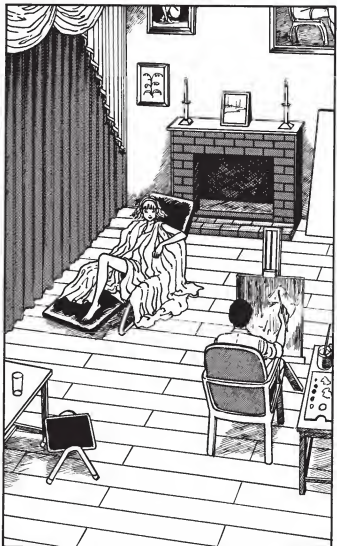
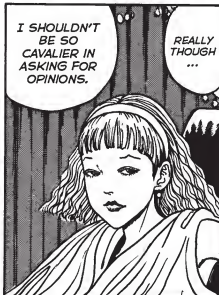
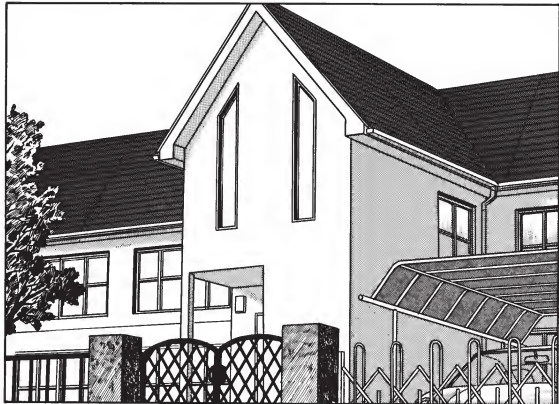
WELL...IT'S REALLY NANA'S DOING THAT I'VE MADE IT THIS FAR. MY SUBJECT, I MEAN. NANA HORIE. SHE'S JUST WONDERFUL.

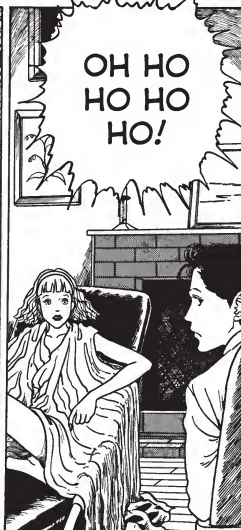
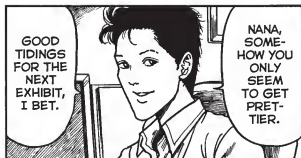














WE JUST
MET THE
OTHER
DAY.

HEY.
FOR-
GOTTEN
ME AL-
READY?



WHO ARE
YOU?! THIS
IS PRIVATE
PROPERTY
!!

OH HO
HO HO
HO HO!



SHE'S...URM,
A CUSTOMER I
BUMPED INTO AT
THE EXHIBIT.

MR. MORI,
WHO IS
THIS?



OH...
YOU'RE
THAT...

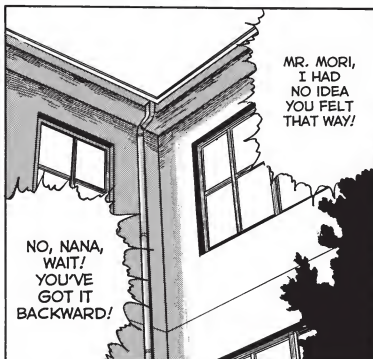
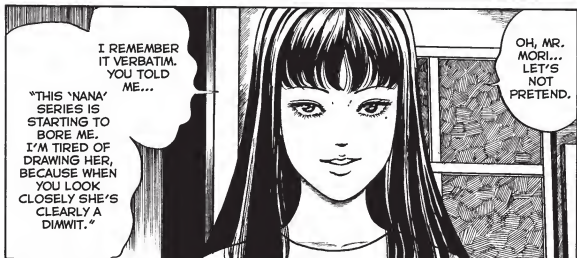
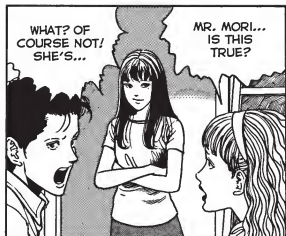


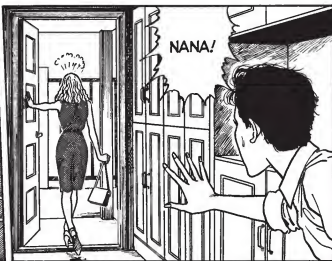
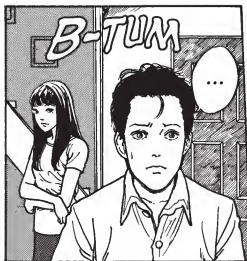
I THOUGHT YOU
TOLD ME YOU WERE
GOING TO BREAK UP
WITH HER AND TAKE
ME ON INSTEAD.

DON'T TELL ME
YOU'RE STILL
USING HER AS
YOUR MODEL?



HEE
HEE.

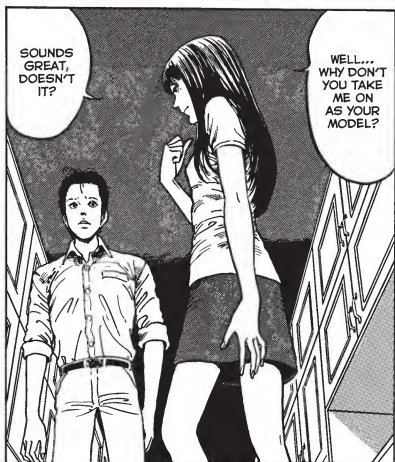
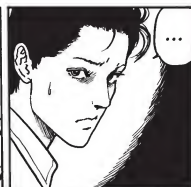




DO YOU
REALIZE
WHAT
YOU'VE
DONE?
SHE'S MY
PARTNER.
I NEED
HER FOR
MY WORK.

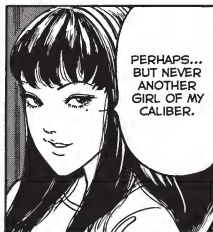
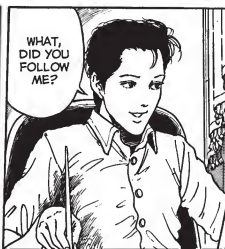
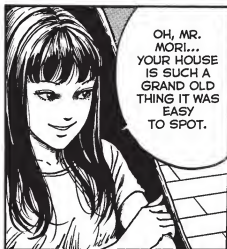
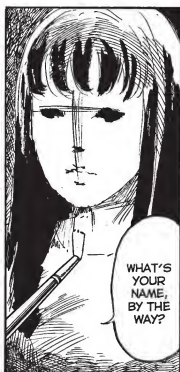


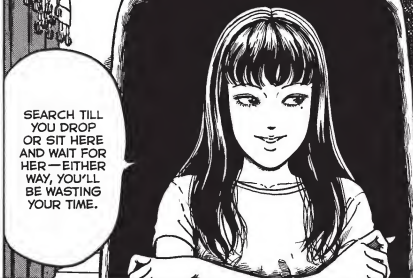
WHAT
A PEST
...



SOUNDS
GREAT,
DOESN'T
IT?

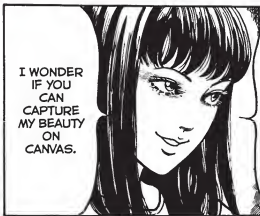
WELL...
WHY DON'T
YOU TAKE
ME ON
AS YOUR
MODEL?





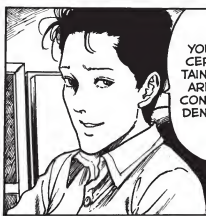
SEARCH TILL
YOU DROP
OR SIT HERE
AND WAIT FOR
HER — EITHER
WAY, YOU'LL
BE WASTING
YOUR TIME.

DO YOU
REALLY
THINK YOU'LL
STUMBLE ON
ANOTHER
GIRL AS
BEAUTIFUL
AS I?



I WONDER
IF YOU
CAN
CAPTURE
MY BEAUTY
ON
CANVAS.

LIKEWISE
WITH THE
PAINTINGS.
YOU ARE A
TALENTED
ARTIST,
AND YET...



YOU
CERTAINLY
ARE
CONFIDENT.



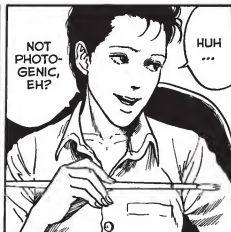
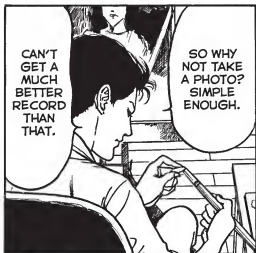
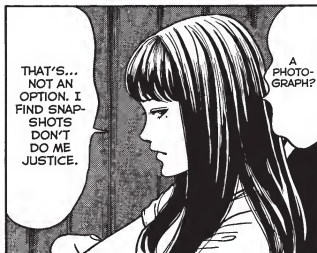
THAT'S OUR
DUTY, ISN'T IT?
TO LEAVE OUR
MARK BEFORE
WE DIE?
SURELY THOSE
BLESSED WITH
BEAUTY SUCH
AS MINE HAVE A
RESPONSIBILITY
TO RECORD IT
BEFORE IT
SLIPS AWAY
FOREVER.

CAN YOU
PRESERVE
MY BEAUTY IN
OIL? LEAVE A
RECORD OF MY
PASSING, TO
BE ADMIRIED BY
GENERATIONS
TO COME?

MANY ARTISTS
HAVE PURSUED
IT, BUT AS YET
IT REMAINS
ELUSIVE.



I
WONDER
HOW
YOU'LL
FARE.





THE
FIRST
POR-
TRAIT I
FINISHED
IN A
WEEK.



WELL,
THAT
SEEMS
LIKE
ABOUT
IT.

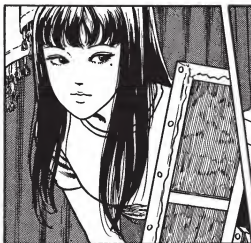


HMM...



IF I WAS
COCKY, I HAD
REASON TO
BE. I KNEW
MY TALENT.
I KNEW IT'S
WHAT HAD
BROUGHT ME
MY WEALTH AND
MY FAME.

SURE, SHE WAS
BEAUTIFUL —
EXCEPTIONALLY SO.
STILL, I THOUGHT
I KNEW WHAT I
WAS UP AGAINST.
ALL I HAD TO DO
WAS TRACK DOWN
HER CHARM — AND
CAPTURE IT.



YOU MEAN
YOU'RE
FINISHED?
LET ME
SEE.



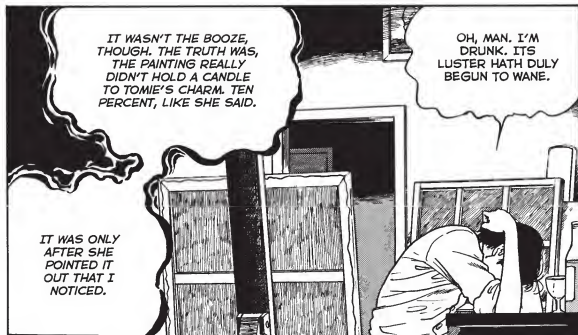
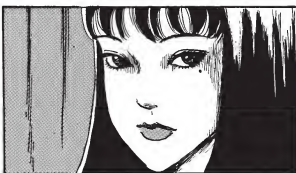
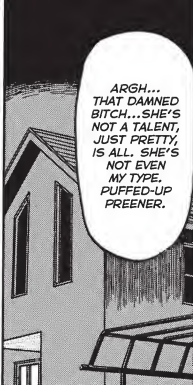
OH NO, MR.
MORI, YOU
MUST BE
JOKING.

HEE...



I DON'T
WANT TO
TOOT
MY OWN
HORN,
BUT IT'S
MARVEL-
LOUS.







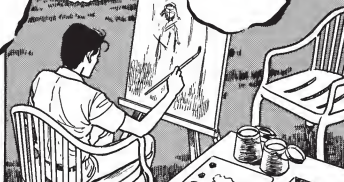
BUT IT WAS
OVER. SHE
NO LONGER
GAVE
ME THAT
SPARK SHE
USED TO.



IT WASN'T
LONG
BEFORE
I LURED
BACK NANA
HORIE, AND
RESUMED
WORK ON MY
OLD "NANA"
SERIES.



MR.
MORI?
WHAT'S
WRONG?



YOU'RE
INSULT-
ING
ME!!

MY
GOD!

HUFF
HUFF



M-MR.
MORI!!

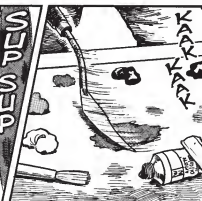
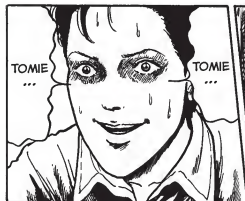
OH, I
GIVE UP!
THIS IS
JUST
STUPID!

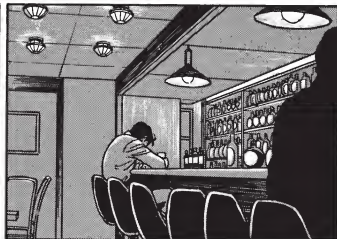
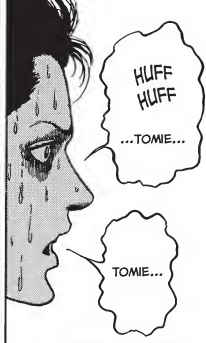


OH, SHUT IT, WILL
YOU? I CAN'T STAND
LOOKING AT A
DIMWIT LIKE YOU ANY
LONGER. GET OUT
OF HERE!

TELL ME,
WHAT'S
GOING
ON?
PLEASE
EXPLAIN!

W-WHAT?!
THAT'S...
TERRIBLE!







WELL, YOU
TAKE GOOD
CARE. I LIKE
SEEING GUYS
LIKE YOU DO
WELL. AREN'T
TOO MANY
SUCCESSFUL
ART SCHOOL
GRADUATES
OUT
THERE.



NO...BUT
YOU'RE
NOT FAR
OFF.

YOU SICK?
WHAT'S
THE DEAL
THERE?



OH, BY THE BY,
PEOPLE ARE
SAYIN' YOUR
NEXT SHOW
HAS BEEN
POSTPONED.



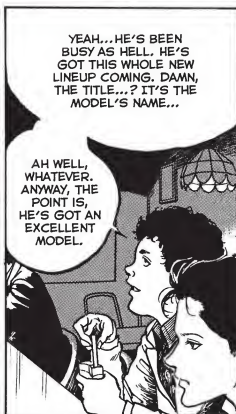
IWATA?
WHAT, THE
SCULPTOR?
TADAO
IWATA, WAS
IT?

HEY,
SPEAKING
OF CAPS AND
GOWNS —
WHAT ABOUT
IWATA? YOU
HEAR THE
BUZZ ABOUT
HIM LATELY?



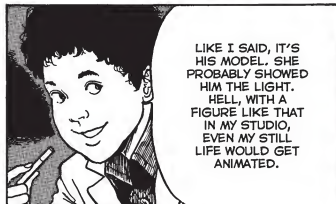
DIDN'T HE
USED TO
FIXATE ON
ORDINARY
PEOPLE?
NEVER
SEEMED
LIKE THE
GUY WOULD
GO ALL
TRENDY...

HMPH...
DOES
HE
REALLY.

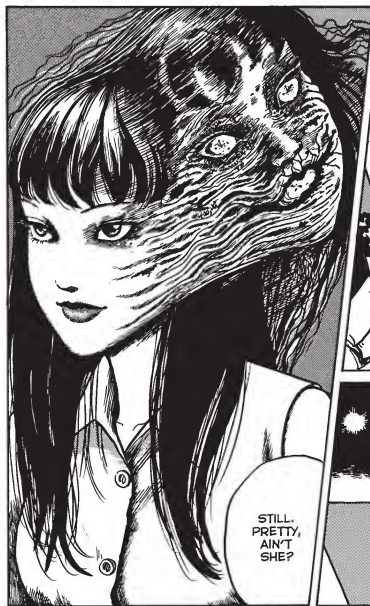
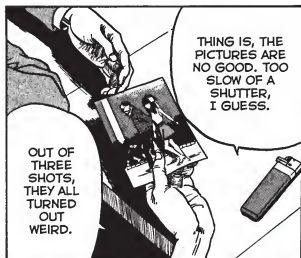


YEAH...HE'S BEEN
BUSY AS HELL. HE'S
GOT THIS WHOLE NEW
LINEUP COMING. DAMN,
THE TITLE...? IT'S THE
MODEL'S NAME...

AH WELL,
WHATEVER.
ANYWAY, THE
POINT IS,
HE'S GOT AN
EXCELLENT
MODEL.



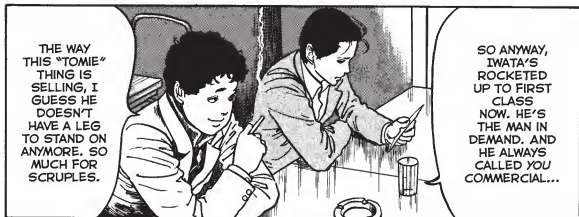
LIKE I SAID, IT'S
HIS MODEL. SHE
PROBABLY SHOWED
HIM THE LIGHT.
HELL, WITH A
FIGURE LIKE THAT
IN MY STUDIO,
EVEN MY STILL
LIFE WOULD GET
ANIMATED.





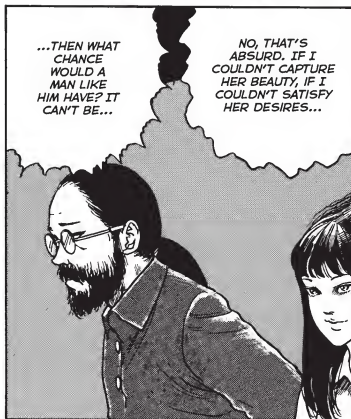
OH, YOU KNOW
HER, HUH?
YEAH, THAT'S
IT. TOMIE.
THAT'S WHAT
HE CALLS THE
SERIES, TOO.

TOMIE!
HER NAME
IS TOMIE!



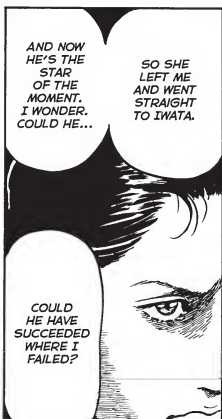
THE WAY
THIS "TOMIE"
THING IS
SELLING, I
GUESS HE
DOESN'T
HAVE A LEG
TO STAND ON
ANYMORE. SO
MUCH FOR
SCRUPLES.

SO ANYWAY,
IWATA'S
ROCKETED
UP TO FIRST
CLASS
NOW. HE'S
THE MAN IN
DEMAND. AND
HE ALWAYS
CALLED YOU
COMMERCIAL...



...THEN WHAT
CHANCE
WOULD A
MAN LIKE
HIM HAVE? IT
CAN'T BE...

NO, THAT'S
ABSURD. IF I
COULDN'T CAPTURE
HER BEAUTY, IF I
COULDN'T SATISFY
HER DESIRES...



AND NOW
HE'S THE
STAR
OF THE
MOMENT.
I WONDER.
COULD HE...

SO SHE
LEFT ME
AND WENT
STRAIGHT
TO IWATA.

COULD
HE HAVE
SUCCEEDED
WHERE I
FAILED?

OH, DAMN HIS
ASS. I GUESS I'D
BETTER GO CHECK.
IT'S MY DUTY...AS
AN ARTIST. DID YOU
SUCCEED, IWATA?
DID YOU GET HER
DOWN?

ACTUALLY...
YEAH. I
WOULDN'T
PUT IT PAST
HIM...IF
IT WOULD
DEGRADE ME,
HE'D SEND
HER...

HE SENT HER.
YEAH...HE HAD
HER APPROACH
ME. HAD ME
PAINT HER,
FIXATE ON HER.
THEN SHE'D
INSULT ME
AND BREAK MY
SPIRIT.

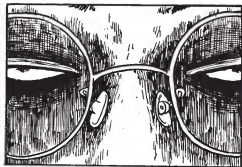
HANG ON...
HERE'S A
THOUGHT.

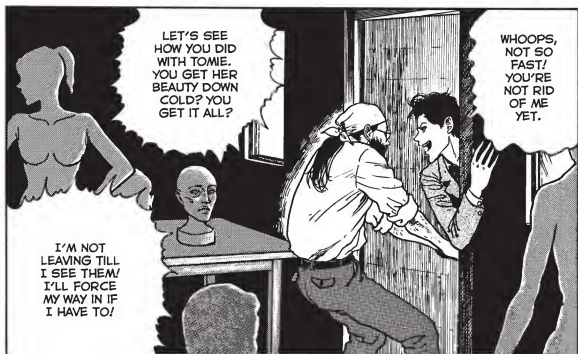
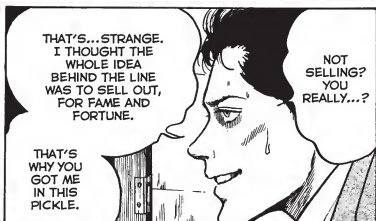
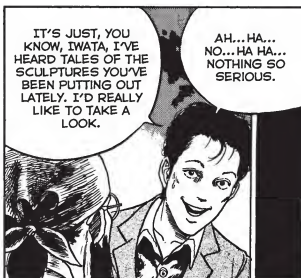
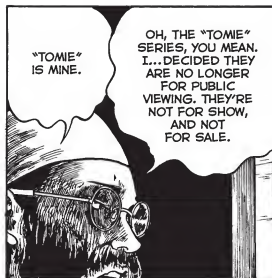
HE ALWAYS
WAS
JEALOUS
OF MY
SUCCESS.

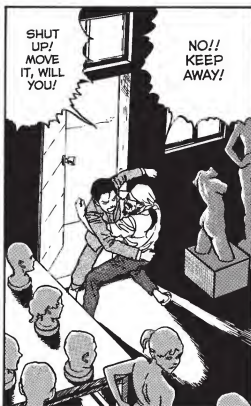
NO TIME
LIKE THE
PRESENT.

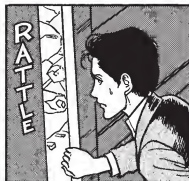
COULD THAT
BE...? I
MEAN, A PLOT
OF THAT
SCALE, IS IT
CONCEIVABLE?
IWATA...

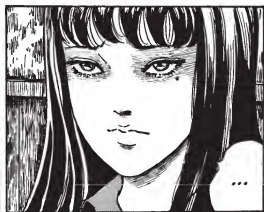
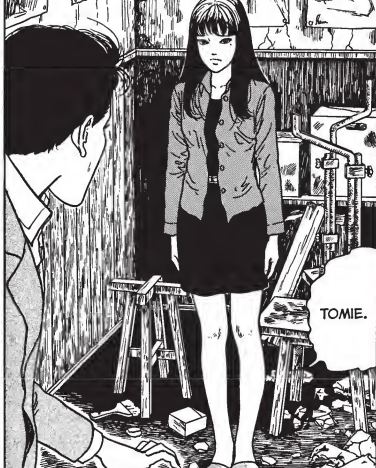












THEN HE
WENT AND
BROKE
THEM ALL!!
WAAHH...
WHAT DO
I DO WITH
MYSELF
NOW?

MR. IWATA
MADE SO MANY
SCULPTURES OF
ME! THEY WERE
SO PERFECT!!
I THOUGHT AT
LAST MY BEAUTY
WOULD BE
ETERNAL...

DON'T BE
SAD...I'LL
MAKE YOUR
WISH COME
TRUE. LET
ME PAINT YOU
AGAIN. THIS
TIME, I'LL BE
SURE TO GET
IT RIGHT...

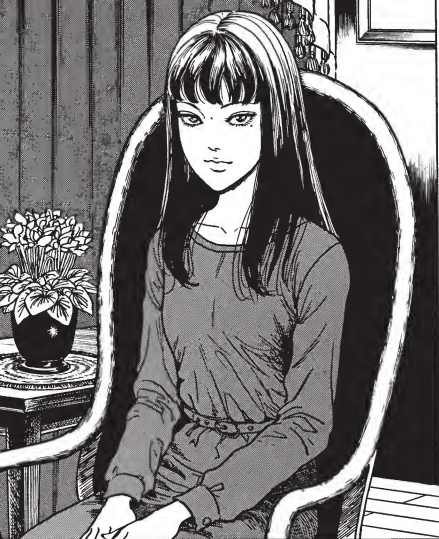
TOMIE
...

I'M
SO, SO
HAPPY...

AHH...
MR.
MORI!!

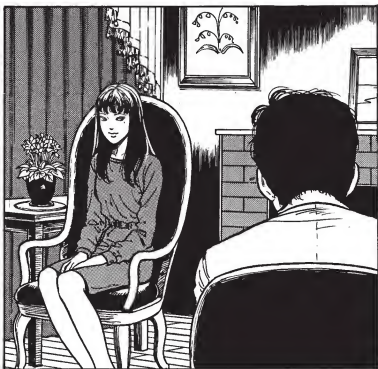
OF
COURSE
I DO!

REALLY?
MR.
MORI...
YOU
MEAN IT?



THIS IS
HOW TOMIE
CAME
BACK
TO ME.

THE JOY I
FELT THEN...
THE ELATION...
JUST THE
MEMORY OF
IT MAKES ME
SHIVER.





THAT
WASN'T
THE
FIRST
TIME.

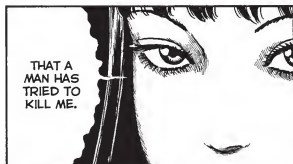
YOU
KNOW
WHAT,
MR. MORI
...?



YOU'RE
BEAUTI-
FUL.

TOMIE
...

WHY ARE
YOU SO
BEAUTIFUL?



THAT A
MAN HAS
TRIED TO
KILL ME.



WHA...
WHAT
WASN'T
THE
FIRST
WHAT?

WHAT
WASN'T
...?



TAK



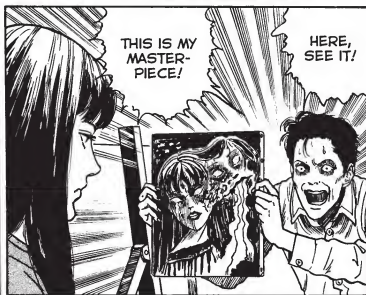
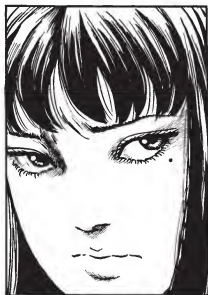
THAT'S
IT!



THEY ALL
WANT TO DO
IT, AND THEY
ALL WANT TO
CARVE ME
INTO LITTLE
PIECES.

IT ALWAYS
HAPPENS.
WHENEVER A
MAN FALLS
FOR ME, HE
LASHES OUT
AND TRIES
TO TAKE MY
LIFE.

STRANGE,
ISN'T IT?





BUT WHY?
IT'S
SUCH A
BEAUTIFUL
PORTRAIT
...

W-
WHAT?!



WHAT
IS
THIS?



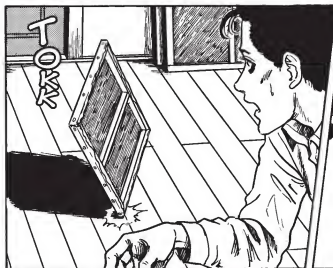
IT'S HORRIBLE!
IT'S THE
WORST! YOU'RE
THE WORST
PAINTER IN THE
WORLD!!

WHAT IS
THAT?!



THWAP

STOP
IT!



TOK



DON'T YOU MOCK
ME! ARE YOU
CALLING ME A
MONSTER?!

NO, THAT'S
NOT... HERE.
PLEASE,
LOOK MORE
CLOSELY.

TOMIE!!
WHAT'S...
SO...
FUNNY...
TOMIE?!

HA
HA
HA
HA
HA
HA!

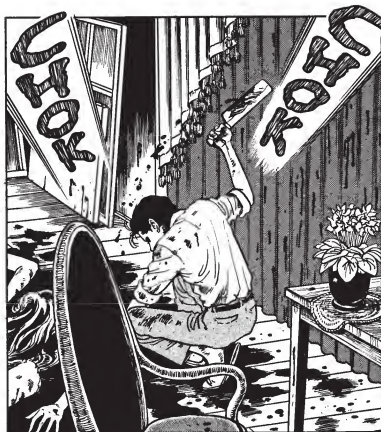
BUT
WHY?
TELL ME,
WHAT'S
SO
WRONG
WITH IT?

HMH...
HEH
HEH...

HA...
HURK...
GCCCK...

AH
HA
HA
HA!
HA!

WHY ARE
YOU
LAUGH-
ING?



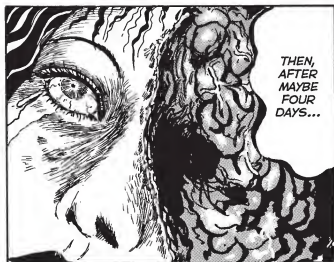
AND
THAT'S
HOW I
CAME TO
KILL HER.

WHAT DID I
DO TO HER
BODY? NOT
MUCH OF A
QUESTION,
IS IT...



FOR WHAT
SEEMED LIKE
AN ETERNITY
I SAT IN A
DAZE AND
STARED AT
WHAT HAD
BECOME OF
HER.

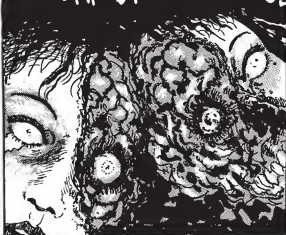
WHY DID
THIS
HAPPEN?



THEN,
AFTER
MAYBE
FOUR
DAYS...



SLOPP SLIRK SLORP SHLURP SKWIP SLURGE





EVEN AS I SPEAK, HER
FLESH MULTIPLIES
BEFORE ME...HER
TISSUES ARE GROWING
BEFORE MY VERY EYES!
WHAT A CONSTITUTION!
WHAT A HORRIBLE
CONSTITUTION! EACH
PIECE, I HAVE NO
DOUBT, WILL GROW
INTO HER VERY IMAGE.

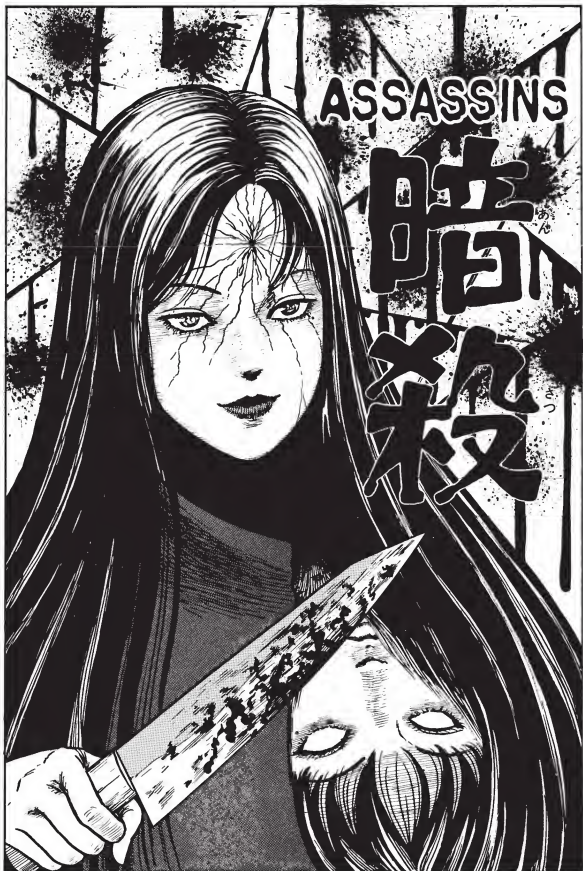
THEN—AHH,
PLEASE
LISTEN—
THEN EACH
PIECE OF HER
BODY...BEGAN
TO GROW...

I KNOW...I AM
GRATEFUL I WON'T SEE
THE END. WITH EVERY
PASSING DAY, I GROW
THINNER. I CAN NO
LONGER EVEN WALK.
ALL I CAN DO IS SIT...
AND WAIT...AND PRAY
FOR MY DEATH. AHH...
TOMIE...TOMIE...

PAINTER / END

ASSASSINS

暗殺

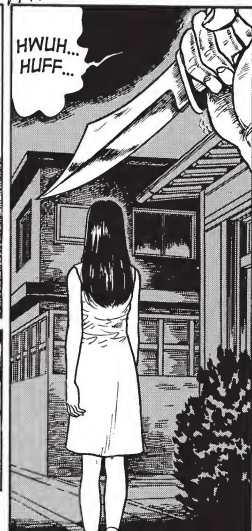
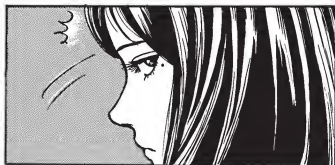




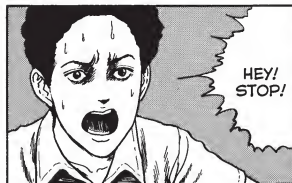
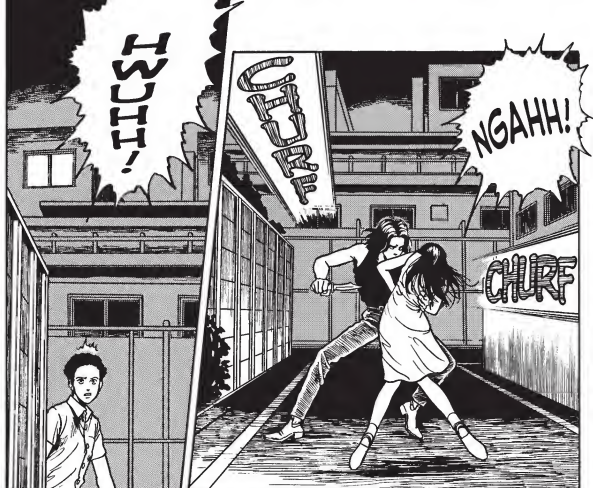
THAT
WOMAN...
DOESN'T
BELONG
IN THIS
WORLD.

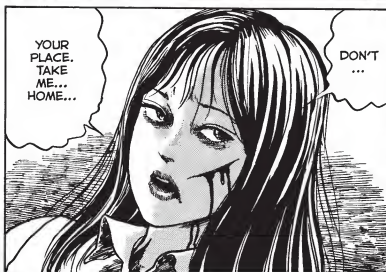


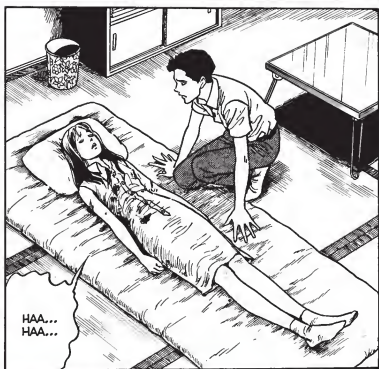
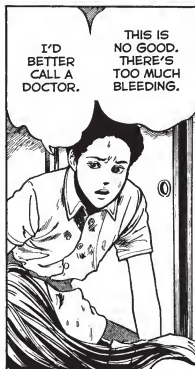
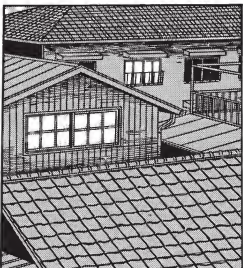
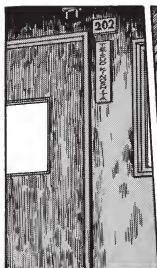
DIE!!

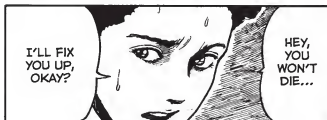
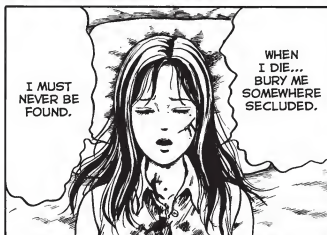
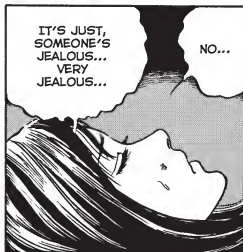


HWUH...
HUFF...



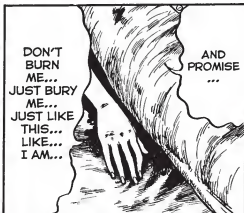








PLEASE...
PROMISE ME...
SOMEWHERE...
SECLUDED...



DON'T
BURN
ME...
JUST BURY
ME...
JUST LIKE
THIS...
LIKE...
I AM...

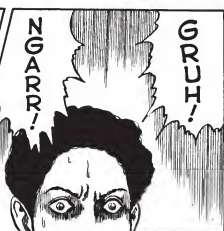
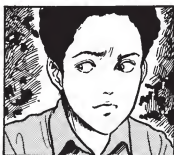
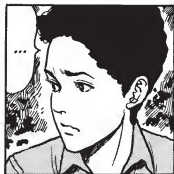
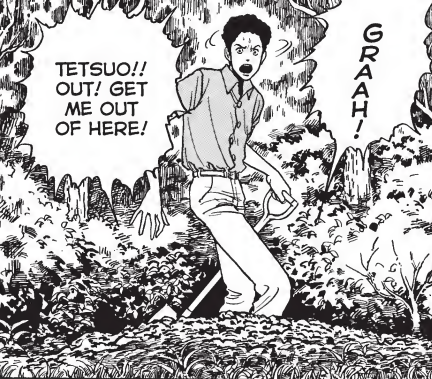
AND
PROMISE
...

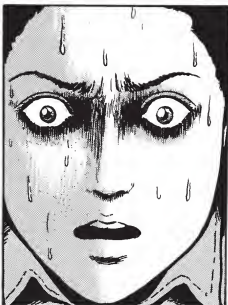
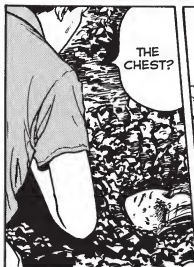


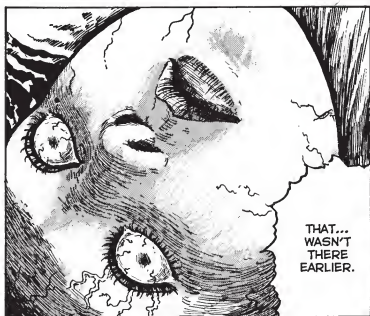
WHY DID I
CARRY OUT
HER LAST
WISHES?
I HAVE NO
IDEA.













CAN'T
YOU
JUST
DO AS
I SAY?!

MOVE
IT!



WHAT THE
HELL...?
WHEN DID
IT...? AND IT
CAN TALK...?

A
CONJOINED
TWIN? THIS
IS LIKE
SOMETHING
OUT OF A
HORROR
STORY.



HEY, JUST
CARVE ME
OUT OF THIS
WOMAN! FAST!



CHUK

CHUK



HURTS!
IT
HURTS!!

GAHHH
!!

SLURK



CHUK
CHUK



CHUK

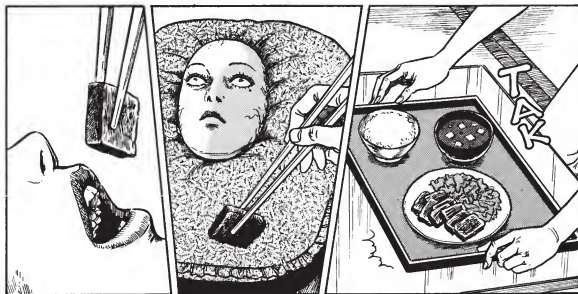
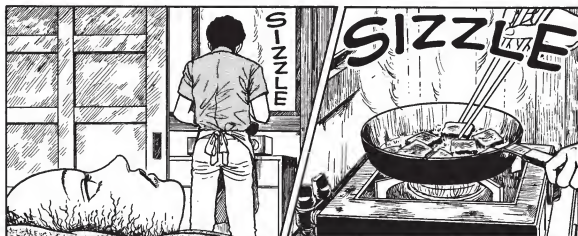
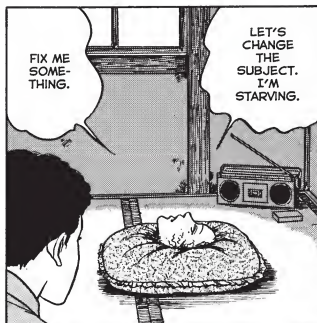
CHUK

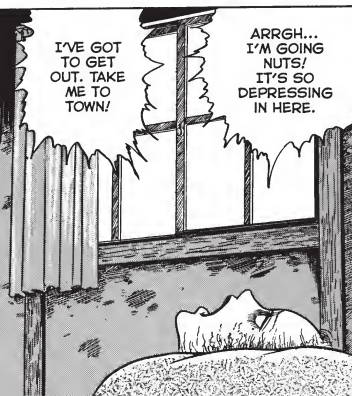
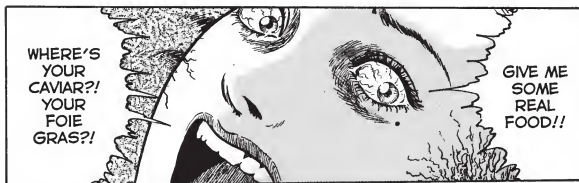
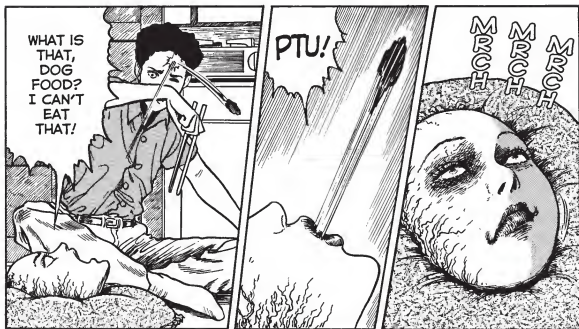


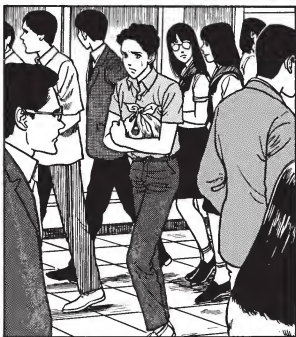
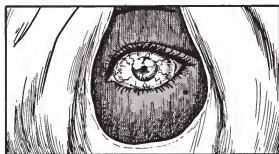
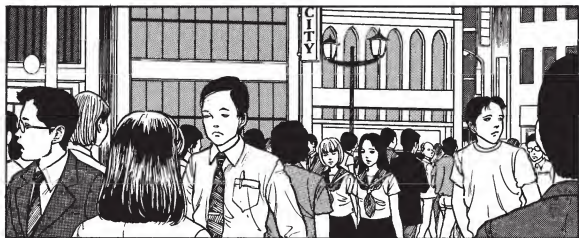
OKAY,
TETSUO.
WE CAN
GO NOW.
LET'S GO
TO YOUR
PLACE.

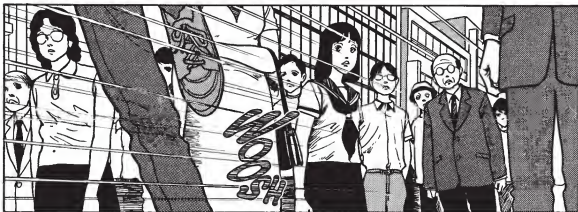


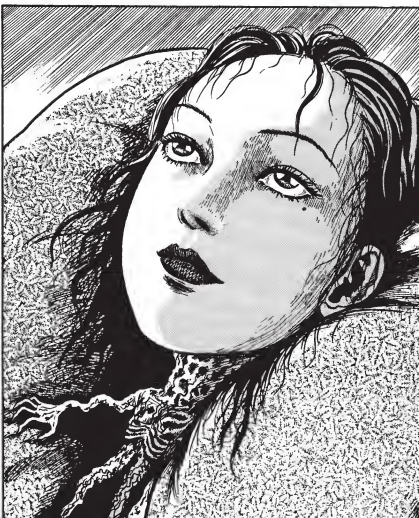
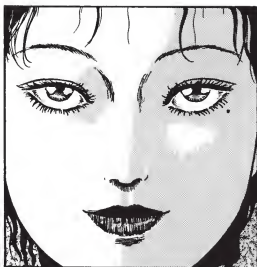






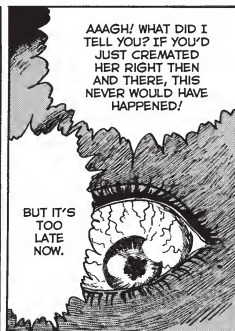




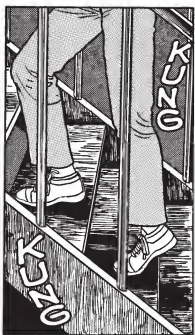
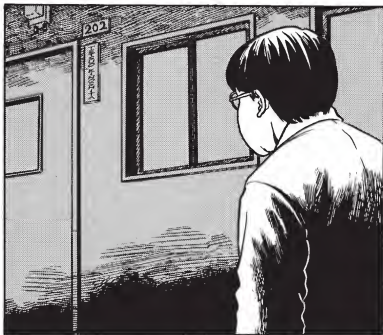


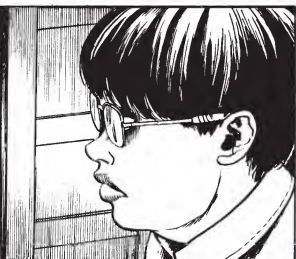
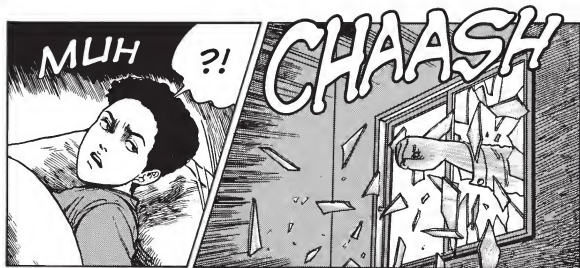


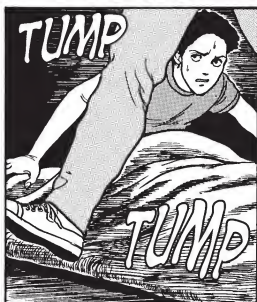
WHAT
BITCH?
WHAT'RE
YOU ON
ABOUT
NOW?

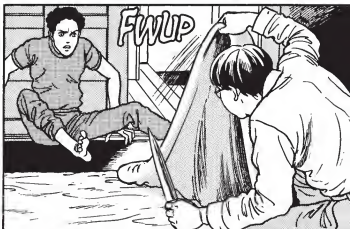
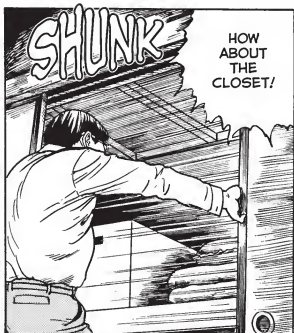




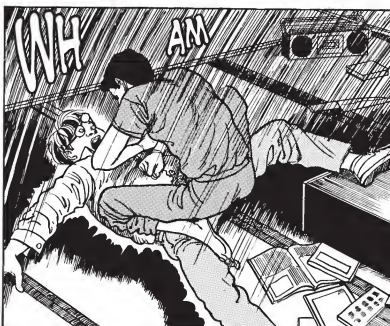




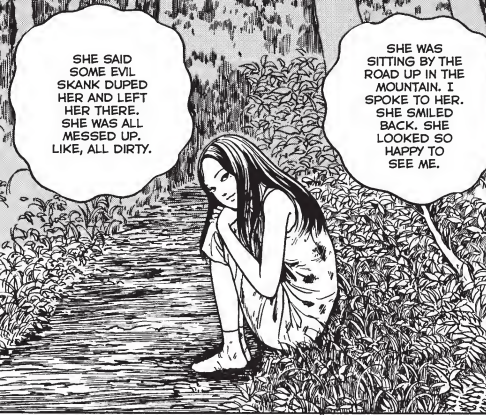








LET GO...
AW, COME ON! PLEASE, LET ME GO! IF I DON'T BURN THAT WITCH, I'M RUINED.



SHE SAID
SOME EVIL
SKANK DUPED
HER AND LEFT
HER THERE.
SHE WAS ALL
MESSED UP.
LIKE, ALL DIRTY.

SHE WAS
SITTING BY THE
ROAD UP IN THE
MOUNTAIN. I
SPOKE TO HER.
SHE SMILED
BACK. SHE
LOOKED SO
HAPPY TO
SEE ME.

TOMIE
...



SHE'S A
GIRL. A
BEAUTIFUL
GIRL.
I JUST
MET HER
YESTERDAY.



SO HERE I AM.
THAT BITCH IS
HERE TOO. THE
WHORE WHO
TORTURED
TOMIE. AND
I'VE COME TO
KILL HER.

IT WAS
LOVE AT
FIRST
SIGHT. ONE
LOOK, AND
I KNEW...
I'D DO
ANYTHING
FOR HER.



IF YOU'D
BURNED
HER
WHEN YOU
HAD THE
CHANCE,
YOU
COULD
HAVE
AVOIDED
ALL THIS.

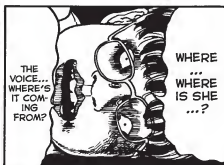
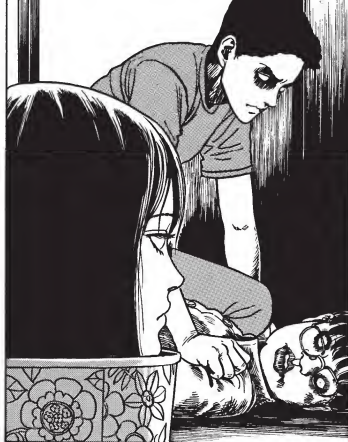
TETSUO,
REMEMBER
THE WENCH
YOU BURIED?
SEE WHAT
HAPPENS?
SHE'S BACK.
AND NOW SHE
WANTS TO
KILL ME.



EVIL WITCH?
DON'T BE
ABSDURD...
WHO'S BEING
EVIL NOW?

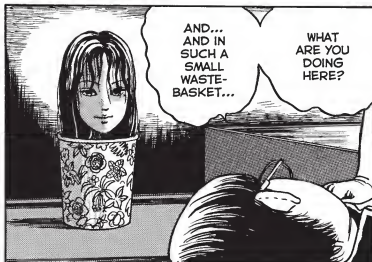


SO COME ON...
GIVE 'ER TO ME.
PLEASE? YOU
KNOW, YOU'RE
HIDING AN EVIL
WITCH.



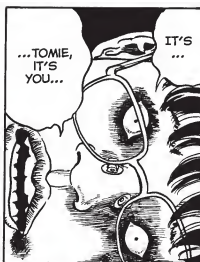
THE
VOICE...
WHERE'S
IT COM-
ING
FROM?

WHERE
...
WHERE
IS SHE
...?



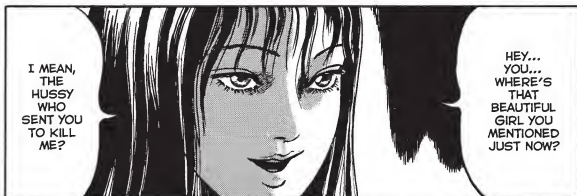
AND...
AND IN
SUCH A
SMALL
WASTE-
BASKET...

WHAT
ARE YOU
DOING
HERE?



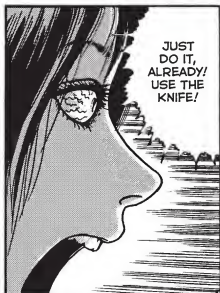
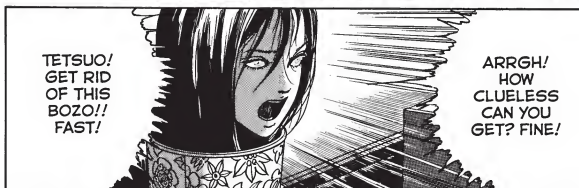
...TOMIE,
IT'S
YOU...

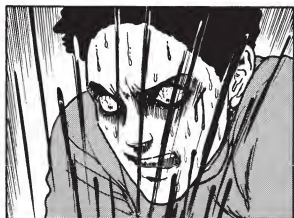
IT'S
...



I MEAN,
THE
HUSSY
WHO
SENT YOU
TO KILL
ME?

HEY...
YOU...
WHERE'S
THAT
BEAUTIFUL
GIRL YOU
MENTIONED
JUST NOW?





I'M
LOOKING
FOR HER
RIGHT
NOW.

AFTER
THAT, I WAS
ORDERED
TO...
ASSASSINATE
TOMIE.



YOU GREW OUT
OF HER BODY.
I SHOULD THINK
YOU'D BE LIKE
MOTHER AND
DAUGHTER.

WHY DO
YOU TRY TO
KILL EACH
OTHER?

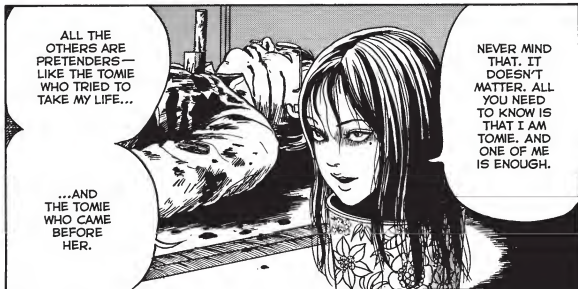
I ASKED THE
TWIN BEFORE
I LEFT THE
APARTMENT...



ALL THE
OTHERS ARE
PRETENDERS—
LIKE THE TOMIE
WHO TRIED TO
TAKE MY LIFE...

...AND
THE TOMIE
WHO CAME
BEFORE
HER.

NEVER MIND
THAT. IT
DOESN'T
MATTER. ALL
YOU NEED
TO KNOW IS
THAT I AM
TOMIE. AND
ONE OF ME
IS ENOUGH.





AND...
EACH
TRYING TO
WIPE OUT
ALL THE
REST.

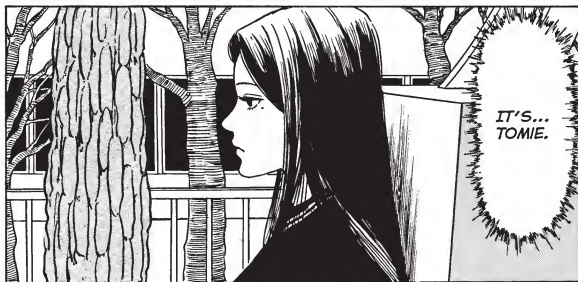
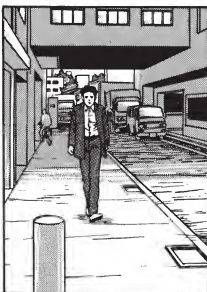


HOW
MANY
TOMIES
ARE
THERE?

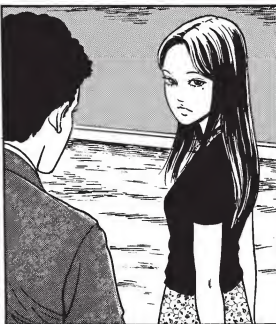
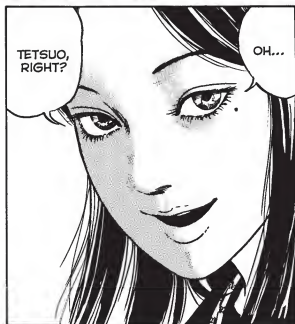
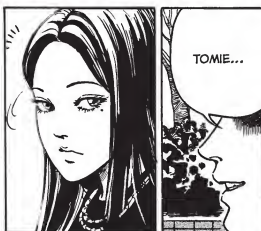
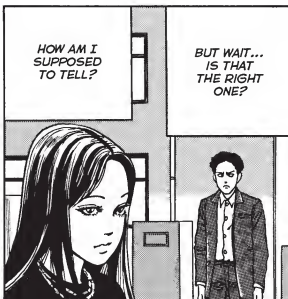
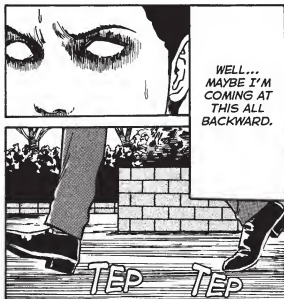
I'M
LOSING
MY MIND.



URH.



IT'S...
TOMIE.

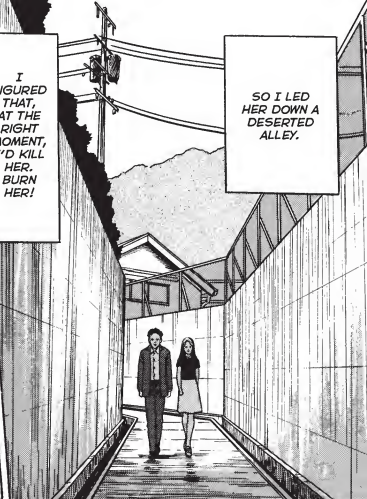
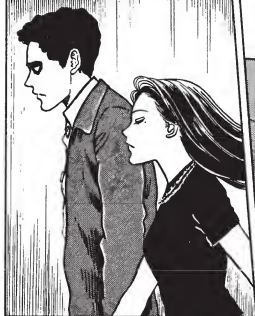


SHE
DOESN'T
KNOW...
THAT
I'M AN
ASSASSIN.

SHE
FOLLOWED,
INNOCENT
AS A LAMB.

I
FIGURED
THAT,
AT THE
RIGHT
MOMENT,
I'D KILL
HER.
BURN
HER!

SO I LED
HER DOWN A
DESERTED
ALLEY.

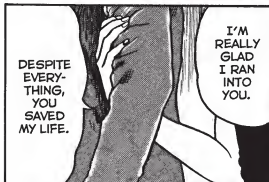


DESPITE
EVERY-
THING,
YOU
SAVED
MY LIFE.

I'M
REALLY
GLAD
I RAN
INTO
YOU.

YEAH
?

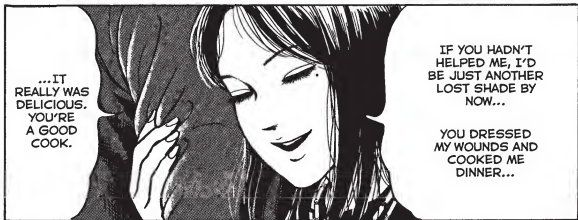
YOU
KNOW,
TETSUO.



...IT
REALLY WAS
DELICIOUS.
YOU'RE
A GOOD
COOK.

IF YOU HADN'T
HELPED ME, I'D
BE JUST ANOTHER
LOST SHADE BY
NOW...

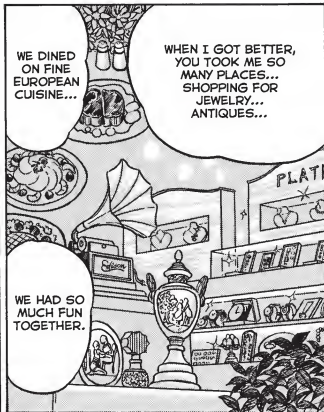
YOU DRESSED
MY WOUNDS AND
COOKED ME
DINNER...





I
TREA-
SURE
IT.

SEE
HERE?
I'VE STILL
GOT THAT
NECKLACE
YOU
BOUGHT
ME.



WE DINED
ON FINE
EUROPEAN
CUISINE...

WHEN I GOT BETTER,
YOU TOOK ME SO
MANY PLACES...
SHOPPING FOR
JEWELRY...
ANTIQUES...

WE HAD SO
MUCH FUN
TOGETHER.



WAIT,
WHAT
...?

WHA
...?



THOSE
FEW DAYS
ARE SOME
OF MY
FONDEST
MEMORIES.

I CHERISH
THE TIME
WE SPENT
TOGETHER.



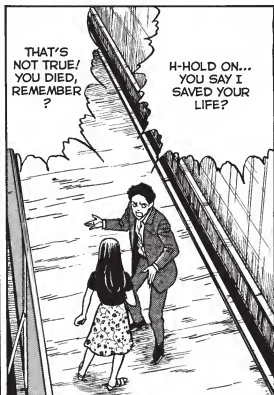
WHAT MADE ME
THE HAPPIEST IS
HOW YOU KEPT
ON PROTECTING
ME. WHEN THAT
BURGLAR BROKE
IN, AND YOU
STOOD UP TO
HIM...

...I'D
NEVER
FELT SO
PLEASED
BEFORE.



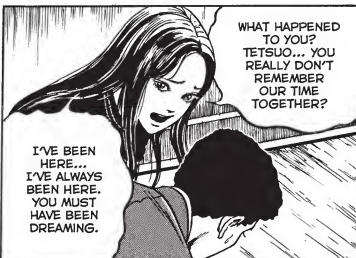
WHAT
ARE YOU
TALKING
ABOUT?

HEY...





COME
ON. RE-
MEMBER!
PLEASE
TRY...



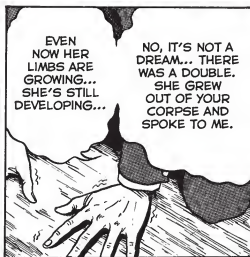
WHAT HAPPENED
TO YOU?
TETSUO... YOU
REALLY DON'T
REMEMBER
OUR TIME
TOGETHER?

I'VE BEEN
HERE...
I'VE ALWAYS
BEEN HERE.
YOU MUST
HAVE BEEN
DREAMING.



DO YOU
REALLY
THINK
SOME-
THING
LIKE THAT
COULD
HAPPEN?

IT'S ALL
IN YOUR
MIND.



EVEN
NOW HER
LIMBS ARE
GROWING...
SHE'S STILL
DEVELOPING...

NO, IT'S NOT A
DREAM... THERE
WAS A DOUBLE.
SHE GREW
OUT OF YOUR
CORPSE AND
SPOKE TO ME.



DESTROY
THE PHAN-
TOM THAT'S
CONTROLLING
YOU.

THERE'S
ONLY ONE
THING TO
DO.

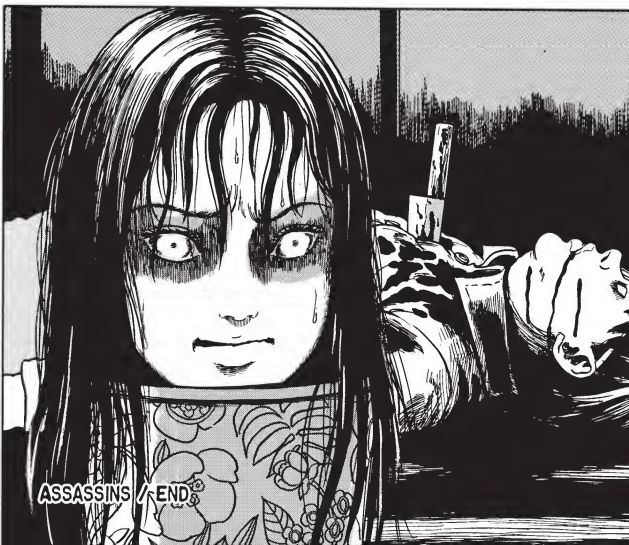
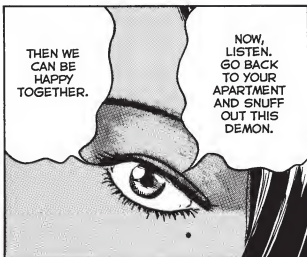
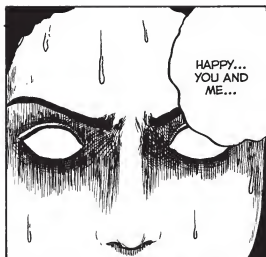
YOU
MUST
GET RID
OF THIS
TWIN OF
MINE.



YES! YOU'VE
BEEN TAKEN IN
BY A PHANTOM.
AND IT'S EATING
AWAY AT YOU,
I CAN SEE IT.

PHANTOM...
WAS IT ALL
JUST A
PHANTOM
...?

YOU
NEED TO
CONFRONT
YOUR
DEMON,
OR YOU'LL
JUST GO
MAD.

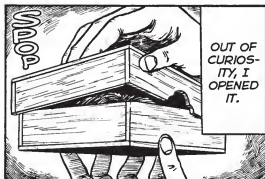


もうひとつ

毛髪

HAIR





OUT OF
CURIOS-
ITY, I
OPENED
IT.



IN MY
FATHER'S
STUDY,
I FOUND
A SMALL
WOODEN
BOX.



I WAS LOOKING
TO BORROW A
PEN WHEN I SAW
IT, SECRETED
DEEP INSIDE A
DESK DRAWER.



NESTLED
INSIDE WERE
LOCKS OF
HAIR. THEIR
BEAUTY WAS
OUT OF THIS
WORLD.



NO... AND
IT'S NOT MY
MOM'S.

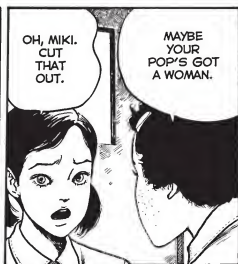
WHOA,
THAT'S SOME
GORGEOUS
HAIR! CHIE...
THAT'S NOT
YOURS, IS IT?



SERIOUSLY,
IT'S GOTTA
BELONG TO
SOMEONE. IF
NOT YOU OR
YOUR MOM,
WHO ELSE?

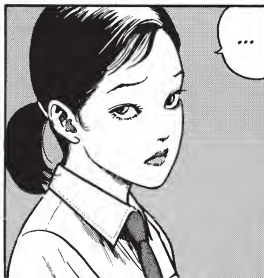
COULD BE
AN OLD
GIRLFRIEND...
THAT WOULD
EXPLAIN WHY
HE KEPT IT.

I ADMIT
I'VE
THOUGHT
OF IT, AND
IT'S BEEN
BUGGING
ME.

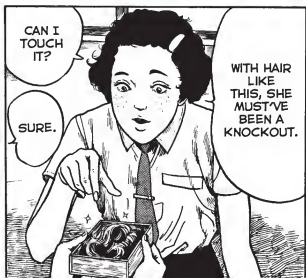


OH, MIKI.
I'VE
CUT
THAT
OUT.

MAYBE
YOUR
POP'S GOT
A WOMAN.



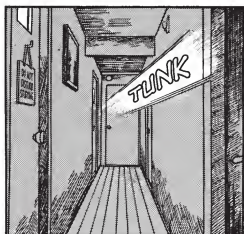
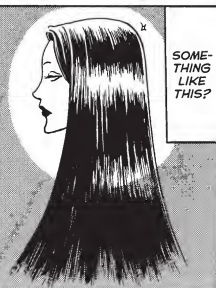
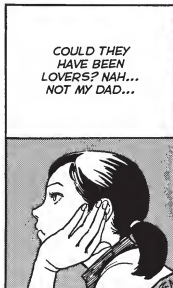
...

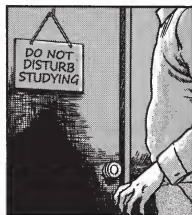


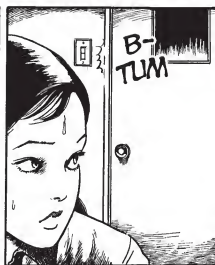
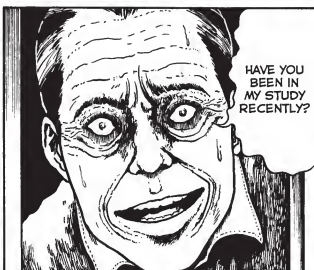
CAN I
TOUCH
IT?

SURE.

WITH HAIR
LIKE
THIS, SHE
MUST'VE
BEEN A
KNOCKOUT.









H-HEY,
TAMIKO
...



YES?
WHAT
IS IT?



DAD SEEMED
TO BLAME
MOM FOR THE
DISAPPEARANCE.



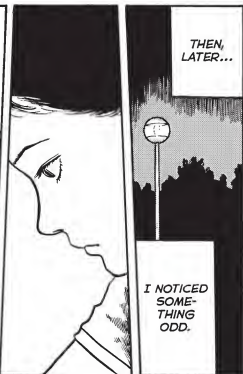
?

IT'S
NOTHING.

N-
NO...



THE HAIR
WAS
GETTING
LONGER.



THEN,
LATER...

I NOTICED
SOME-
THING
ODD.



GROW-
ING?!
LIKE,
ALIVE?!



I DON'T
UNDERSTAND.
WHAT KIND OF
HAIR IS THIS?

THERE'S NO
MISTAKE.
IT'S
GROWING.



...
HOW
COME
...?



THOUGH
JUST
ABOUT
ANYTHING
WOULD
BEAT MY
MOP.

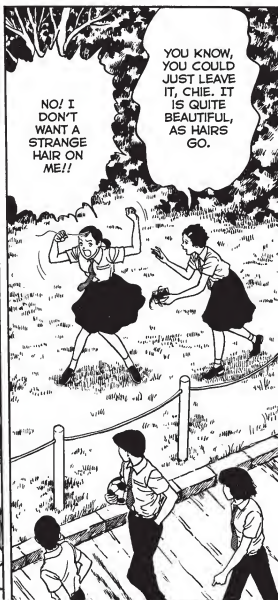
STILL, IT'S
PRETTY. I'D
KILL FOR
HAIR LIKE
THIS.



YEAH, IT'S...
STARTING
TO CREEP
ME OUT.

HEY,
YOU'RE
RIGHT...
IT WASN'T
THAT LONG
BEFORE.





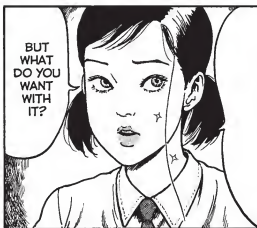


W...
WHAT?

CHIE...
CAN I
HANG ON
TO THE
BOX OVER
SUMMER
BREAK?



IT'S...
JUST AN IDEA
I'VE GOT.



BUT
WHAT
DO YOU
WANT
WITH
IT?

OH... YEAH.
SCHOOL'S OUT
TOMORROW,
ISN'T IT. AND...
DAD'S STILL
ON THE HUNT.
MAYBE YOU'RE
RIGHT. BETTER
THAN
BURYING IT
IN MY ROOM
SOMEWHERE.

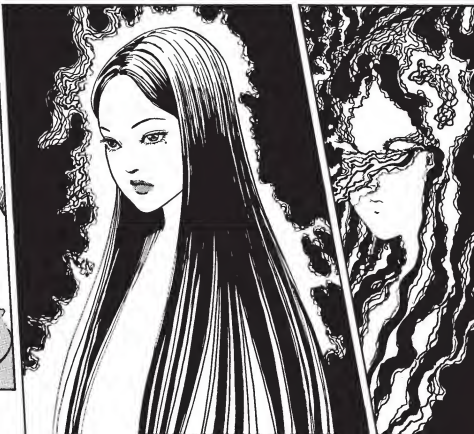
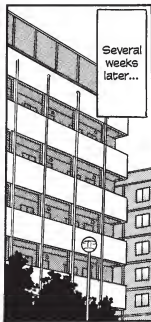


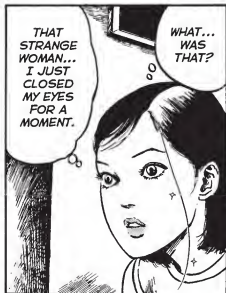
...



OKAY.

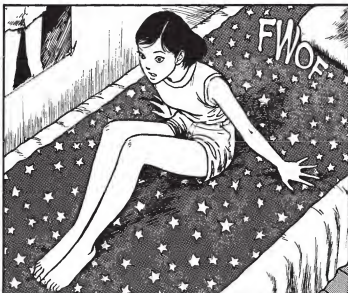
THANKS,
CHIE.
I'LL
TAKE
CARE
OF IT.





THAT
STRANGE
WOMAN...
I JUST
CLOSED
MY EYES
FOR A
MOMENT.

WHAT...
WAS
THAT?



SHE WAS
STUNNING. THAT
SKIN... IT WAS...
TRANSPARENT,
ALMOST. THE
SHARP SLANT TO
THE EYES, THE
MOLE... AND THE
HAIR...

IT'S NO
GOOD...
I CAN'T
BRING HER
BACK...



CHIE, YOUR
FRIEND'S ON
THE PHONE.



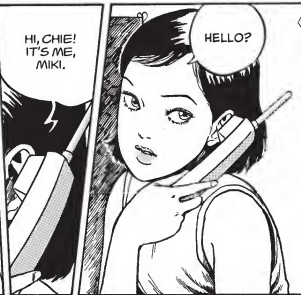
BUT...

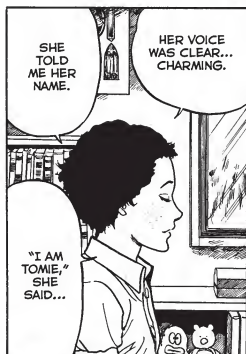
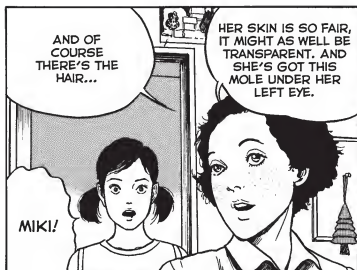
WHY THE
VISION?
WHY ME?



THE HAIR!!
GOD, OF
COURSE!
IT MUST BE
HERS...

FOR
SOME
REASON,
I WAS
CON-
VINCED.







WOW.



ABOUT
WHAT?

ANYWAY, I
HOPE YOU
WON'T BE
ANGRY.



CHECK
IT OUT.



I...
CULTIVATED
IT.

WHERE DID
YOU FIND
SO MUCH
OF IT?

THAT'S...
THE SAME
HAIR,
RIGHT?



ISN'T
IT? AND
SEE HOW
LIVELY IT
IS!

IT'S
AMAZING
...



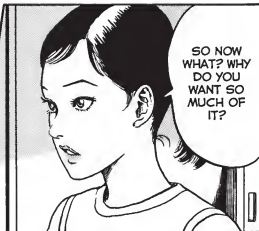
I GOT THIS IDEA TO
CUT THE HAIR INTO
SHORTER PIECES. I
WAS WORRIED YOU
MIGHT BE UPSET, BUT
I JUST COULDN'T
RESIST.

TURNED OUT
MY HUNCH
WAS RIGHT.
BEFORE I KNEW
WHAT I HAD,
THE BOX WAS
OVERFLOWING.



JUST
WAIT
UNTIL
BREAK'S
OVER.
YOU'LL
SEE
SOON
ENOUGH.

HEH
HEH
...

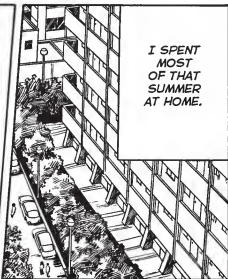


SO NOW
WHAT? WHY
DO YOU
WANT SO
MUCH OF
IT?

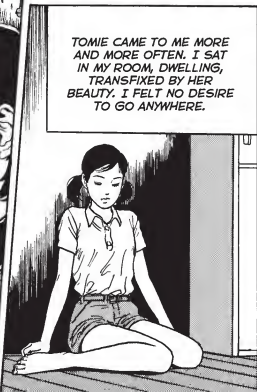


IN TIME I
ALSO COULD
HEAR HER
VOICE. EACH
WORD SHE
SPOKE WOULD
ECHO IN MY
MIND.

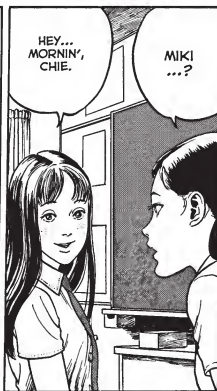
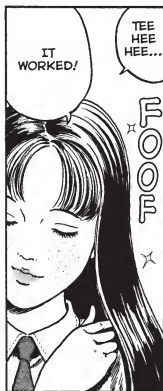
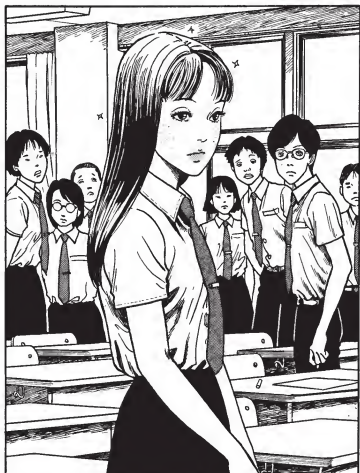
SOMETIMES I
WOULD HEAR MY
PARENTS ARGUING
SOMEWHERE IN THE
HOUSE. BUT AS
LONG AS I HAD MY
VISIONS, NOTHING
BOtherED ME.

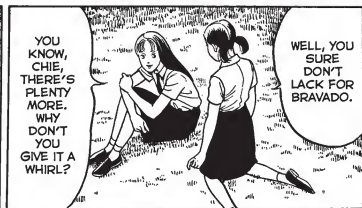
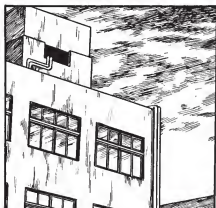
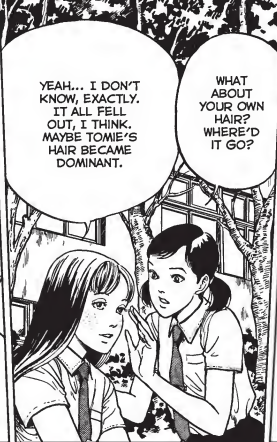
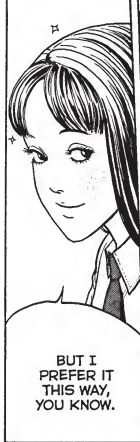


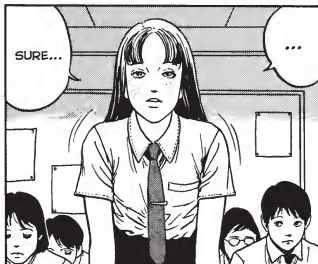
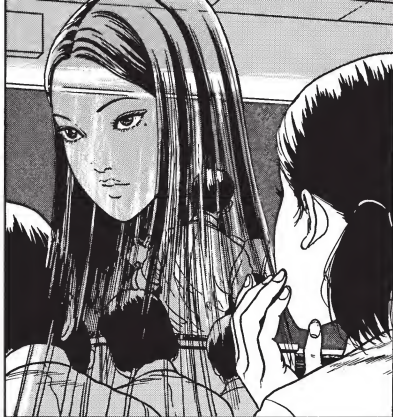
I SPENT
MOST
OF THAT
SUMMER
AT HOME.

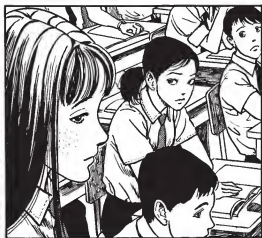
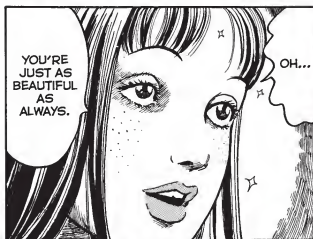
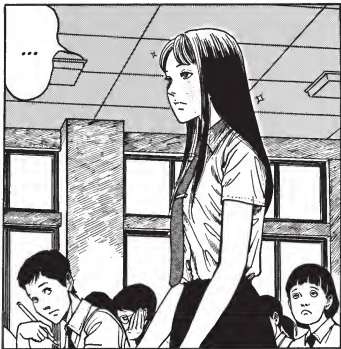
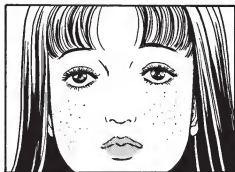


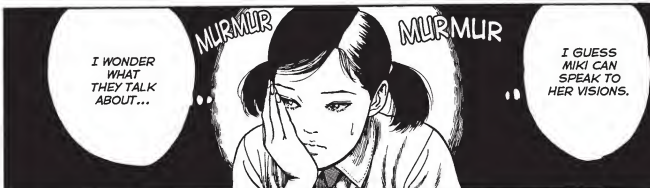
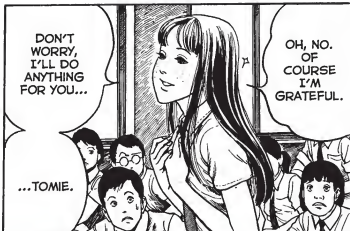
TOMIE CAME TO ME MORE
AND MORE OFTEN. I SAT
IN MY ROOM, DWELLING,
TRANSFIXED BY HER
BEAUTY. I FELT NO DESIRE
TO GO ANYWHERE.





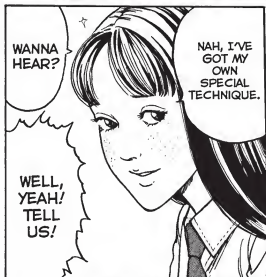
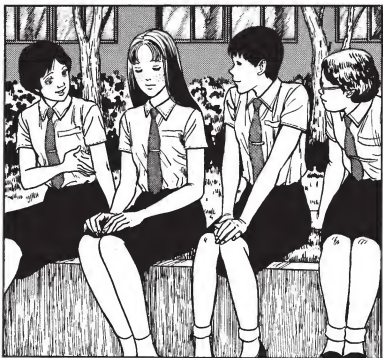








MIKI, IT SURE IS
SILKY. HOW'D
YOU MANAGE IT?
COME ON, LET
US IN ON IT.



WANNA
HEAR?

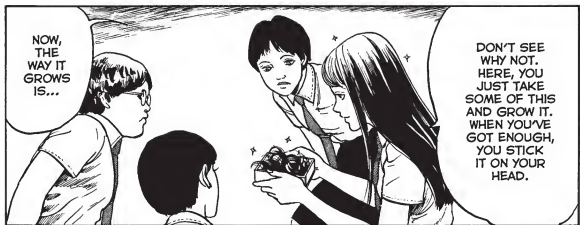
NAH, I'VE
GOT MY
OWN
SPECIAL
TECHNIQUE.

WELL,
YEAH!
TELL
US!



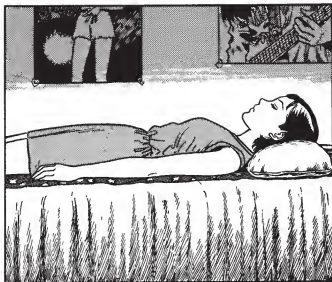
DON'T
TELL ME
IT'S A
WIG?

WAS IT
A RE-
VERSE
PERM?
THAT
HIGH-
TECH
KIND?



NOW,
THE
WAY IT
GROWS
IS...

DON'T SEE
WHY NOT.
HERE, YOU
JUST TAKE
SOME OF THIS
AND GROW IT.
WHEN YOU'VE
GOT ENOUGH,
YOU STICK
IT ON YOUR
HEAD.



I CAN'T UNDERSTAND IT ANYMORE!

WHAT ARE YOU SAYING?!



IF YOU'VE GOT SOMETHING TO SAY, JUST SAY IT!

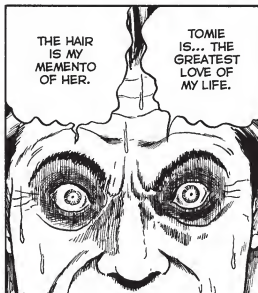
WHAT'S WRONG WITH YOU, ANYWAY?! STOP LEERING AT ME LIKE THAT!

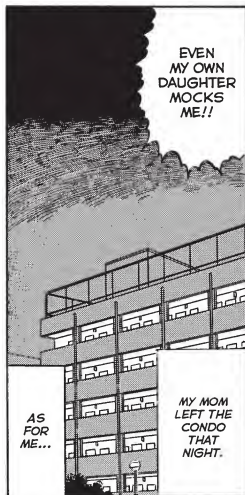


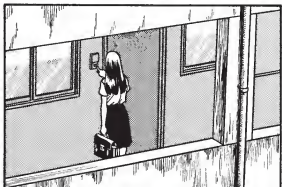
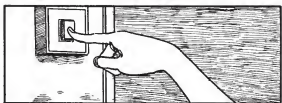
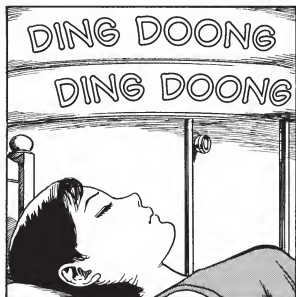
AH, GORGEOUS, GORGEOUS TOMIE...

TOMIE...

WON'T YOU CHAT WITH ME, TOMIE?







MIKI... WHY CAN'T I TALK
TO TOMIE? I TRY AND I
TRY... WHY IS IT YOU GET
HER ATTENTION, AND I'M
LEFT CLUTCHING
AT STRAWS?

WHATEVER
I DO...
SHE JUST
WON'T
RESPOND
TO ME.

I'VE BEEN
GETTING
WORRIED.

CHIE, YOU
HAVEN'T BEEN
IN SCHOOL
FOR A WEEK.
ARE YOU ALL
RIGHT?

WELL, YEAH.
HERE, I
BROUGHT
YOU WHAT'S
LEFT. IT'S
ALL YOURS.

YOU MEAN,
ALL I NEED
IS MORE
HAIR? THEN
I CAN TALK
TO HER?

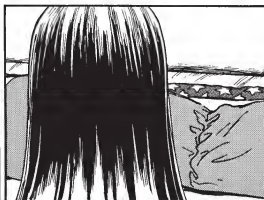
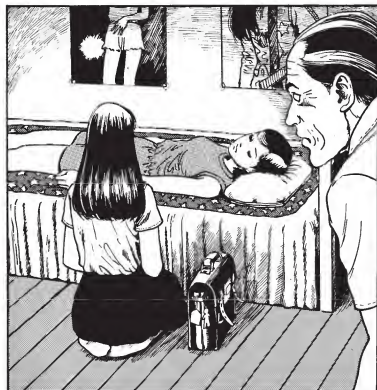
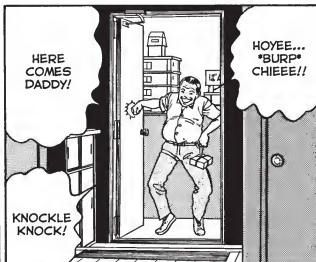
IT'S A
QUESTION
OF QUANTITY.
YOU'VE ONLY
THE ONE HAIR,
WHILE I'VE
LOST COUNT
OF HOW MANY
I'VE PLANTED.

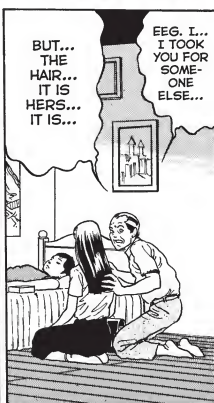
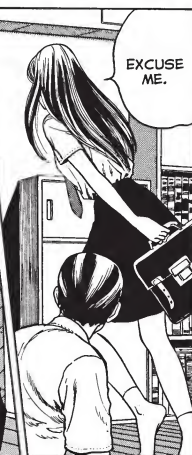
OH... SO THAT'S
WHY YOU'VE
BEEN OUT OF
SCHOOL, CHIE?
WHAT AN OLD
SILLY YOU ARE.
THE SOLUTION'S
RIGHT IN FRONT
OF YOU.

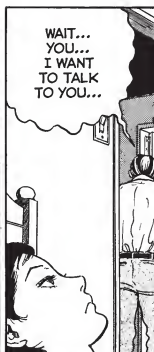
JUST PLANT IT
ALL ON YOUR
HEAD. IT'S
SIMPLE.

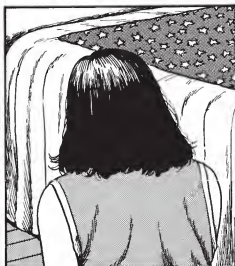
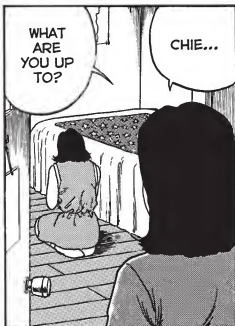


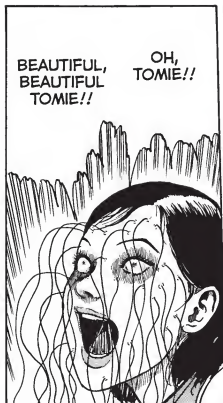
YOUR
DAD'S BEEN
DRINKING
AGAIN—IN
THE MIDDLE
OF THE
DAY!











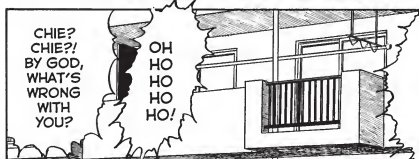
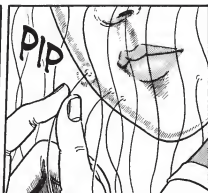
BEAUTIFUL,
BEAUTIFUL
TOMIE!!

OH,
TOMIE!!



WHAT
DO
YOU
HAVE
ON
YOUR
FACE?

CHIE!
WHAT
ARE
YOU
DOING?

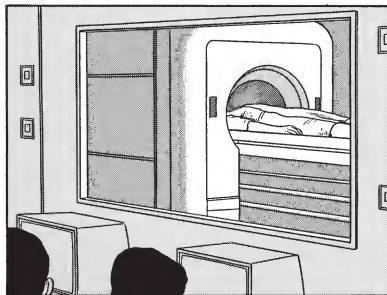


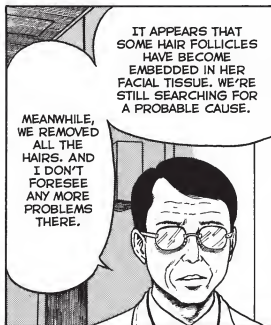
CHIE?
CHIE?!

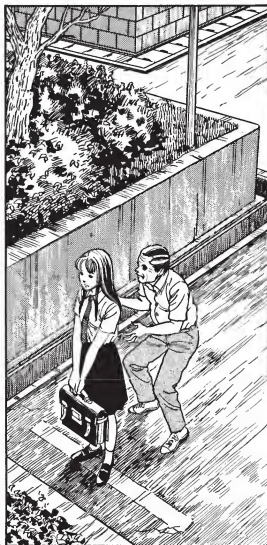
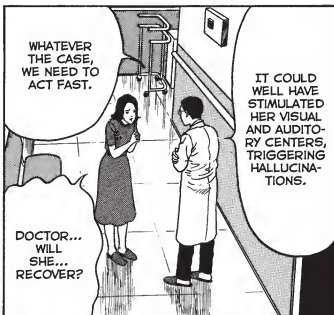
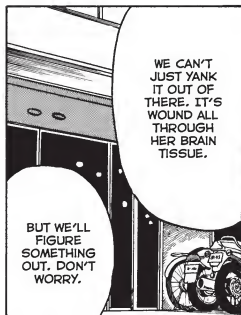
BY GOD,
WHAT'S
WRONG
WITH
YOU?

OH
HO
HO
HO
HO!

AT LAST! YOU
CAN
FINALLY
HEAR ME!
OH TOMIE,
I SO LONGED
TO TALK
TO YOU.



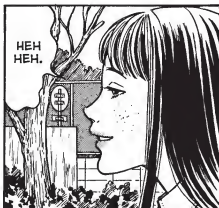






SHOULD
I TELL
HIM,
DO YOU
MIND?

TOMIE...
YOU
HEARD
HIM,
RIGHT?



HEH
HEH.



RIGHT.
I'LL
PASS
IT ON.



YEAH
...?

UH-
HUH...



ER... OF
COURSE...
I KNOW.

SHE
SAYS
YOU'RE
A NUI-
SANCE.



EVER SINCE
WE MET,
I'VE BEEN
UNABLE TO
CONTROL
MYSELF.

BUT
PLEASE
UNDER-
STAND
HOW I
FEEL.

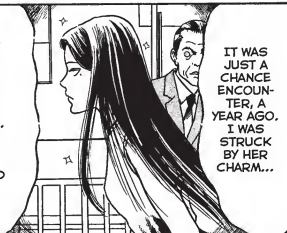


LISTEN...
TOMIE
DOESN'T
WANT TO
TALK TO
YOU.



THAT'S
WHY
YOU
KILLED
HER?

LOVE AT FIRST
SIGHT, YOU
KNOW... I DID
EVERYTHING
FOR HER. I
TRIED. BUT IN
THE END, SHE...
REJECTED ME.
LEFT ME WITH
NOTHING BUT
THIS HOLE. AND
THAT'S WHY...



IT WAS
JUST A
CHANCE
ENCOUN-
TER, A
YEAR AGO.
I WAS
STRUCK
BY HER
CHARM...



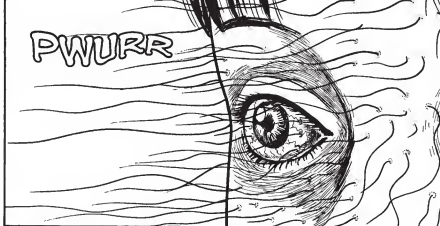
EH?

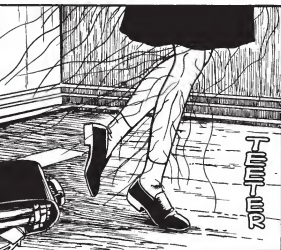


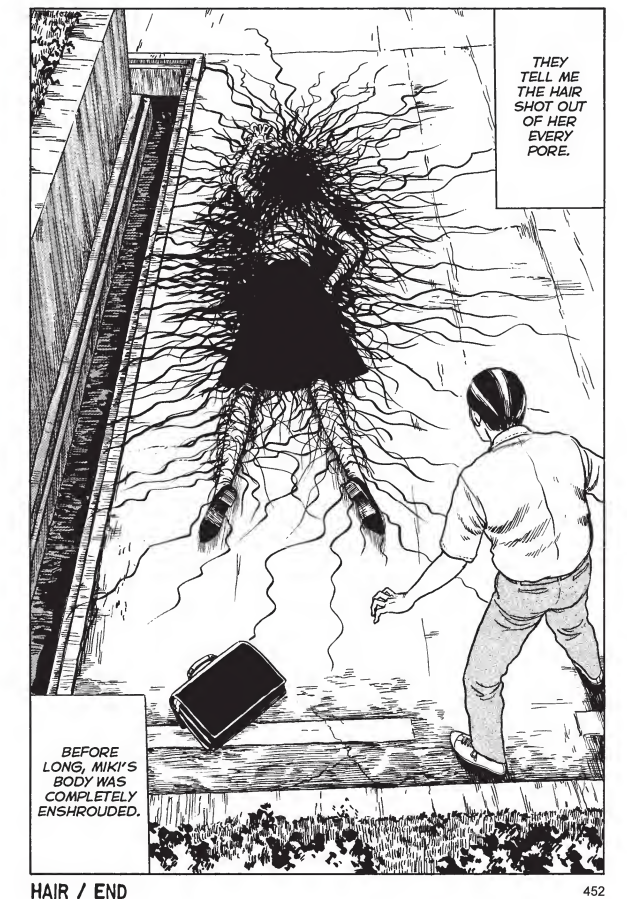
SHE WAS
THE LOVE
OF MY
LIFE. SO IF
I COULD
TALK TO
HER...

YEAH!
ABSO-
LUTELY
!



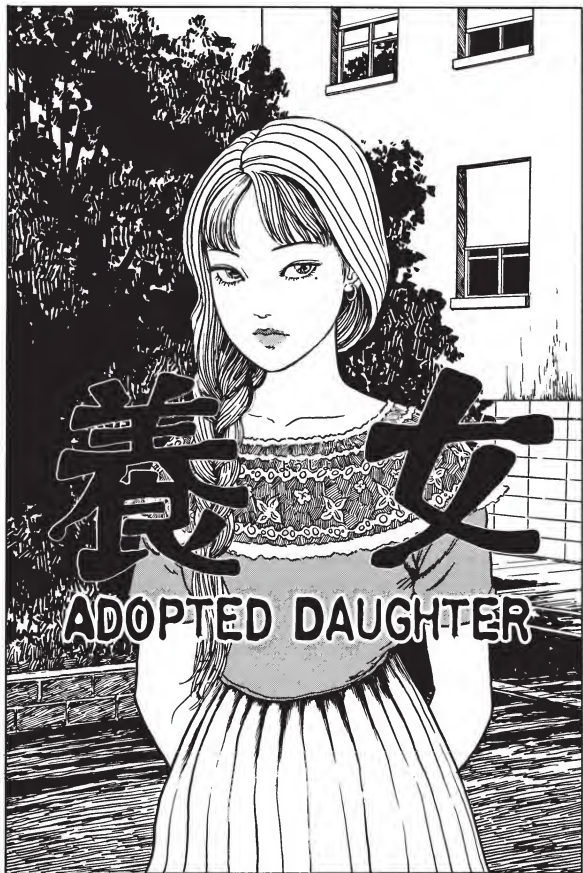






THEY
TELL ME
THE HAIR
SHOT OUT
OF HER
EVERY
PORE.

BEFORE
LONG, MIKI'S
BODY WAS
COMPLETELY
ENSHROUDED.



The
Hinadas?
What, those
rich old
weirdos up
in 3-chome?
The ones with
that huge
mansion?

Another
girl? How
many has
it been?

You hear
about the
Hinadas?
That daughter
they adopted
a while back?
She's dead
now.

You know, it wouldn't
surprise me. I see them
now and then... Gives
me the willies, every
time. No telling what
they get up to behind
closed doors.

Didn't
the police
question
them?

The
death got
chalked
up to
"unknown
causes."

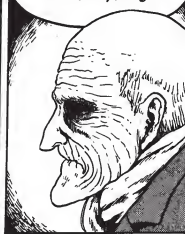
Who
knows?
They should
start
their own
cemetery.

But from
what I hear,
this has got
to be abuse
related.

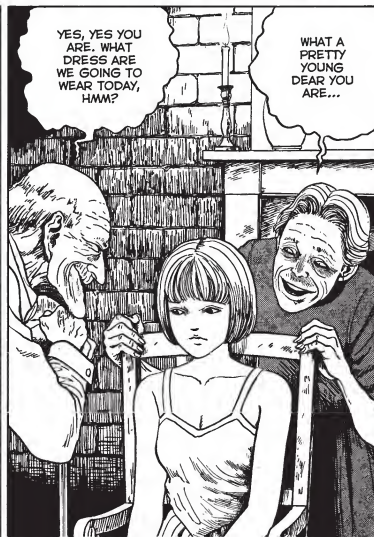


You know
what they
do to the
girls?
Well,
what I
hear is...

Well, I'm told the old
man goes way back
with the police. He's
tied up with all the
top brass. If they
wanted, they could
get away with just
about anything.

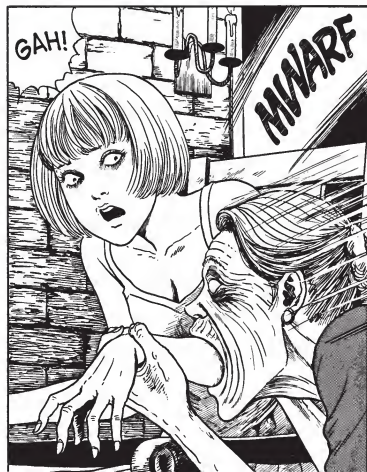
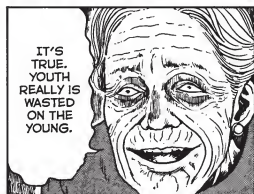
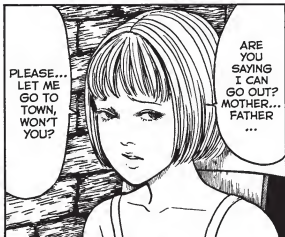
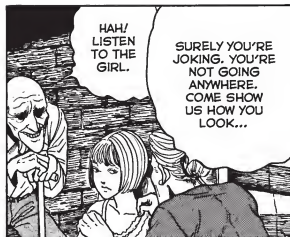


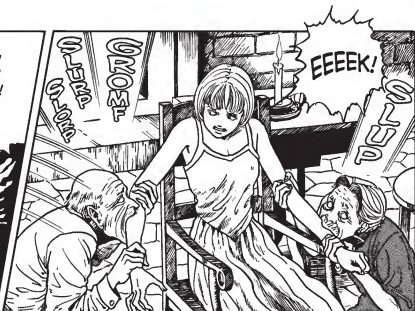
HOW ABOUT THIS
ONE? WHEN I
WAS A YOUNG
THING MYSELF,
IT TOOK ME TO
ALL THE FINEST
BALLS.

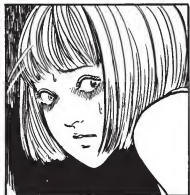


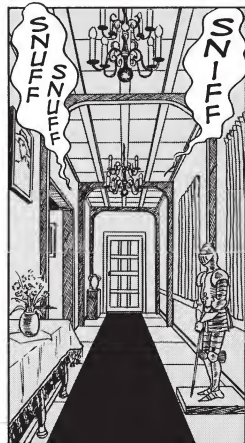
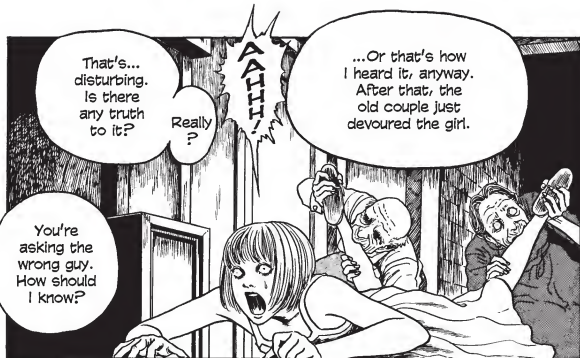
YES, YES YOU
ARE. WHAT
DRESS ARE
WE GOING TO
WEAR TODAY,
HMM?

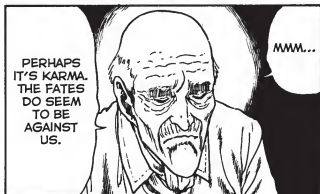
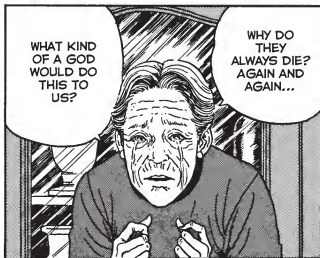
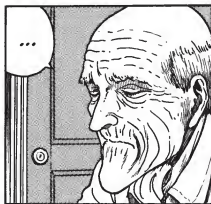
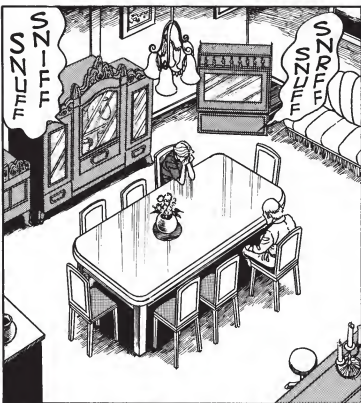
WHAT A
PRETTY
YOUNG
DEAR YOU
ARE...

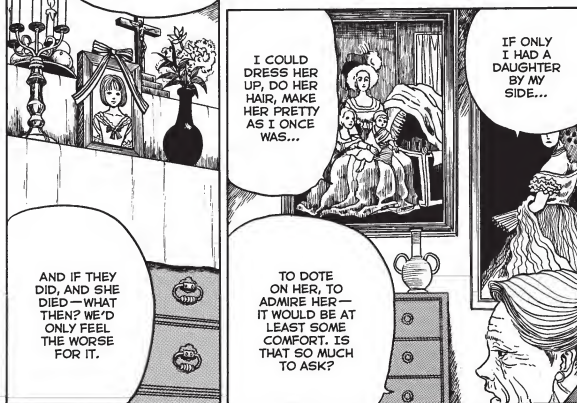
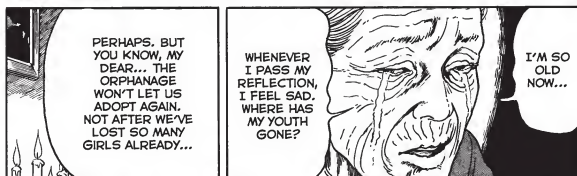
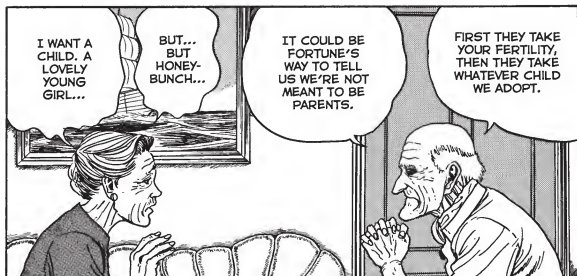


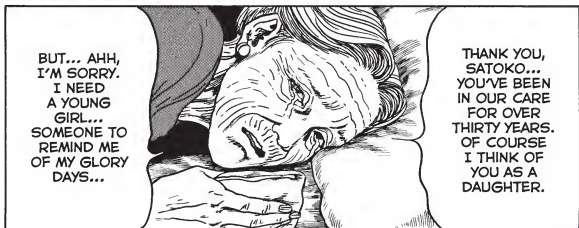
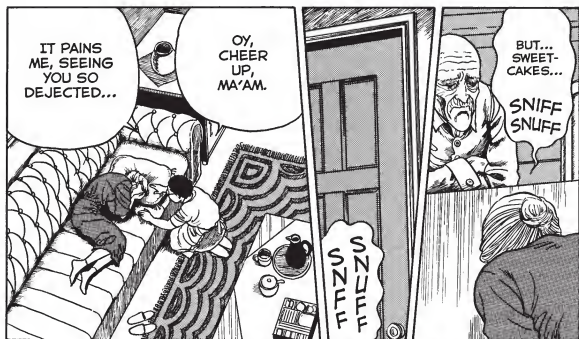














OH,
SURE.
RIGHT.
GOOD
NIGHT,
SATOKO.

MASTER,
I TOOK CARE
OF ALL MY
DUTIES. I
CAME TO SAY
GOOD NIGHT.





MASTER!
OH, PLEASE
COME!
THERE'S A
PERSON!
SHE'S
FALLEN
IN THE
GARDEN!!



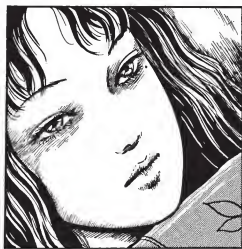
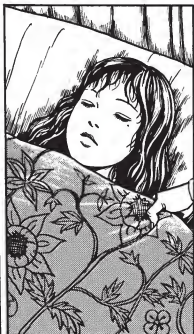
PLEASE!
WAKE
UP, WILL
YOU?



MISS...
WHAT
HAPPENED
TO YOU?



URR...
HRMM...





IT'S JUST OUR
LITTLE CASTLE.
WE FOUND YOU
CRUMPLED OUT
IN THE YARD.

WHAT
IS THIS
PLACE?

WHERE...



I HAVE
NOWHERE
TO GO. NO
HOME, NO
FAMILY.

I AM...
TOMIE.



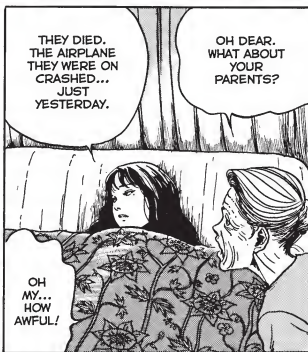
MY
DEAR...
NOW IS
NOT THE
TIME FOR
QUESTIONS.

WHERE ARE YOU
FROM? WHAT'S
YOUR NAME? WHAT
WERE YOU DOING
OUT ON SUCH A
RAINY NIGHT?



OH,
YOU
POOR
LAMB!!

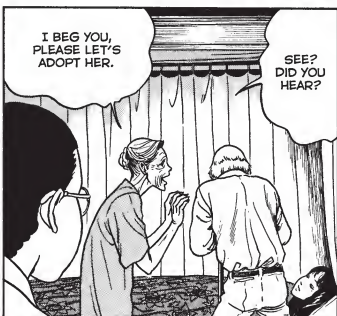
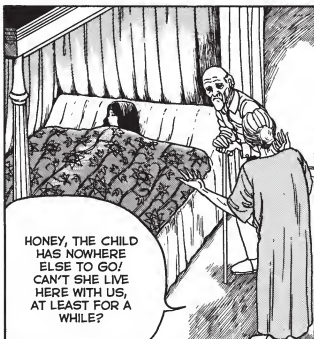
I DIDN'T
KNOW WHAT
TO DO. I
WANDERED
THROUGH
TOWN FOR
HOURS...
AND THEN
IT STARTED
RAINING.

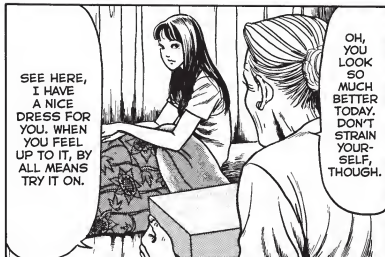
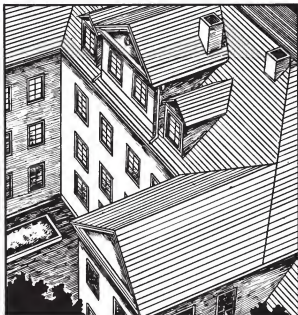


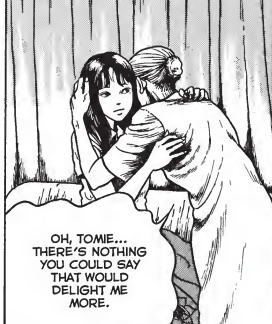
THEY DIED.
THE AIRPLANE
THEY WERE ON
CRASHED...
JUST
YESTERDAY.

OH DEAR.
WHAT ABOUT
YOUR
PARENTS?

OH
MY...
HOW
AWFUL!







OH, TOMIE...
THERE'S NOTHING
YOU COULD SAY
THAT WOULD
DELIGHT ME
MORE.



YES, OF COURSE...
BECAUSE YOU
ARE MY MOTHER...
MY MARVELOUS
MOTHER.



WHAT... WHAT
DID YOU SAY
JUST NOW?
DID YOU
CALL ME
"MOTHER"?



OF
COURSE.
I'LL BUY
YOU THE
BEST IN
TOWN.

I
COULD
USE A
DIAMOND
RING...



WHATEVER
YOU WANT,
IT'S
ALREADY
YOURS.

JUST
ASK.

I SWEAR,
MAMA
WILL DO
ANYTHING
FOR YOU.



YES,
MOTHER.

NOW GET
SOME REST,
TOMIE.
I'LL SEND
SATOKO UP
WITH YOUR
DINNER.





IN CASE
YOU WERE
WONDER-
ING.

THIS ISN'T
BAD. BUT
IT'S NOT
THAT
GREAT,
EITHER.

IT
REALLY
DOESN'T
DO
MUCH
FOR ME.

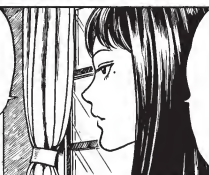


HMPH.
WHATEVER.

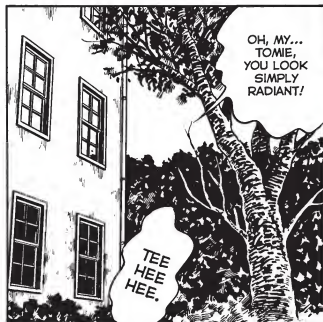
WELL, AS
SOON AS
YOU'RE
BETTER,
I'LL
PREPARE
SOME
FOR YOU.



NOW,
LEAVE.



NEXT TIME, PUT
A LITTLE MORE
EFFORT IN. IF
YOU DON'T, YOU
KNOW I CAN
TALK TO MOTHER
AND HAVE YOU
DISMISSED.

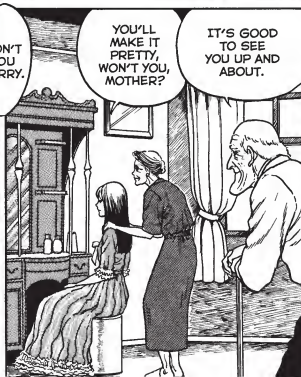


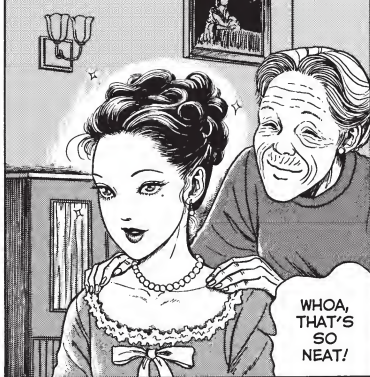
OH, MY...
TOMIE,
YOU LOOK
SIMPLY
RADIANT!

TEE
HEE
HEE.



...





WHOA,
THAT'S
SO
NEAT!



THERE.
ALL
DONE.



OF COURSE.
JUST DON'T
GET SO
EXCITED
YOU TRIP
AND MUSS
YOURSELF.

SHALL
I STEP
OUTSIDE,
MOTHER?



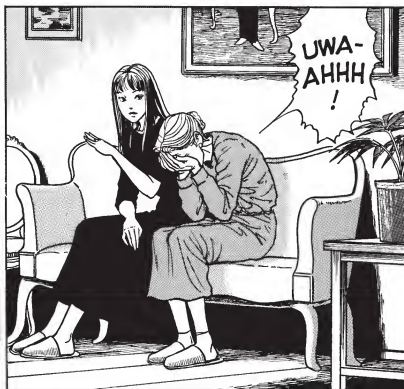
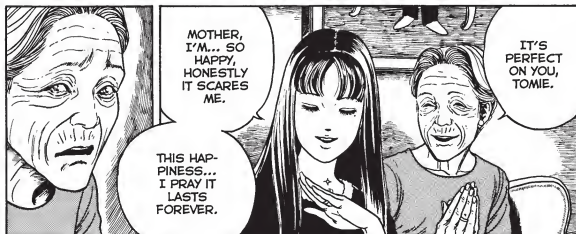
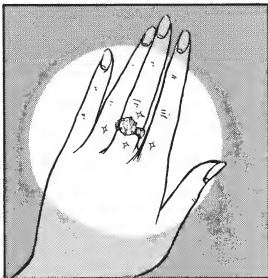
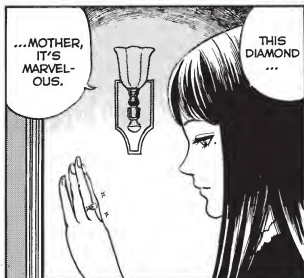
IT WAS GOOD WE
ADOPTED HER. I
DON'T KNOW THE
LAST TIME I SAW
YOU SO HAPPY.
SHE IS A MINOR
MIRACLE, ISN'T
SHE?

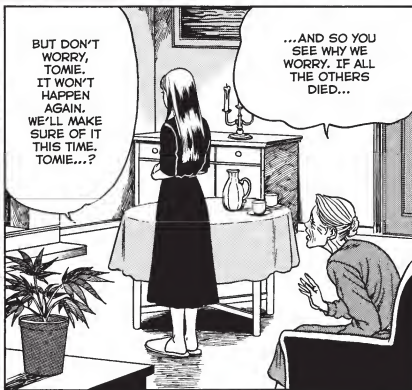
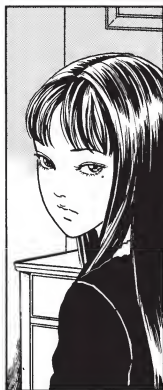
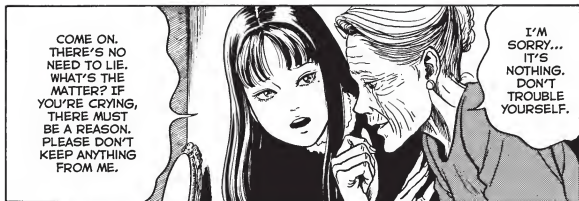
OH, MY
PUDDING
...



LAH
DEE
DAHH

HO
HO
HO.







I WASN'T
EAVES-
DROPPING.
IT'S JUST
HARD
NOT TO
HEAR,
YOU
KNOW.

BEFORE I
COLLAPSED IN
YOUR GARDEN...
WHEN I WAS
WANDERING
THROUGH TOWN,
THERE WERE
THESE PEOPLE
TALKING.



TOMIE...
RUMORS?
WHAT
RUMORS?

SO THE
RUMORS...
THEY
WERE
ABOUT
YOU,
THEN.



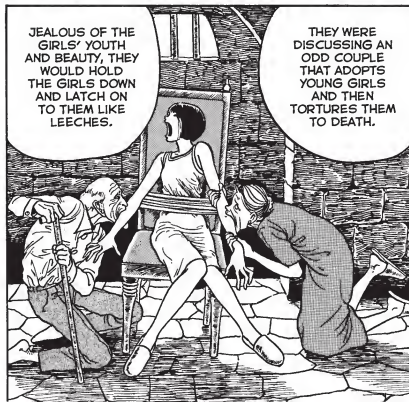
NOW YOU'VE
GOTTEN ME
BOTHERED.
JUST TELL
ME, WHAT DID
THEY SAY?

OH, MOTHER.
LET'S JUST
FORGET ABOUT
IT. IT'S ONLY
VICIOUS GOSSIP.



IT'S
TOO
AWFUL.

OH, I
CAN'T
REPEAT
WHAT
THEY
SAID.



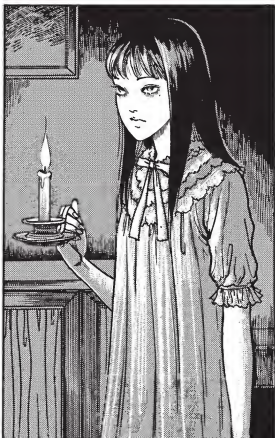
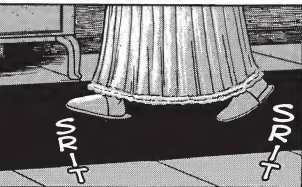
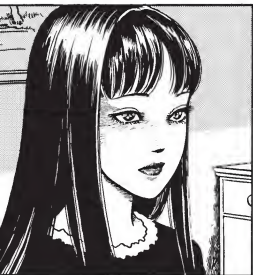
JEALOUS OF THE
GIRLS' YOUTH
AND BEAUTY, THEY
WOULD HOLD
THE GIRLS DOWN
AND LATCH ON
TO THEM LIKE
LEECHES.

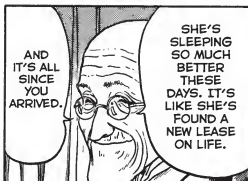
THEY WERE
DISCUSSING AN
ODD COUPLE
THAT ADOPTS
YOUNG GIRLS
AND THEN
TORTURES THEM
TO DEATH.



WELL...
I GUESS
SINCE WE'RE
NOT HIDING
ANYTHING
FROM EACH
OTHER...

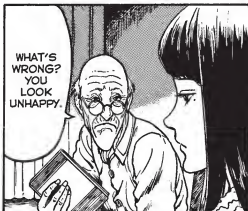
BUT...



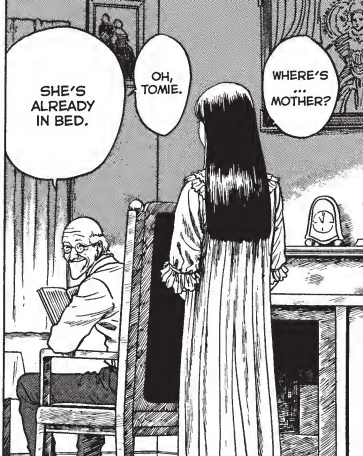


AND
IT'S ALL
SINCE
YOU
ARRIVED.

SHE'S
SLEEPING
SO MUCH
BETTER
THESE
DAYS. IT'S
LIKE SHE'S
FOUND A
NEW LEASE
ON LIFE.



WHAT'S
WRONG?
YOU
LOOK
UNHAPPY.



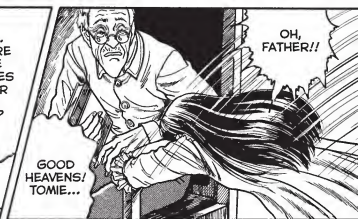
SHE'S
ALREADY
IN BED.

OH,
TOMIE.

WHERE'S
...
MOTHER?

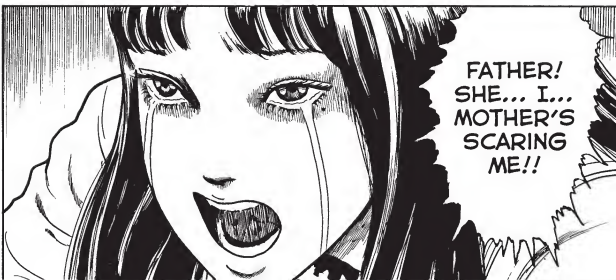


I SAY...
WHAT ARE
THOSE
BLOTCHES
ON YOUR
ARM,
CHILD?

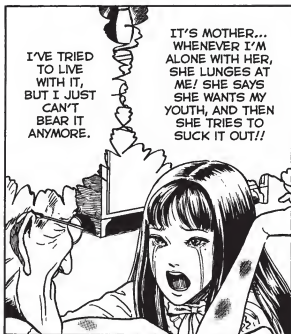


OH,
FATHER!!

GOOD
HEAVENS!
TOMIE...



FATHER!
SHE... I...
MOTHER'S
SCARING
ME!!



I'VE TRIED
TO LIVE
WITH IT,
BUT I JUST
CAN'T
BEAR IT
ANYMORE.

IT'S MOTHER...
WHENEVER I'M
ALONE WITH HER,
SHE LUNGES AT
ME! SHE SAYS
SHE WANTS MY
YOUTH, AND THEN
SHE TRIES TO
SUCK IT OUT!!



IN
HEAVEN'S
NAME,
WHY?

WHAT'S
THIS, NOW?
SCARING
YOU?



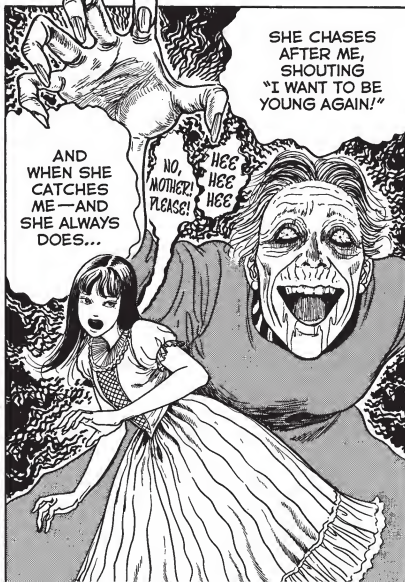
THESE
MARKS...
YOU
WANT TO
KNOW
WHAT
THEY
ARE?

I TELL
YOU,
SHE'S
ABNOR-
MAL!



OH,
FATHER!
PLEASE,
YOU MUST
HELP ME!

IF THIS
GOES
ON ANY
LONGER...
I'LL GO
INSANE!

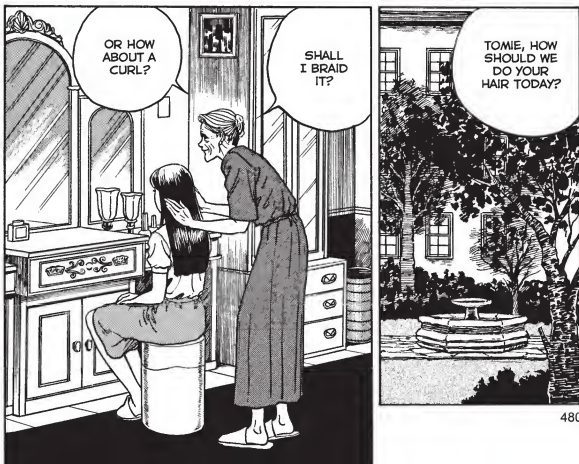
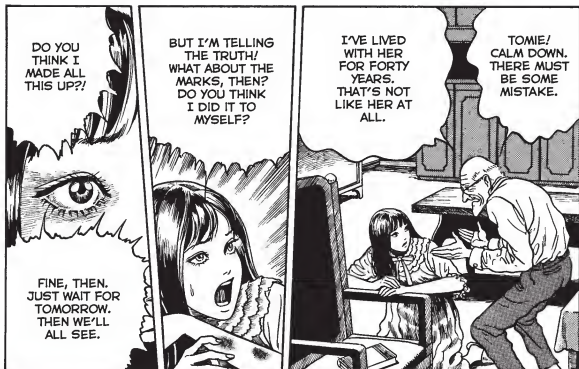


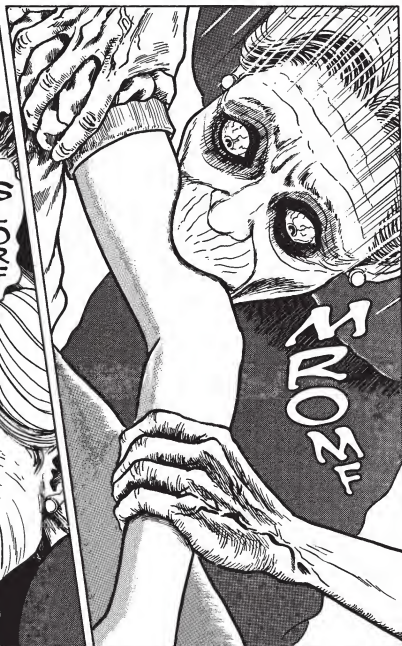
SHE CHASES
AFTER ME,
SHOUTING
"I WANT TO BE
YOUNG AGAIN!"

AND
WHEN SHE
CATCHES
ME—AND
SHE ALWAYS
DOES...

NO,
MOTHER!
PLEASE!

HEE
HEE
HEE







WHAT
ARE YOU
DOING?!

SLURP
SLUP



STOP
IT! STOP
IT!!

MOM

DADA

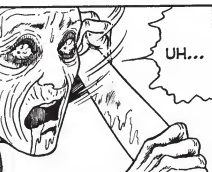


YOU
NITWIT!

W-WHAT
WAS
I...?



U-OH!!...



UH...



YOU
DISAP-
POINT
ME.

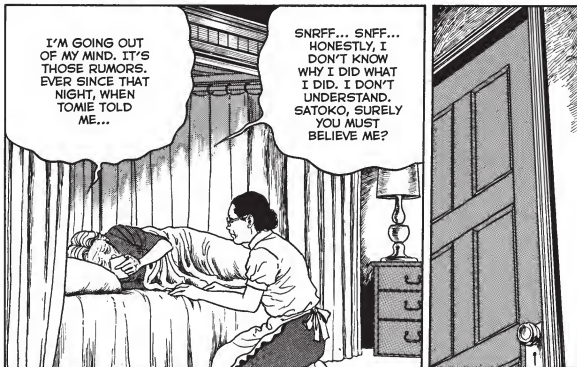


WHAT'S GOTTEN
INTO YOU?! YOU
MIGHT MISS
YOUR YOUTH...
BUT TO BEHAVE
LIKE THIS?
THERE'S NO
EXCUSE.



TOMIE...
BOTH OF
YOU...
PLEASE
FORGIVE
ME!

D-DAR-
LING... I...
THERE'S
SOMETHING
WRONG
WITH ME!



I'M GOING OUT
OF MY MIND. IT'S
THOSE RUMORS.
EVER SINCE THAT
NIGHT, WHEN
TOMIE TOLD
ME...

SNRFF... SNFF...
HONESTLY, I
DON'T KNOW
WHY I DID WHAT
I DID. I DON'T
UNDERSTAND.
SATOKO, SURELY
YOU MUST
BELIEVE ME?



I KNOW
YOU TOO
WELL NOT
TO. THIS
ISN'T LIKE
YOU AT
ALL.

OF
COURSE
I BELIEVE
YOU! OH,
MA'AM.

I BECAME
OBSESSED...
ALL THIS
EMOTION BUILT
UP INSIDE ME.
AND THEN I...
I MUST HAVE
SNAPPED.

I KNEW IT
WAS WRONG.
THE MORE
I THOUGHT
ABOUT IT,
THE HARDER
IT WAS TO
RESIST.

I'VE BEEN
PETRIFIED. I
KEPT THINKING,
WHAT IF IT'S
TRUE? WHAT IF
IT COULD BE?

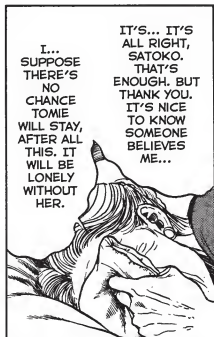


SHE SAID HER PARENTS ARE DEAD. IF THAT'S TRUE, THEN WHY IS IT THERE'S NO ACCOUNT OF A PLANE CRASH?

AND YOU KNOW I CHECKED THAT BACKWARD AND FORWARD.

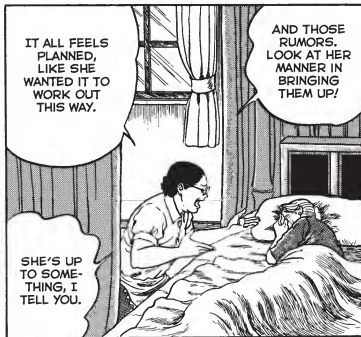
THINK ABOUT IT. LOOK AT HOW SHE INSINUATED HERSELF HERE.

HONESTLY, IF ANYTHING STRIKES ME AS ODD ABOUT THIS BUSINESS, IT'S TOMIE.



I... SUPPOSE THERE'S NO CHANCE TOMIE WILL STAY, AFTER ALL THIS. IT WILL BE LONELY WITHOUT HER.

IT'S... IT'S ALL RIGHT, SATOKO. THAT'S ENOUGH. BUT THANK YOU. IT'S NICE TO KNOW SOMEONE BELIEVES ME...



IT ALL FEELS PLANNED, LIKE SHE WANTED IT TO WORK OUT THIS WAY.

AND THOSE RUMORS. LOOK AT HER MANNER IN BRINGING THEM UP!

SHE'S UP TO SOMETHING, I TELL YOU.



I'M ASHAMED IT'S TAKEN ME SO LONG TO NOTICE. YOU ARE MORE DAUGHTER THAN I COULD EVER DESERVE.

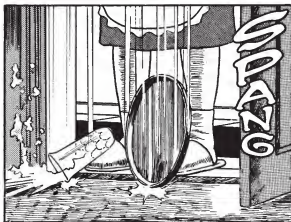
OH, SATOKO... IT'S TRUE. IF ANYONE IN THE WORLD IS INDISPENSABLE, IT SHOULD BE YOU.

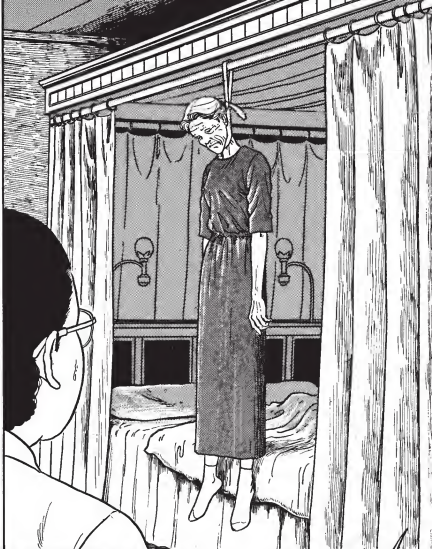


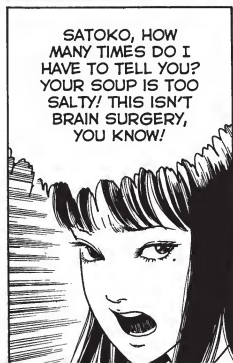
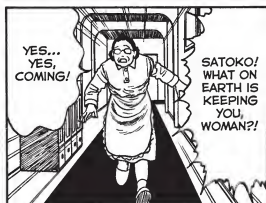
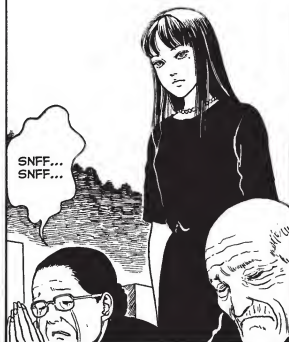
OH MA'AM. YOU DON'T NEED HER. REMEMBER, I'LL BE HERE. I'M ALWAYS HERE FOR YOU.

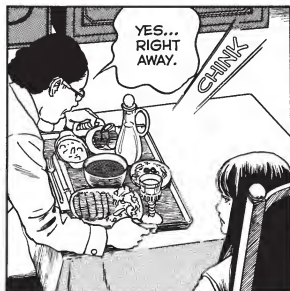


OH... MA'AM...











IF
POISONING'S
NO GOOD ON
HER, I GUESS
I'LL HAVE
TO TAKE TO
MORE DRASTIC
MEASURES.

IF I DON'T
ACT FAST,
THAT BRAT
WILL WIND
UP WITH
EVERYTHING.



FITTING
THAT IT'S
A NIGHT
LIKE
TONIGHT
WHEN
SHE'S
LEAVING.

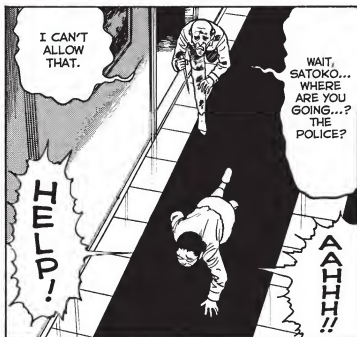
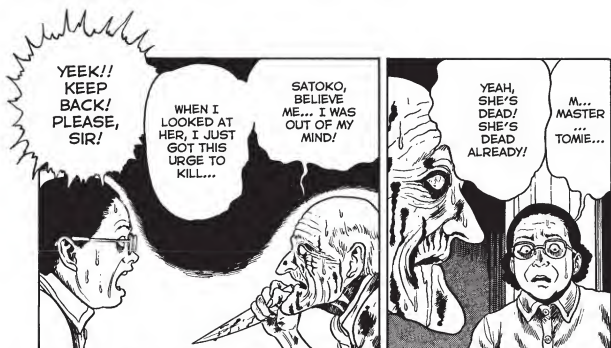
HEH HEH...
IT WAS A
RAINY NIGHT
JUST LIKE
THIS WHEN
SHE CAME...



ACK!









Hey, did you hear about the Hinadas? From 3-chome? There was this horrible murder at the mansion.

It was the old man who did it. Then he took his own life.

At least this time the daughter lived, if barely. That's some estate she's geared to inherit...



小 LITTLE FINGER 指



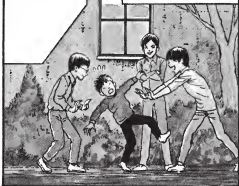
IT WAS GOOD TRAINING. BY THE TIME I GREW UP, I KNEW HOW WORTHLESS I WAS. AND I KNEW NOT TO TRUST ANYONE.



IT DIDN'T HURT THAT I WAS SHORT AND UGLY— AT LEAST, NOT AS MUCH AS THEIR FISTS.

...I QUICKLY LEARNED MY PLACE IN THE WORLD.

AS THE YOUNGEST OF FOUR BOYS...



IT'S GOOD TO MEET YOU.



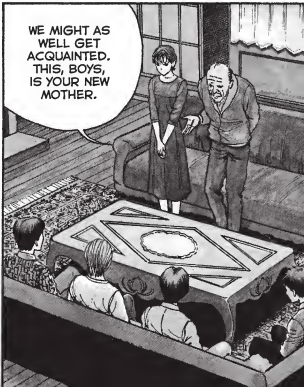
EVERY-ONE.

...I WAS NOT THE FIRST TO SPREAD MY ARMS IN GREETING.



SO YOU SEE HOW, WHEN SHE ENTERED OUR LIVES...

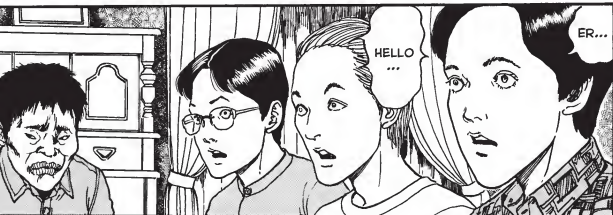
WE MIGHT AS WELL GET ACQUAINTED. THIS, BOYS, IS YOUR NEW MOTHER.





SHE
CALLED
HERSELF
TOMIE.

SHE WAS
YOUNG
AND
BEAUTI-
FUL.



HELLO
...

ER...

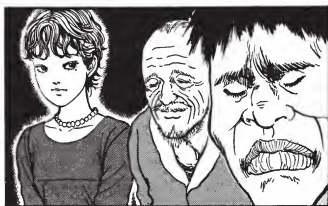


NO
SOONER
DID SHE
MOVE IN
THAN THE
TROUBLE
BEGAN.



WHY
ELSE
WOULD
SHE
LOOK
TWICE
AT
HIM?

HMPH...
A GOLD
DIGGER
IF EVER
I SAW
ONE.



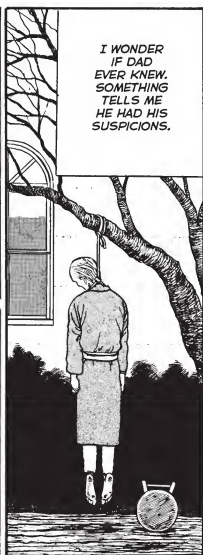
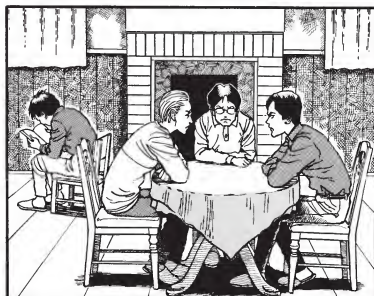


IT DIDN'T
TAKE LONG
FOR HER TO
RECIPROCATÉ,
EITHER.
MOTHERLY
LOVE, INDEED.



MY
BROTHERS
REGARDED
HER NOT
AS THEIR
MOTHER...

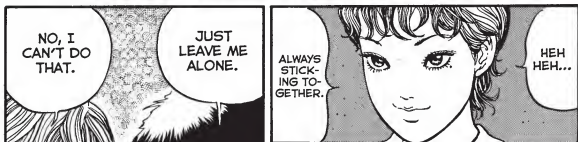
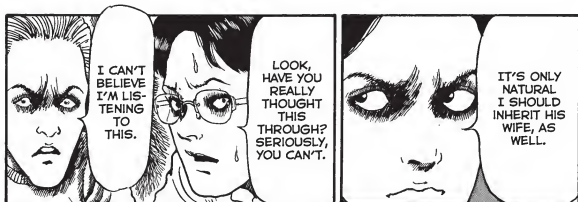
...BUT
AS A
WOMAN.

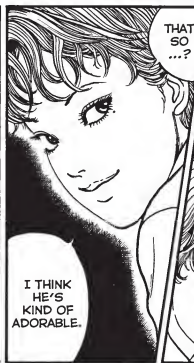
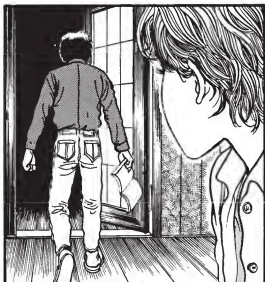


I WONDER
IF DAD
EVER KNEW.
SOMETHING
TELLS ME
HE HAD HIS
SUSPICIONS.



I'M STILL THE
OLDEST. AND
WITH DAD DEAD,
THAT MAKES ME
HEAD OF THE
HOUSEHOLD.





IF SHE WANTED
TO TEASE ME,
THAT WAS HER
BUSINESS.

SHE WOULD BANG
AT MY DOOR EVERY
NIGHT. I JUST
SAT AND LET HER
FUME AWAY.

AFTER THAT, I
COULDN'T BEAT
HER AWAY WITH
A STICK.



BAM



SOON ENOUGH,
MY JEALOUS
BROTHERS
INTERVENED.

I CAN'T
BELIEVE
YOU'D
SHUT
ME OUT
LIKE
THIS!

I TAKE IT SHE
WASN'T USED
TO BEING
IGNORED. IT
MUST HAVE
BEEN QUITE
THE BLOW
TO HER
SELF-IMAGE.

HIROYA...
WHAT ARE
YOU DOING
IN THERE,
ANYWAY?!

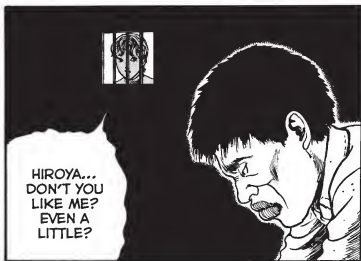
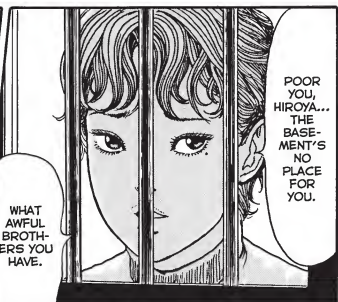
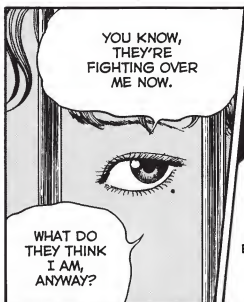
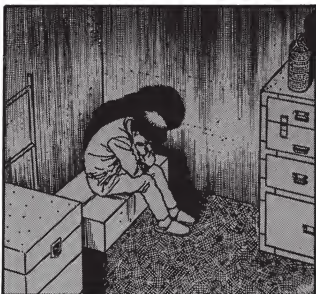


AND PUT
ME BEHIND
AN EVEN
STURDIER
DOOR.

I KNOW
YOU'RE
NOT
LIKE
THIS! WHY
CAN'T
YOU
JUST
OPEN
UP?!

WHAT ARE
YOU TRYING
TO DO,
EMBARRASS
ME? I'VE
NEVER
SEEN SUCH
BEHAVIOR IN
MY LIFE!





YOU CAN
JUST DRY
UP IN
THERE.

AS IF I'D EVER
FALL FOR A
LUNKHEAD LIKE
YOU.

BYE-
BYE.



YOU
REALLY
ARE A
LOST
CAUSE,
YOU
KNOW
THAT?

HMPH
!!

THERE WERE
SOME SIGNS
OF LIFE. EACH
NIGHT WAS
GRACED WITH
WHAT SOUNDED
LIKE A BARROOM
BRAWL.

TOO LUCKY

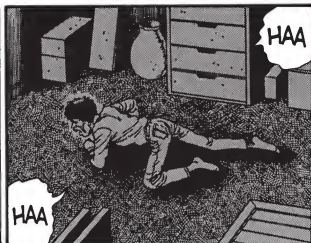
BAK BAK

KAK KAK

SHE WASN'T
FAR WRONG.
THERE WAS
NOTHING TO EAT
OR DRINK IN
THE BASEMENT.
AND NO ONE
CAME DOWN.

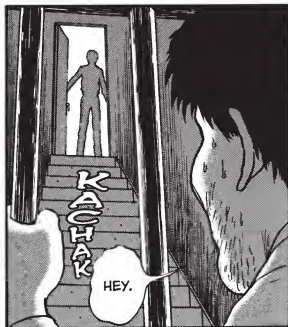


THIS IS...
BAD. I'M...
GOING TO
STARVE TO
DEATH.



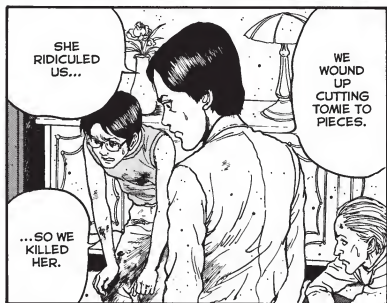
HAA

HAA





ALL
RIGHT.
HERE'S
WHAT WE
NEED YOU
TO DO...



SHE
RIDICULED
US...

WE
WOUND
UP
CUTTING
TOME TO
PIECES.

...SO WE
KILLED
HER.



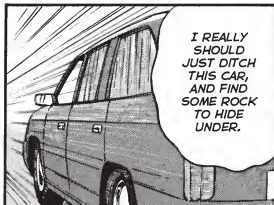
B...
BROTHER...

WHAT'S
GOING
ON?

I FOUND
MYSELF ON
THE HIGHWAY,
WITH A VAN
FULL OF
DEATH.

VRRRRRR

AND
SO...



I REALLY
SHOULD
JUST DITCH
THIS CAR,
AND FIND
SOME ROCK
TO HIDE
UNDER.



THIS IS
TER-
RIBLE...

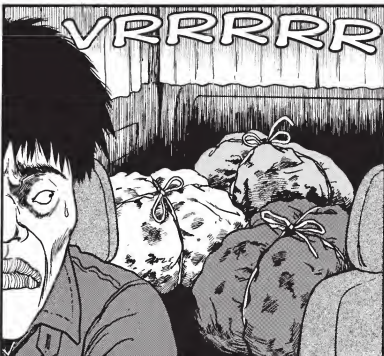
THIS
IS
TERRI-
BLE...



IT'S
GETTING
NEAR
SUNDOWN.

VRRRR

SHEESH
...

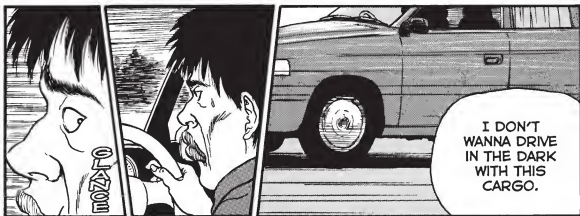


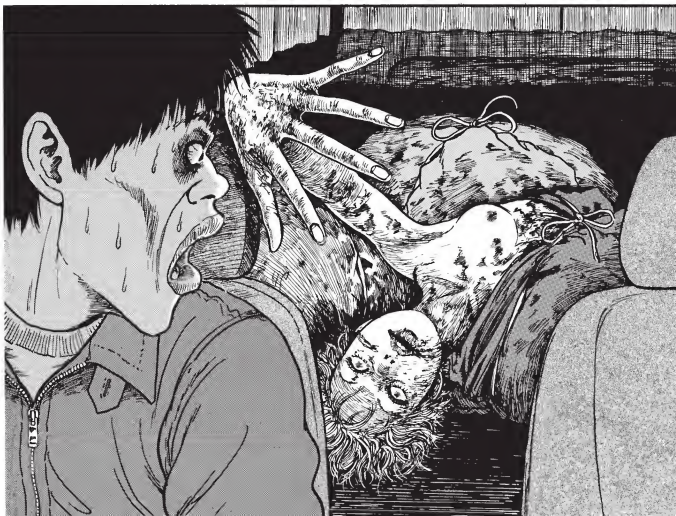
VRRRRRRR

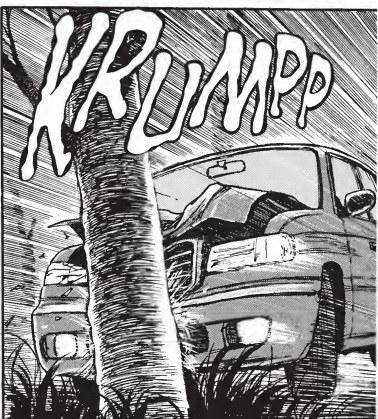
IT
AIN'T
AS
EASY
AS
YOU'D
THINK.

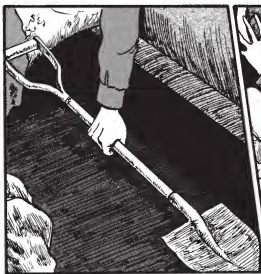
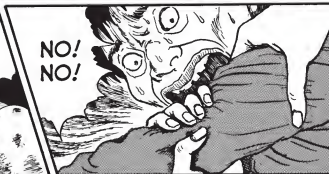
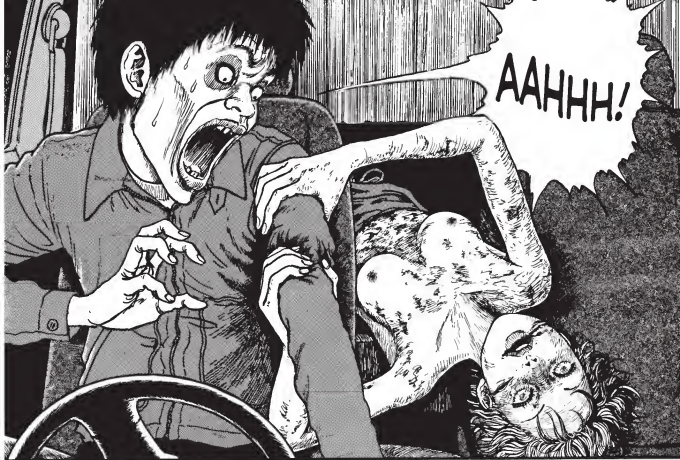
YOU
KNOW,
DISPOS-
ING OF A
CORPSE
...

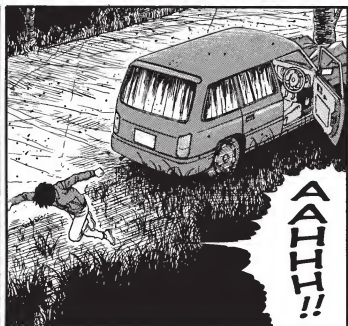
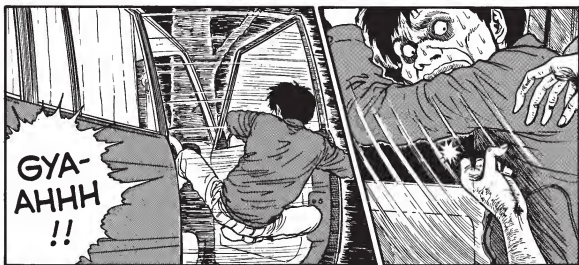
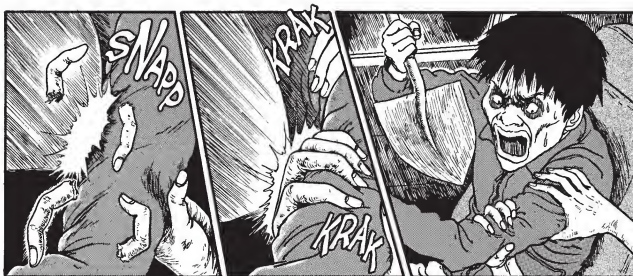












I SPENT
THE
NIGHT
IN THE
WOODS.

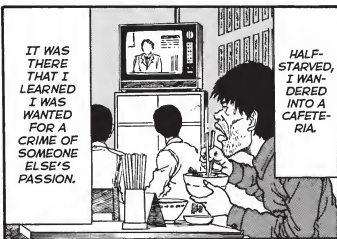
IT WAS
TWO DAYS
BEFORE I
LEFT THE
MOUNTAIN.

AHHH!!



OH SHIT.

IT'S MY BROTHERS...
THEY MUST
HAVE
FRAMED
ME.



IT WAS
THERE
THAT I
LEARNED
I WAS
WANTED
FOR A
CRIME OF
SOMEONE
ELSE'S
PASSION.

HALF-
STARVED,
I WAN-
DERED
INTO A CAFETE-
RIA.



SO BACK
TO THE
MOUNTAIN
IT WAS.

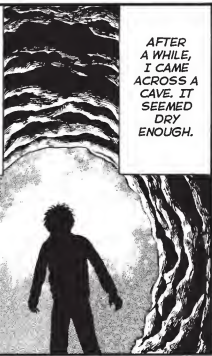


EVEN IF
I TURN
MYSELF IN...
I DOUBT
THEY LEFT
MUCH TO
BACK UP MY
SIDE OF THE
STORY.

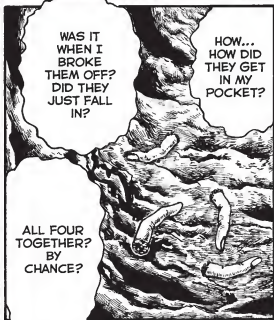
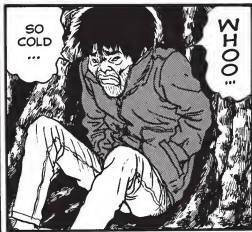
WHERE
DO I
GO
NOW?

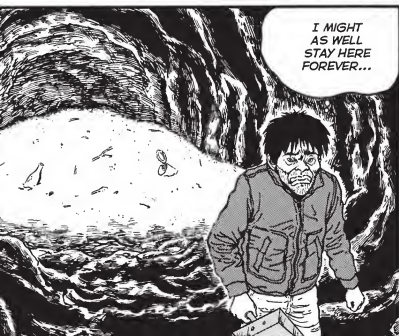


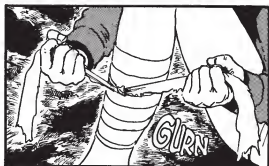
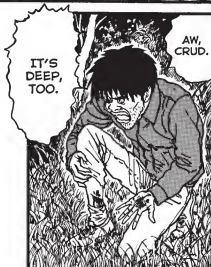
SO I
ADOPTED
IT AS MY
MAKE-
SHIFT
HOME.

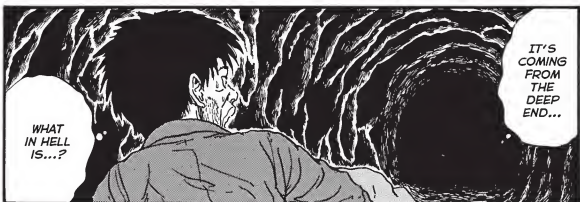


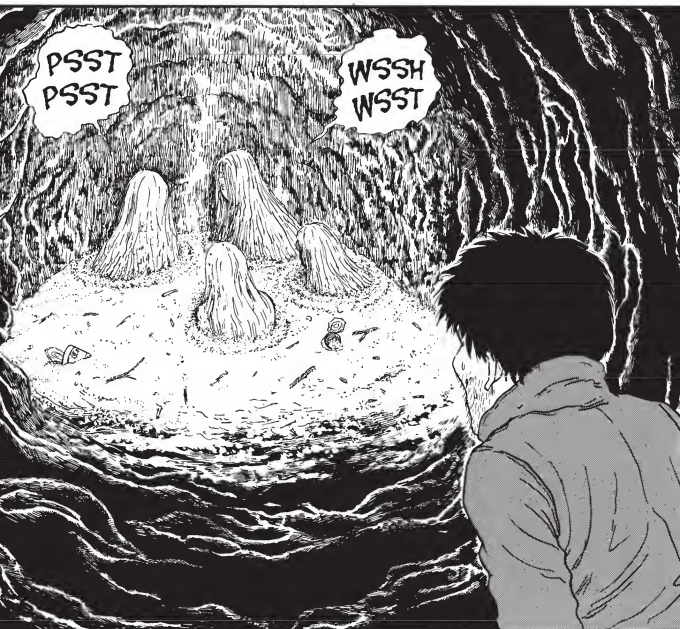
AFTER
A WHILE,
I CAME
ACROSS A
CAVE. IT
SEEMED
DRY
ENOUGH.

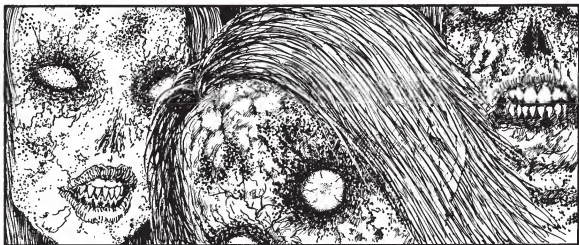






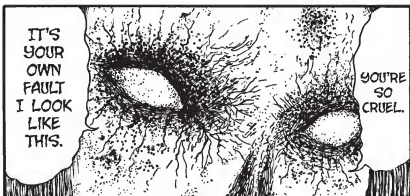








WHAT
?!



IT'S
YOUR
OWN
FAULT
I LOOK
LIKE
THIS.

YOU'RE
SO
CRUEL.



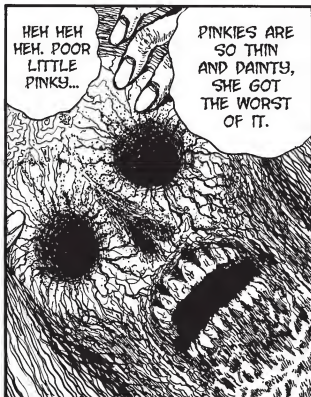
AND
LOOK,
I'M STILL
BETTER
OFF THAN
PINKY.

OH, SHUT UP,
INDEX! YOU
WERE JUST
LUCKY. YOU
DIDN'T GET
BURNED SO
MUCH.



LOOK
AT
THEM...

I'M
ACTUALLY
THE BEST
OFF.



HEH HEH
HEH. POOR
LITTLE
PINKY...

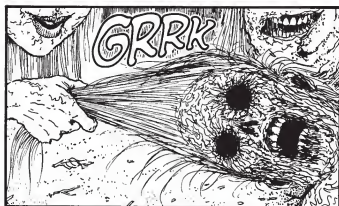
PINKIES ARE
SO THIN
AND DAINTY,
SHE GOT
THE WORST
OF IT.

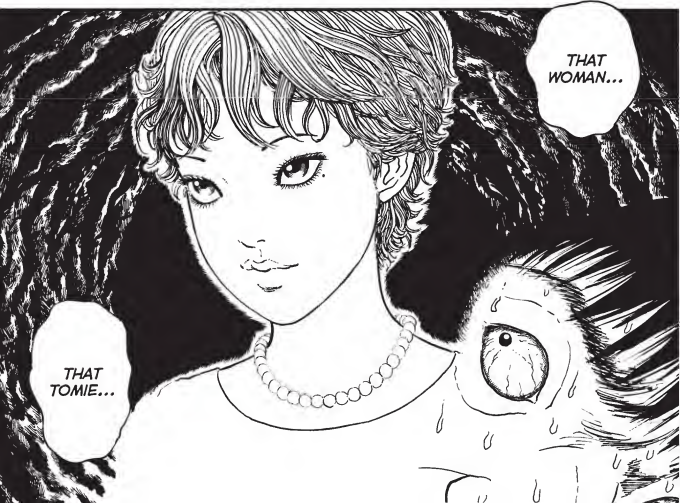
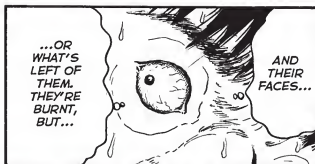


SHOW
HIM
YOUR
LOVELY
FACE.

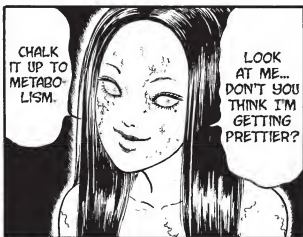
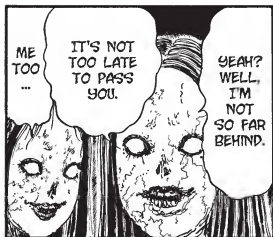
YEAH!
LET'S SEE
IT, PINKY...

GRRR

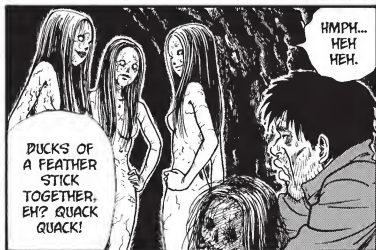
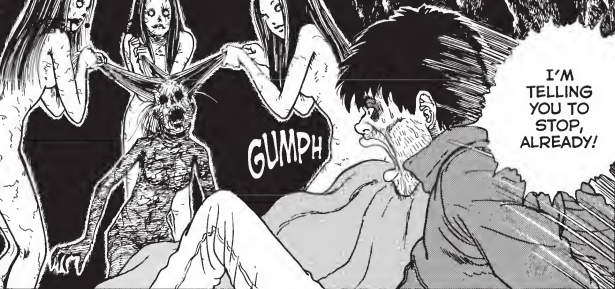












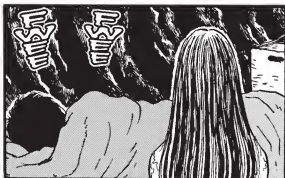
ONE BY
ONE THEY
LEFT THE
CAVE,
AS EACH
ACHIEVED
HER FULL
BEAUTY.



UNTIL
THEY ALL
WERE
THE
SPITTING
IMAGE
OF
TOMIE.

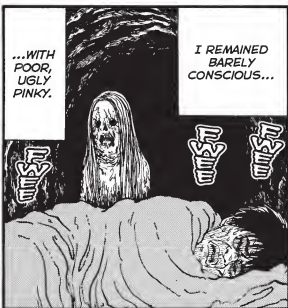


APART FROM
PINKY, THE
FINGERS ALL
IMPROVED
RAPIDLY,
THEIR SKIN
TURNING
DELICATE AND
SHEER...



...WITH
POOR,
UGLY
PINKY.

I REMAINED
BARELY
CONSCIOUS...



HIROYA

...







SO THIS
IS THE
TYPE
YOU
GO
FOR?

OH
DEAR.

TEE
HEE
HEE

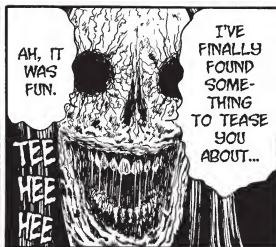


HEE HEE HEE HO HO HO HO HO



...WITH-
OUT A
MOMENT'S
HESITA-
TION.

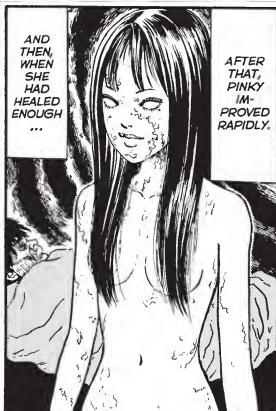
THOUGH
I HAD
BUT A
FEW
DAYS
LEFT
TO LIVE,
SHE
LEFT...



AH, IT
WAS
FUN.

TEE
HEE
HEE

I'VE
FINALLY
FOUND
SOME-
THING
TO TEASE
YOU
ABOUT...



AND
THEN,
WHEN
SHE
HAD
HEALED
ENOUGH
...

AFTER
THAT,
PINKY
IM-
PROVED
RAPIDLY.

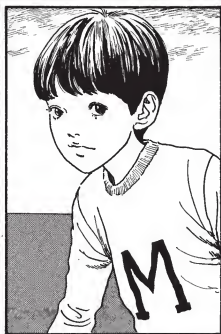
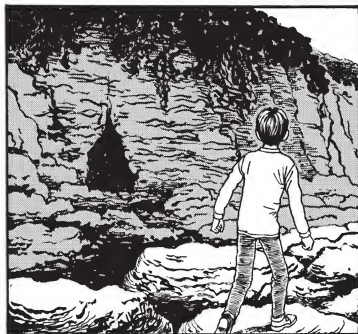
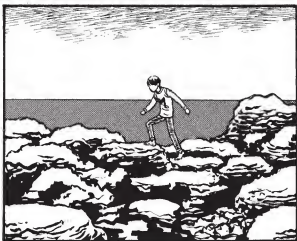
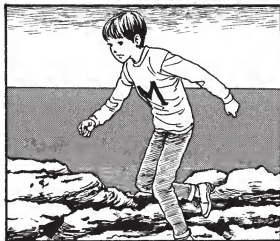
LITTLE FINGER / END

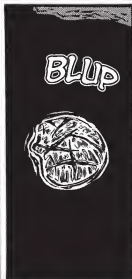
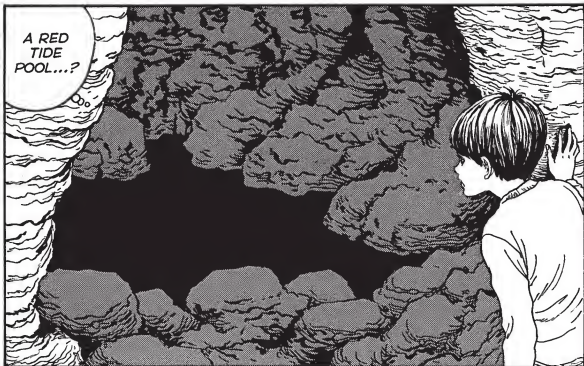
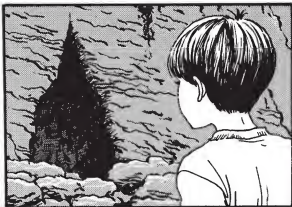
少年 BOY 年

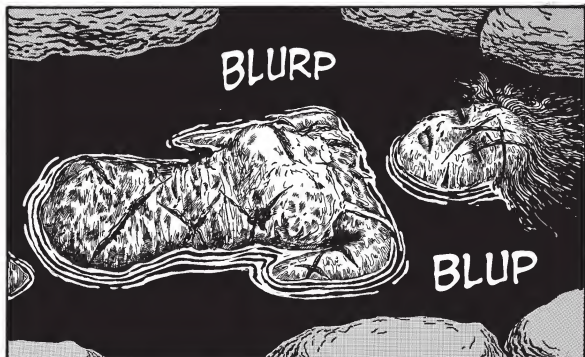


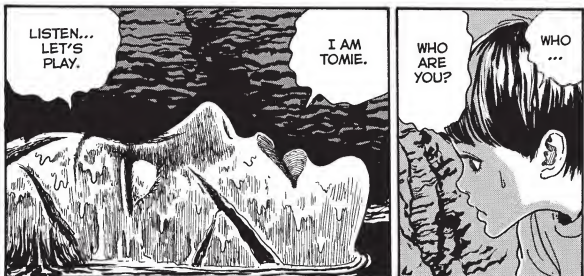
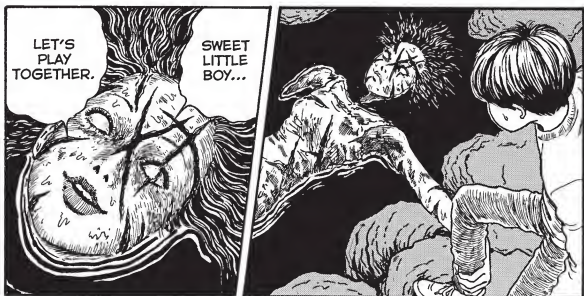
SHAA SHAA SHAA...

Here follows
a tale of
misfortune
that befell a
loving family...











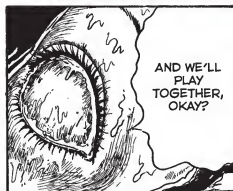
AND
THREW
ME
DOWN
HERE.

YEAH...
A BAD
MAN
TORE ME
APART.



IS ALL
THE
BLOOD
YOURS?

BUT...
YOU'RE
HURT.

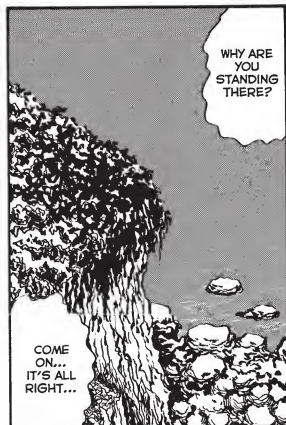


AND WE'LL
PLAY
TOGETHER,
OKAY?



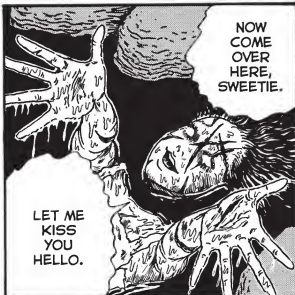
INSTEAD,
COME
VISIT ME
HERE
EVERY
DAY.

BUT
SWEETIE,
DON'T
TELL
ANYONE
ABOUT
ME.



WHY ARE
YOU
STANDING
THERE?

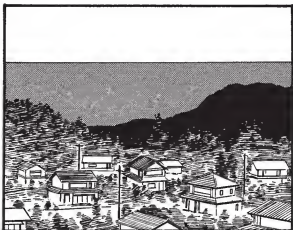
COME
ON...
IT'S ALL
RIGHT...

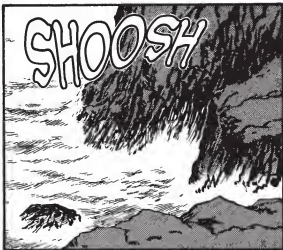


NOW
COME
OVER
HERE,
SWEETIE.

LET ME
KISS
YOU
HELLO.







WHAT
A
NICE
BOY.

I'M
GLAD
YOU'VE
COME
BACK,
SWEETIE
...



...

TODAY
I'LL SHOW
YOU HOW
THE GOOD
BOYS GET
KISSED.

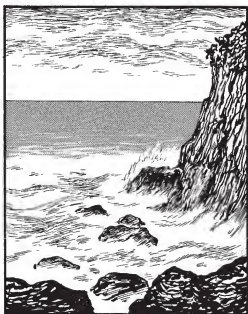
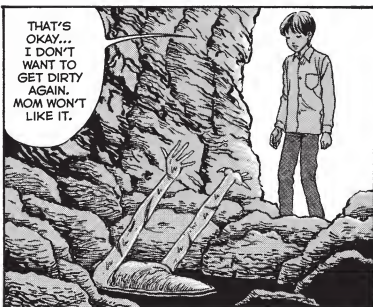


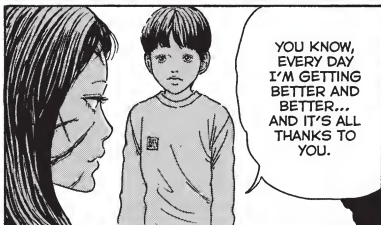
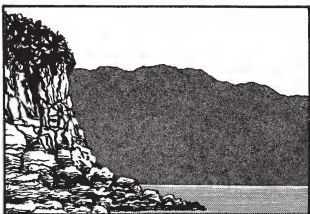
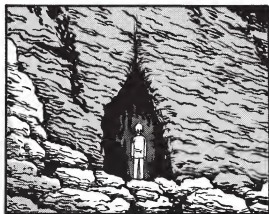
NOW...
COME
TO ME.



I CAN
SEE IT
IN YOUR
FACE.

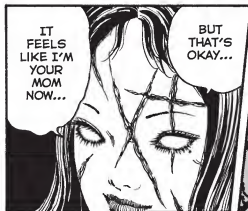
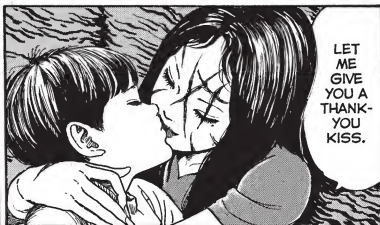
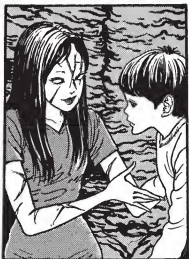
YOU
MUST
HAVE
VERY
GOOD
PARENTS.





YOU KNOW,
EVERY DAY
I'M GETTING
BETTER AND
BETTER...
AND IT'S ALL
THANKS TO
YOU.





BUT
THAT'S
OKAY...

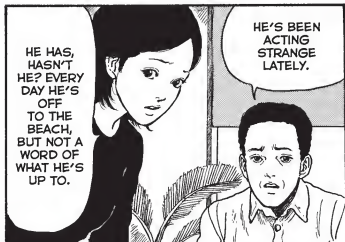
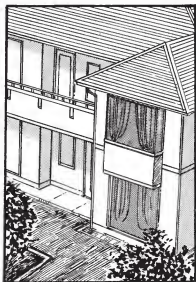


NOW
TELL ME,
SWEETIE...
IS THIS
YOUR
MOM'S
DRESS?



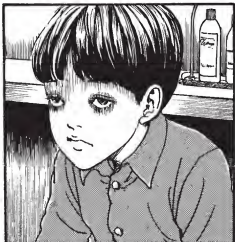


SATORU...
AREN'T YOU
HUNGRY?



HE HAS,
HASN'T
HE? EVERY
DAY HE'S
OFF
TO THE
BEACH,
BUT NOT A
WORD OF
WHAT HE'S
UP TO.

HE'S BEEN
ACTING
STRANGE
LATELY.



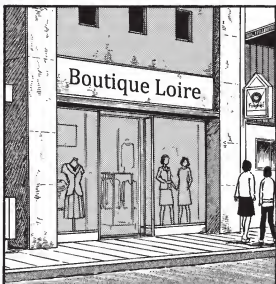
DO YOU
THINK
SOMEONE'S
PICKING
ON HIM?

WHAT ABOUT
THOSE NIGHT
TERRORS HE'S
BEEN HAVING?



AND YOU
KNOW, THE
OTHER DAY,
IT WAS MY
DRESS HE
TOOK.

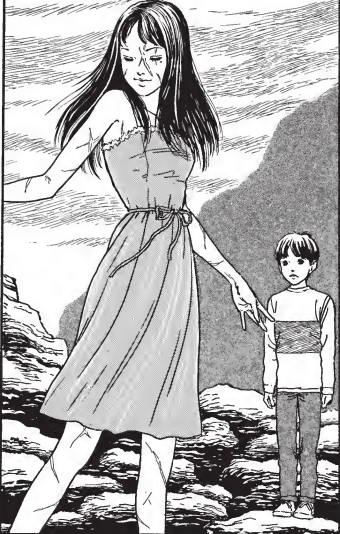
HE'S BEEN
TAKING
FOOD FROM
THE FRIDGE
WITHOUT
ASKING
FIRST.





IT
MAKES
ME FEEL
LIKE
RUNNING
AROUND
THE
BEACH.

OH
SWEETIE.
IT'S
JUST
PERFECT.



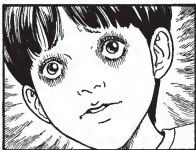
HO
HO
HO.

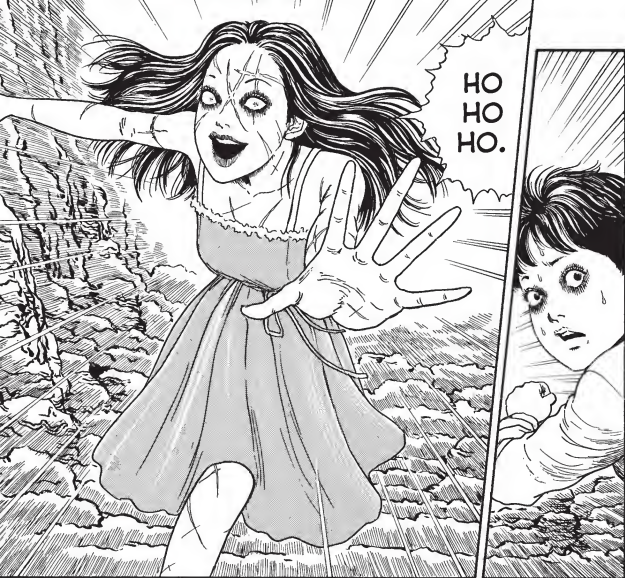
TEE
HEE
HEE.

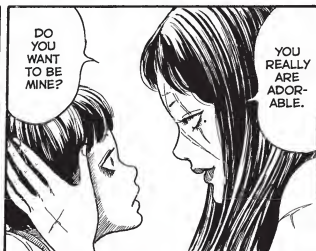
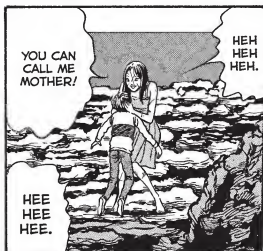
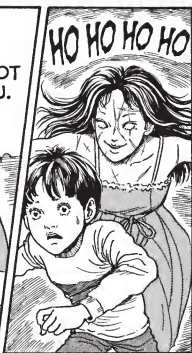
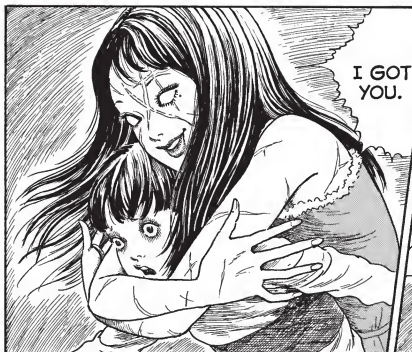
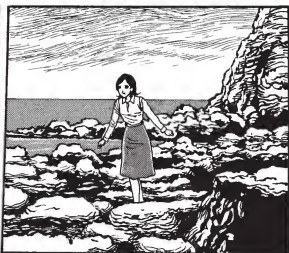
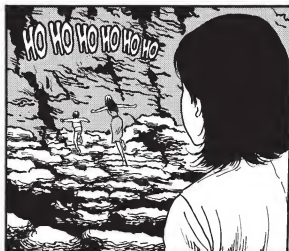


HOW
ABOUT
...
TAG.

COME
ON.
LET'S
PLAY.







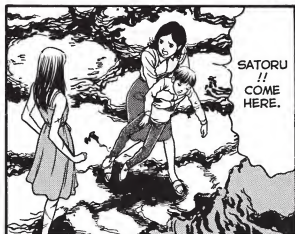


YOU
THERE!
WHAT
ARE YOU
DOING?!

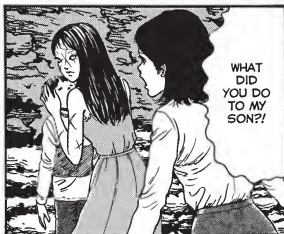


COME
KISS
MOMMY,
SWEETIE.

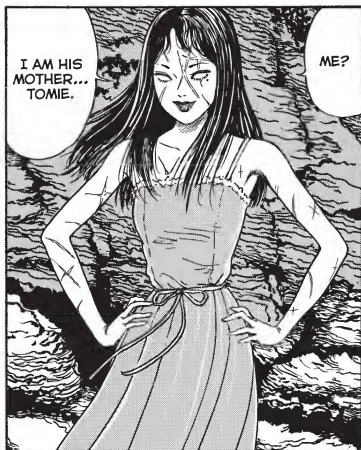
HO
HO
HO.



SATORU
!!
COME
HERE.

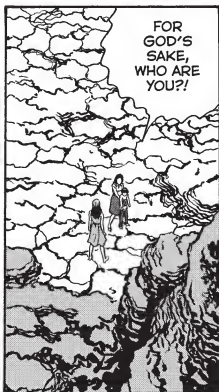


WHAT
DID
YOU DO
TO MY
SON?!

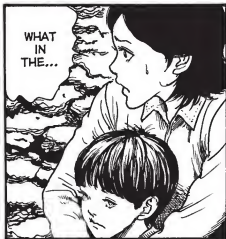
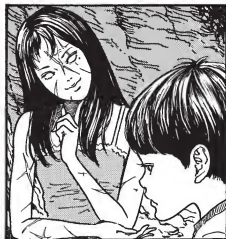
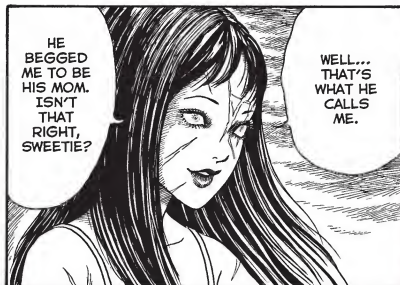


I AM HIS
MOTHER...
TOMIE.

ME?



FOR
GOD'S
SAKE,
WHO ARE
YOU?!





MAYBE
SHE WAS
PLANNING
TO KIDNAP
HIM.

AND SHE
CALLED
HERSELF HIS
MOTHER...



THAT
WOMAN...
WHO
COULD
SHE
BE?



MRMM
...

YOUNG,
CREEPY...
SHE
HAD CUT
MARKS
ALL OVER
HER
BODY...



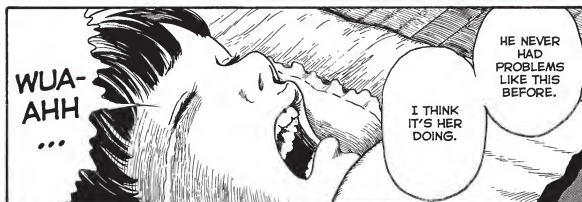
IT'S BEEN
EVERY
NIGHT THIS
WEEK...

BACK
TO THE
NIGHT
TERRORS.



WUH...
WAHH!

MMAA-
AHHH!



WUA-
AHH
...

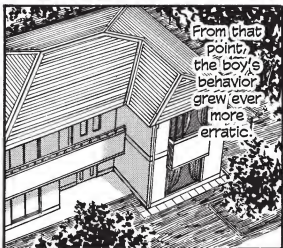
I THINK
IT'S HER
DOING.

HE NEVER
HAD
PROBLEMS
LIKE THIS
BEFORE.



SATORU...
WHERE ARE YOU
GOING?

YOU KNOW
YOU'RE
NOT TO GO
NEAR THE
BEACH...

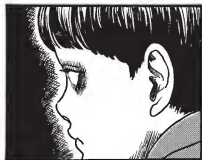


From that
point,
the boy's
behavior
grew ever
more
erratic.

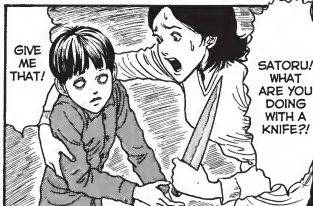


I HAVE TO
SEE MY
MOMMY...

MOM...



YOUR
MOTHER
IS RIGHT
HERE! GET
A GRIP ON
YOURSELF!



GIVE
ME
THAT!

SATORU!
WHAT
ARE YOU
DOING
WITH A
KNIFE?!

SATORU!!
WHAT
ARE YOU
TALKING
ABOUT?!
COME ON!
WAKE UP!

WHEN I
GROW
UP, I'M
GONNA
BE THE
PILLAR OF
MY COMMU-
NITY.

I'M
GONNA
GO PLAY
WITH MY
REAL
MOM.

HONEY...
SATORU IS
LOSING HIS
MIND.

WHAT
ARE YOU
DOING
UP
THERE?

HEY,
I'M
HOME!

I'M
BACK!

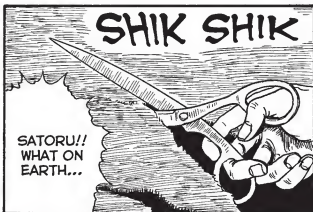
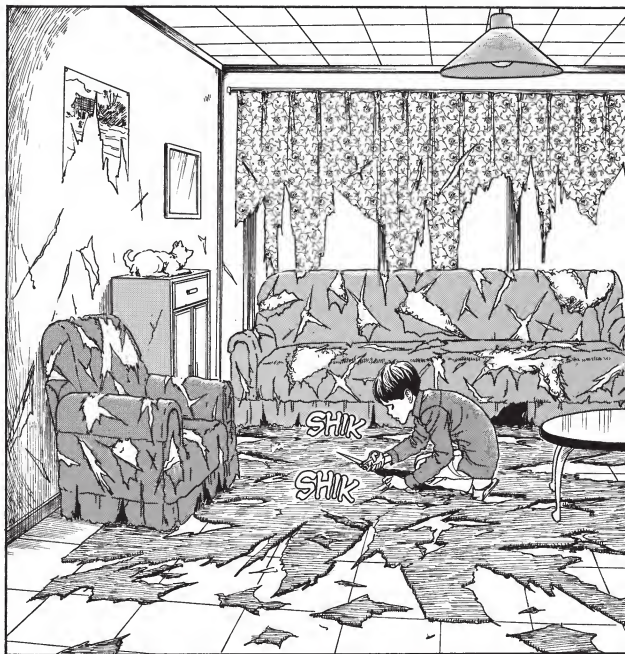
SATO-
RU?

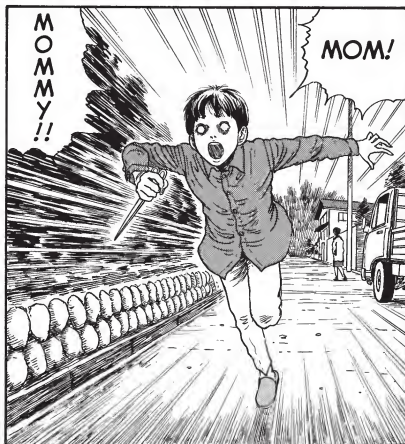
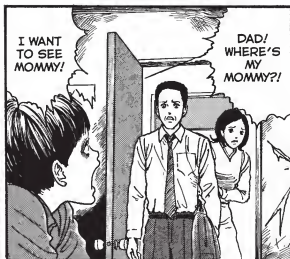
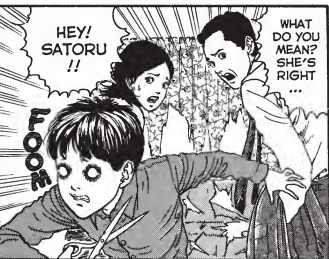
LOCKED HIM
IN? AREN'T YOU
GOING A LITTLE
OVERBOARD?

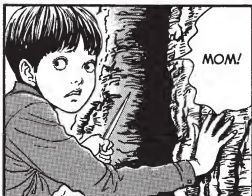
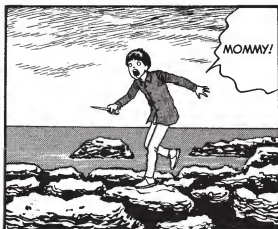
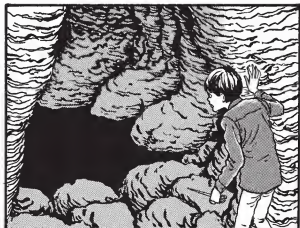
HERE.
LET ME
TALK TO HIM.

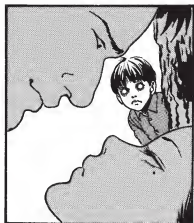
I
LOCKED
HIM IN.
HE KEPT
WANTING
TO GO
TO THE
BEACH
...

SAY
AGAIN?

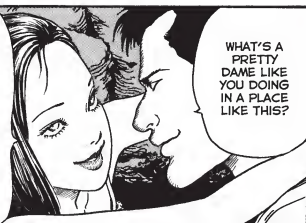




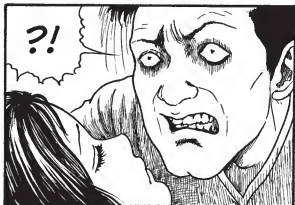




WHAT
DO YOU
CARE?
JUST
GIVE ME A
NICE-TO-
MEET-YOU
KISS.



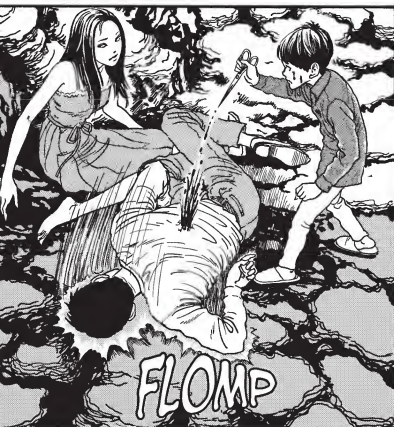
WHAT'S A
PRETTY
DAME LIKE
YOU DOING
IN A PLACE
LIKE THIS?



?!

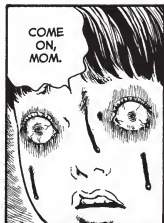


SHAA SHAA SHAA

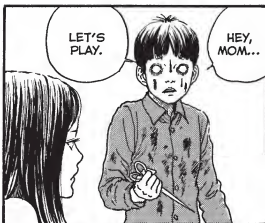
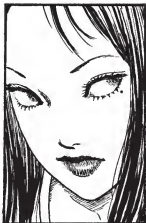


FLOMP





COME
ON,
MOM.



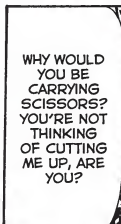
LET'S
PLAY.

HEY,
MOM...

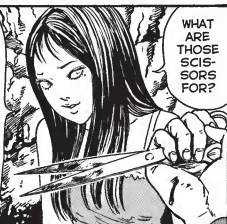


WAIT
ABOUT
TEN
YEARS,
KID.

HEH
HEH
HEH.



WHY WOULD
YOU BE
CARRYING
SCISSORS?
YOU'RE NOT
THINKING
OF CUTTING
ME UP, ARE
YOU?



WHAT
ARE
THOSE
SCIS-
SORS
FOR?



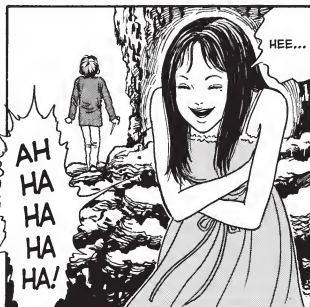
GET OUT
OF MY
FACE,
TWERP!

AND
HONESTLY,
WHAT DO
YOU THINK
I CARE
FOR A BRAT
LIKE YOU?



I'M NOT
THAT
OLD!

AND QUIT
CALLING
ME "MOM."
ARE YOU
TRYING TO
INSULT ME?



HEE...

AH
HA
HA
HA
HA!

W
A
A
H
H
H
H
!



...except
for one
family.

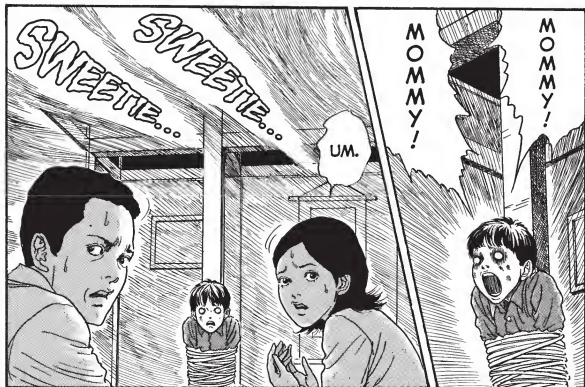
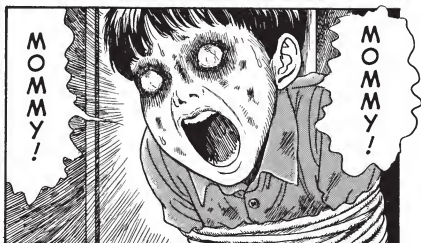
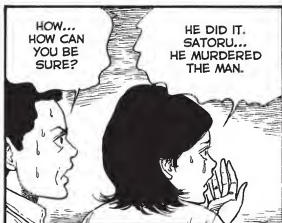
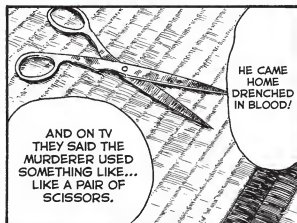


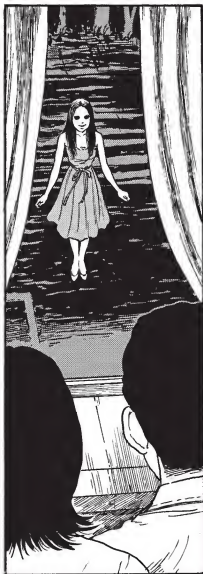
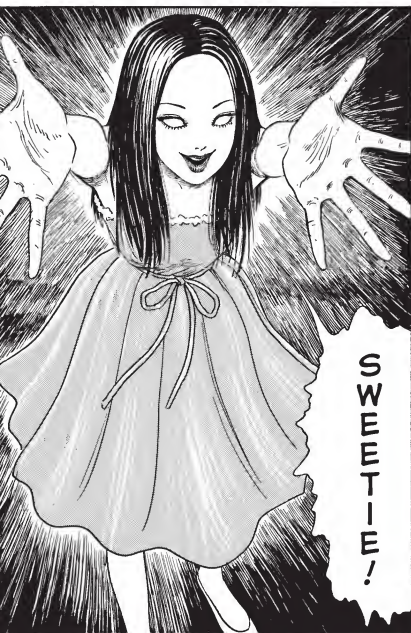
HONEY...

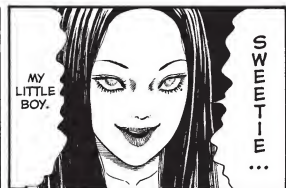
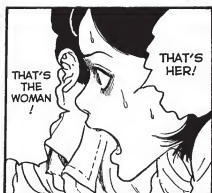
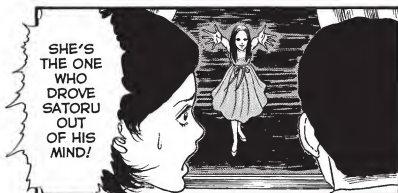
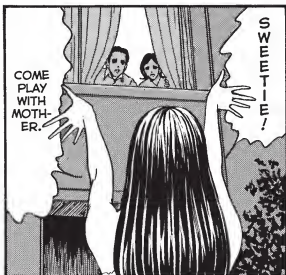
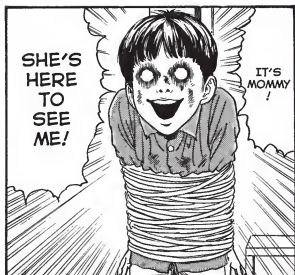


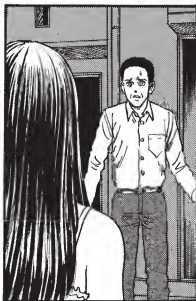
The man's
body was
found later,
that same
day. No
one had a
clue who
did it...

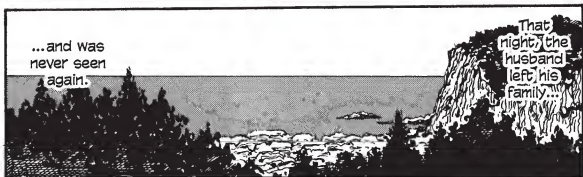
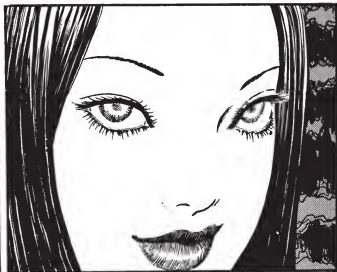
SHAA SHAA SHAA...





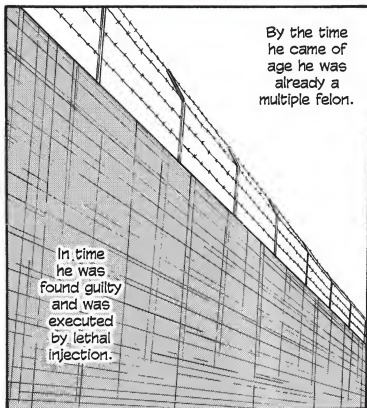






...and was
never seen
again.

That
night, the
husband
left his
family...



In time
he was
found guilty
and was
executed
by lethal
injection.

By the time
he came of
age he was
already a
multiple felon.

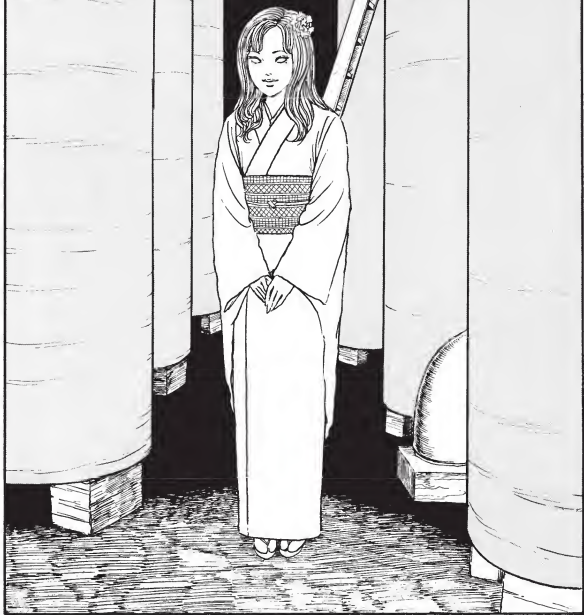


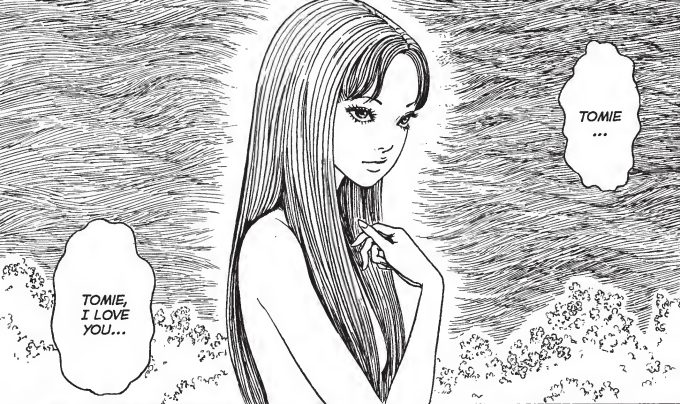
...the
boy...

As
for...

MOROMI

もろみ





TOMIE,
I LOVE
YOU...

TOMIE

...

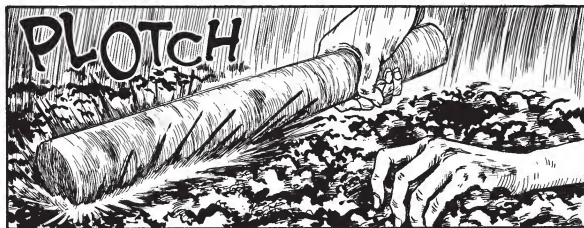


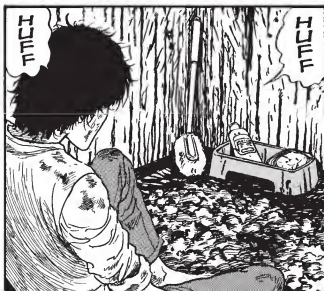
SWEET
MEMORIES
LACED
WITH BIT-
TERNESS
...

...

THAT
FRAGRANCE
THAT DRIFTS
FROM YOUR
FAIR SKIN...
THAT BITING
DEMEANOR...

YOUR
SERENE
EYES...
YOUR
SWEET
VOICE...









IT'S
LIKE...
DOG
FOOD...

THIS...
IS THIS
TOMIE?!



GEH...
W-WHAT
THE SHIT?



NAGAOKA,
YOU
WOULD'VE
DONE THE
SAME.



NO!
OH SHIT,
MAN, I
LOVED
THIS
GIRL!

I
LOVED
HER
TOO
MUCH.
WAY
TOO
MUCH.



WHY DID
YOU CALL
ME?

ISHI-
ZUKA...

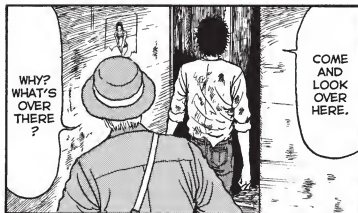


...



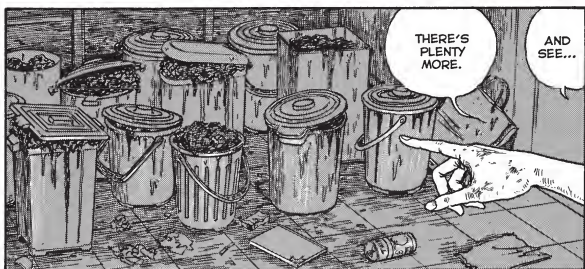
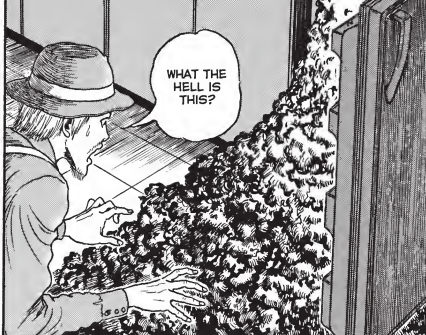
I JUST
SPARED
YOU THE
TROUBLE.

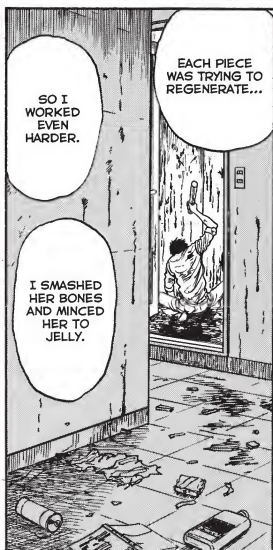
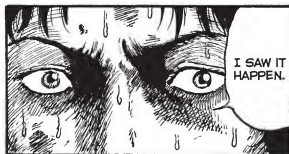
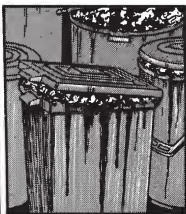
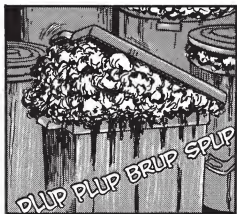
W-
WHAT
?!

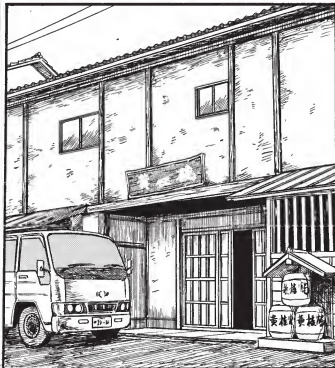
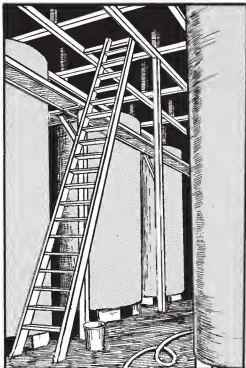
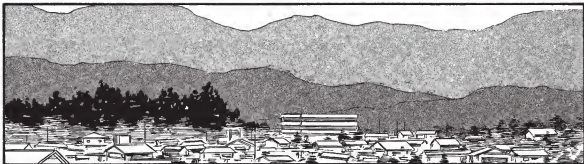


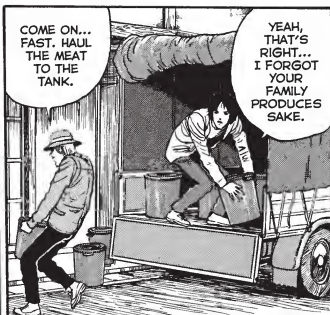
COME
AND
LOOK
OVER
HERE.

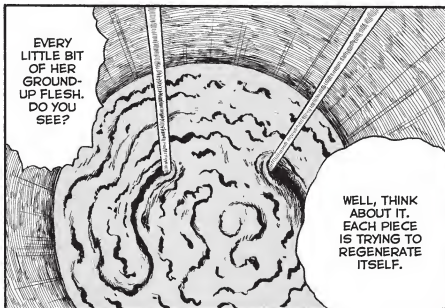
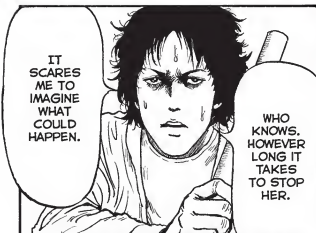
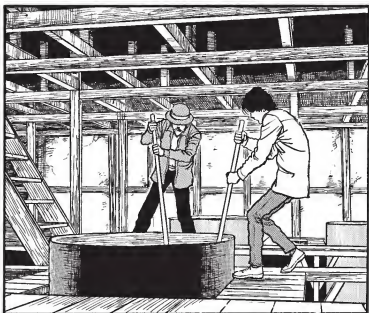


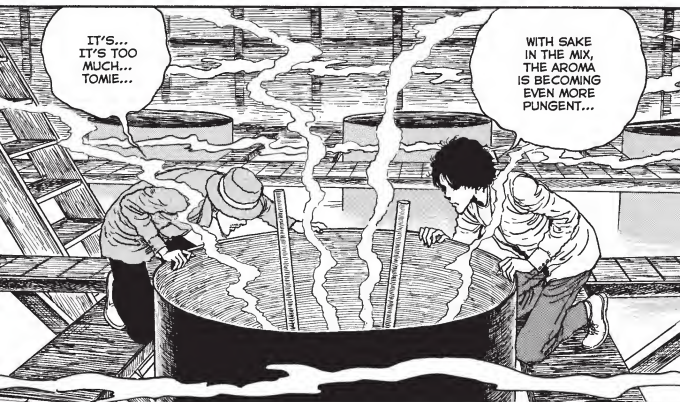
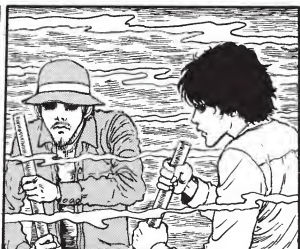
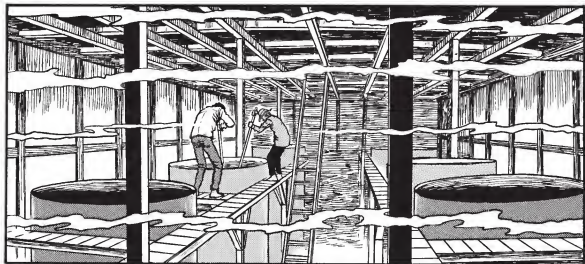


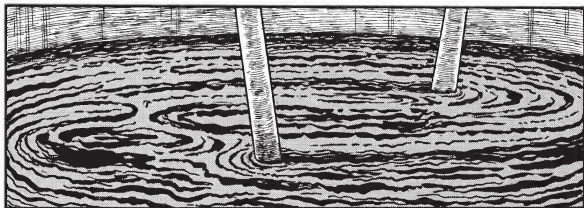
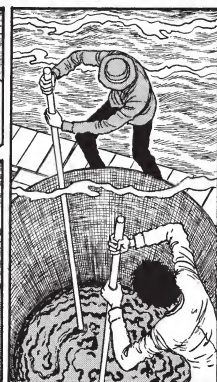
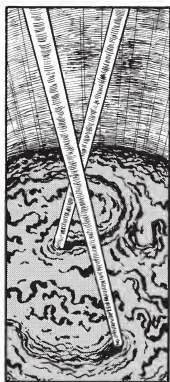
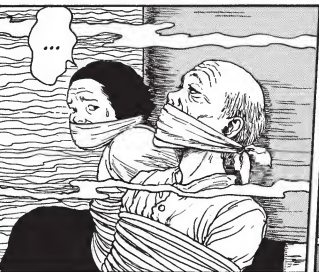


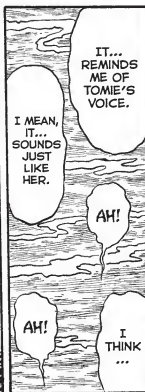
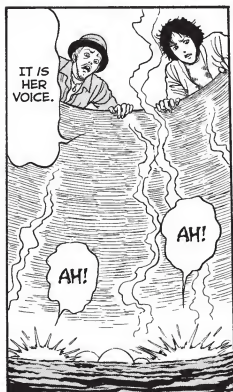
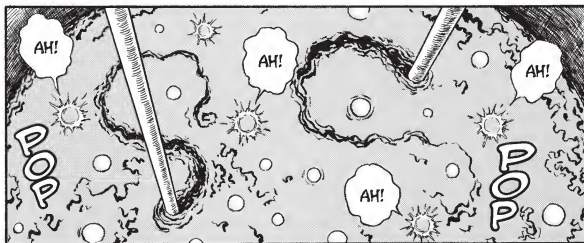
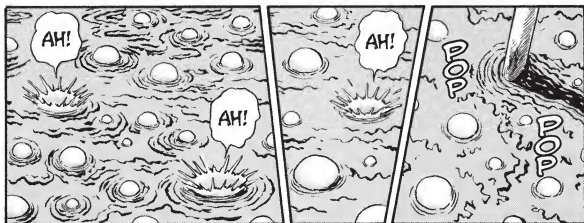


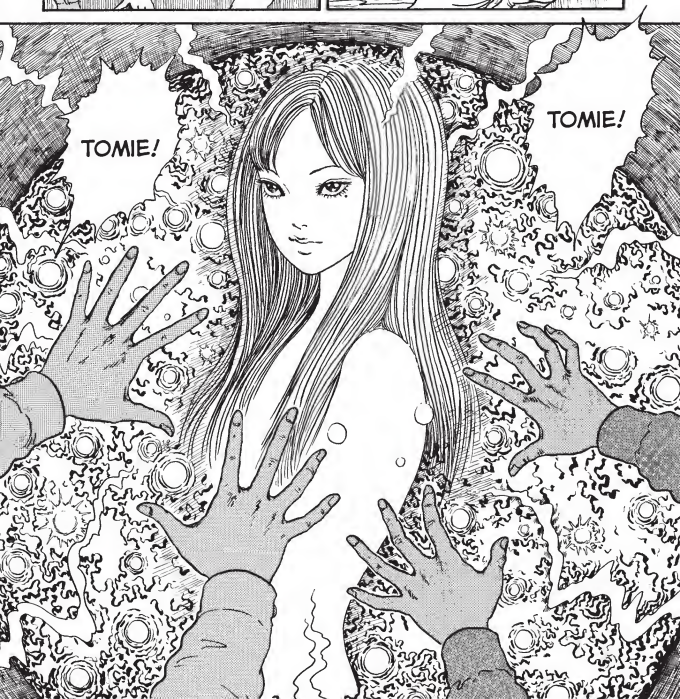
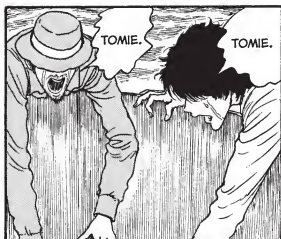


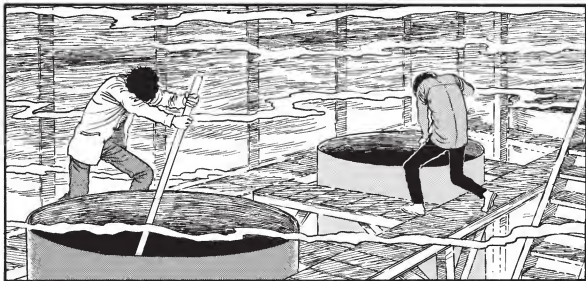
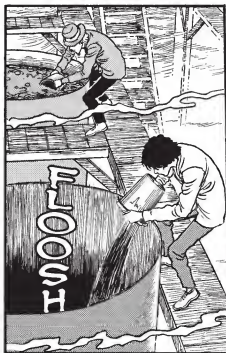
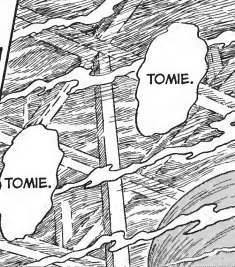
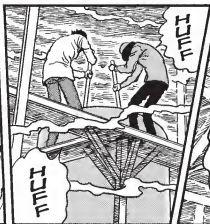




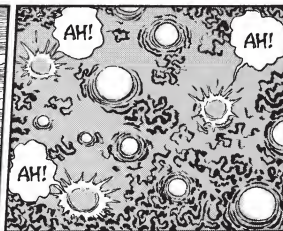
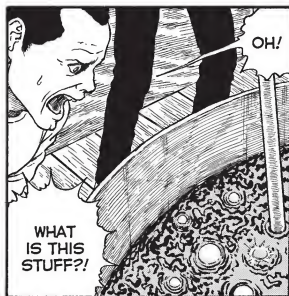


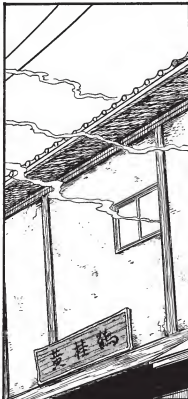
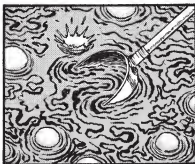
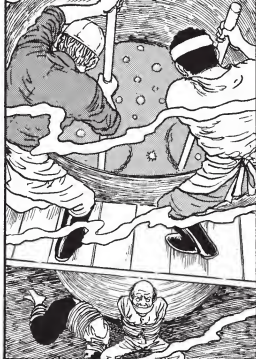
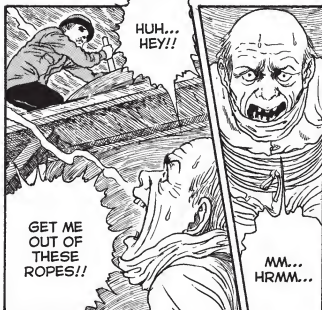


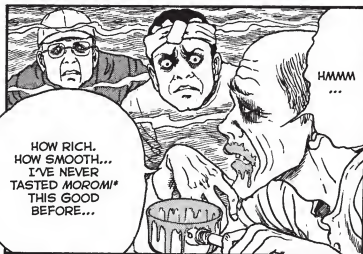












HOW RICH.
HOW SMOOTH...
I'VE NEVER
TASTED MOROMI*
THIS GOOD
BEFORE...

HHMM
...



GLUH
GLUP

*MOROMI IS A FERMENTED MIXTURE OF RICE, WATER, KOJI AND YEAST.



LET'S
MAKE US
SOME
SEISHU.*

WHY
NOT?

SHALL
WE
PRESS
SOME?

*SEISHU: THE LEGAL NAME FOR SAKE, DIFFERENTIATING IT FROM OTHER ALCOHOLIC BEVERAGES.



I TELL
YOU,
THIS IS
FIRST-RATE
MOROMI.

HUMAN
FLESH?
WHAT
ARE YOU
BAB-
BLING
ABOUT?

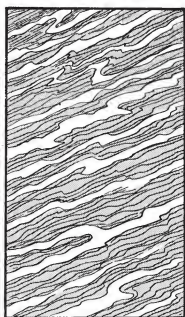
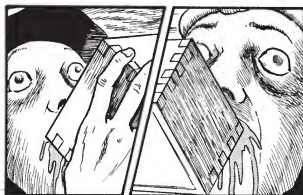
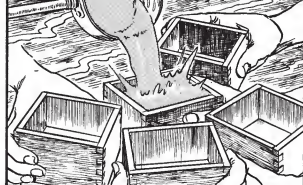


YOU CAN
MAKE
SAKE
FROM
HUMAN
FLESH?

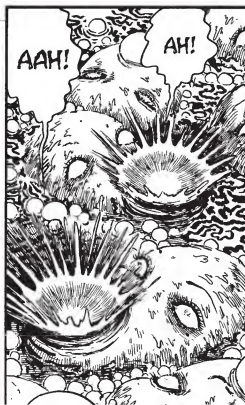
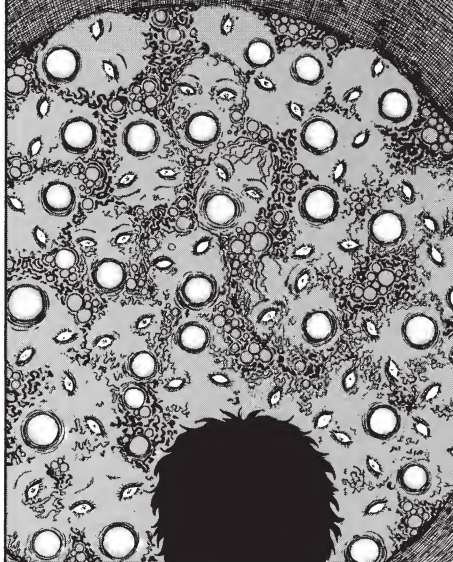
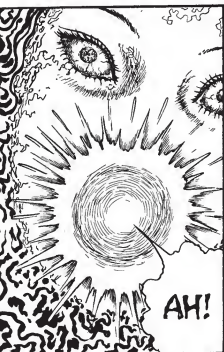
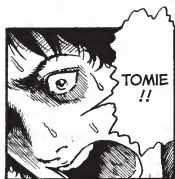
SEISHU
...?

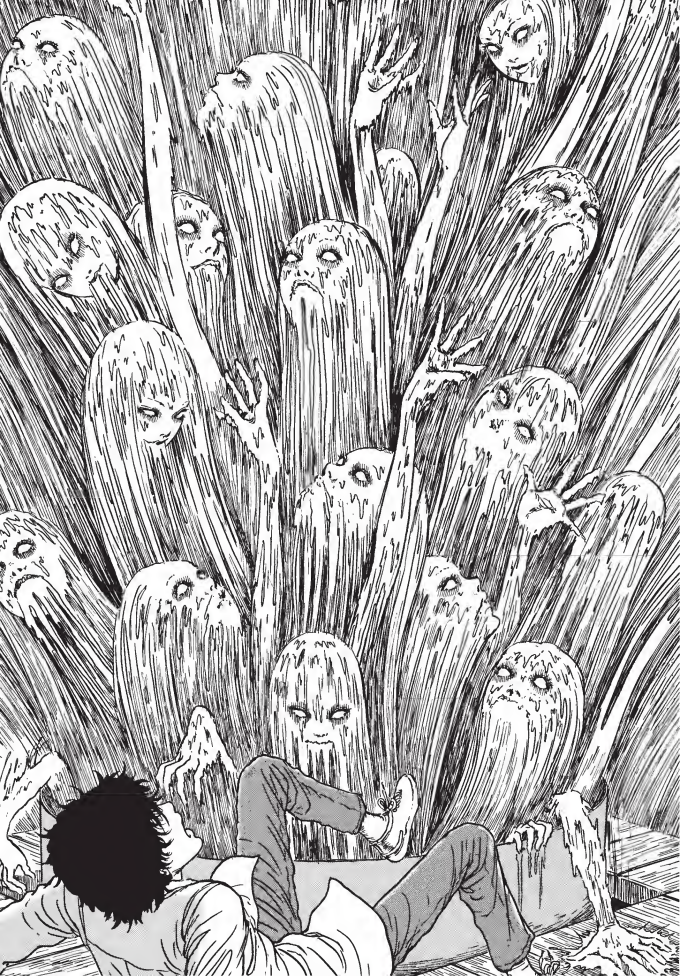




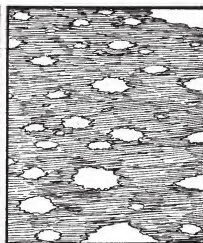
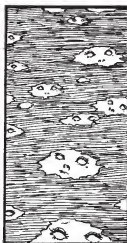
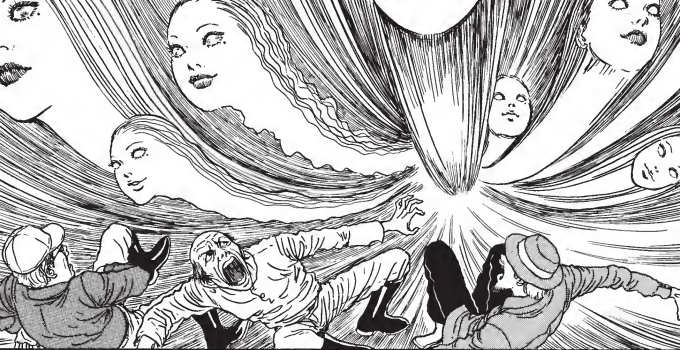


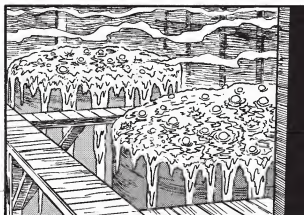
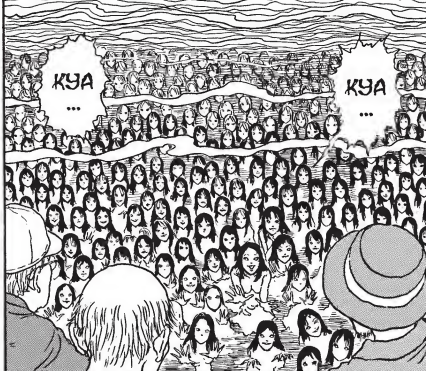




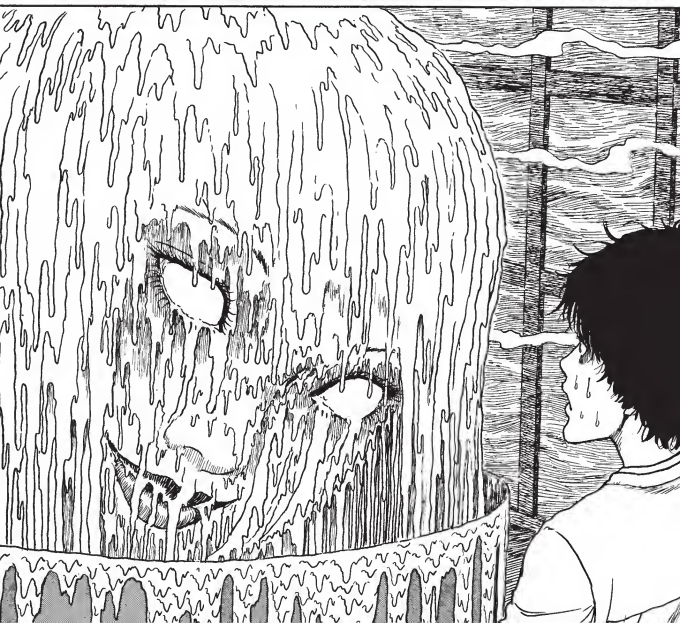


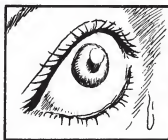
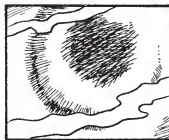




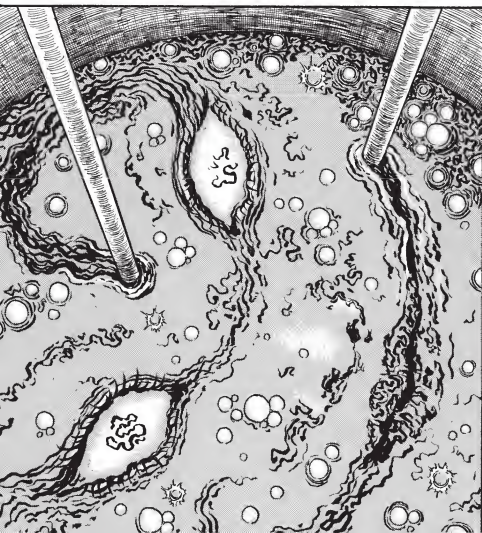
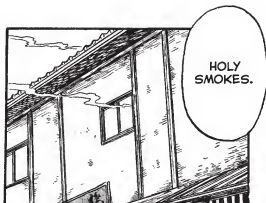
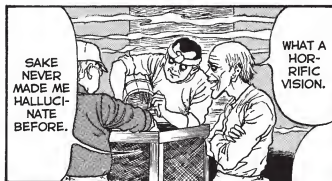








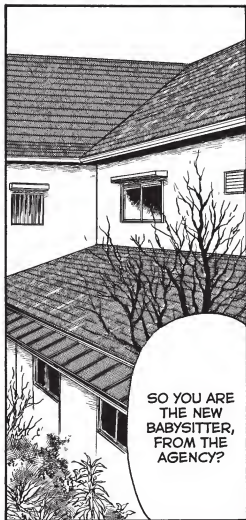
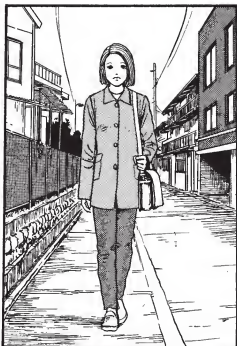
TOMIE!

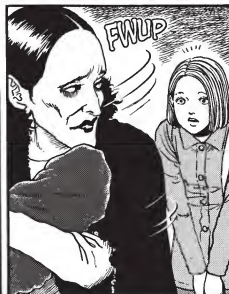
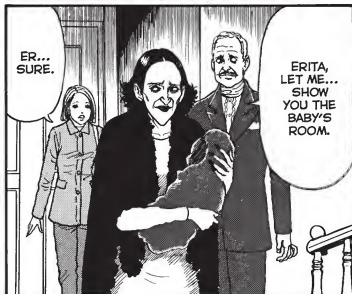
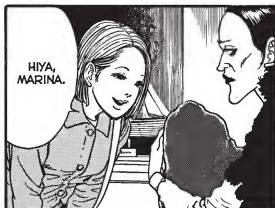




ベビーシッター

BABYSITTER

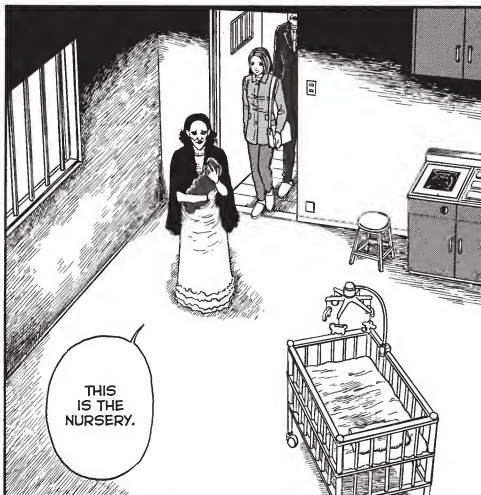




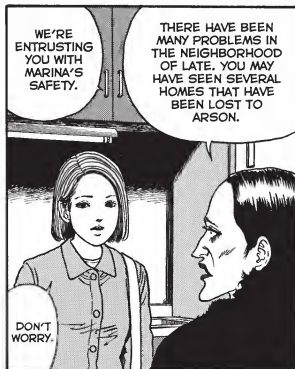


IRON
BARS...

IT'S
LIKE A
PRISON
CELL.



THIS
IS THE
NURSERY.



WE'RE
ENTRUSTING
YOU WITH
MARINA'S
SAFETY.

THERE HAVE BEEN
MANY PROBLEMS IN
THE NEIGHBORHOOD
OF LATE. YOU MAY
HAVE SEEN SEVERAL
HOMES THAT HAVE
BEEN LOST TO
ARSON.

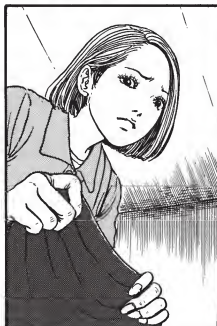
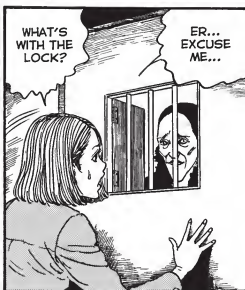
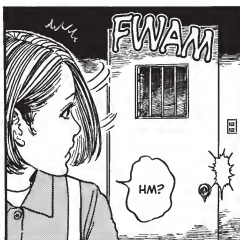
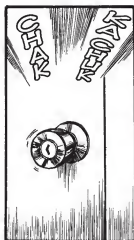
DON'T
WORRY.

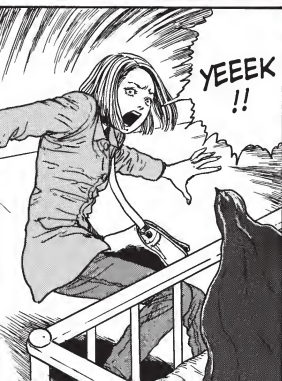
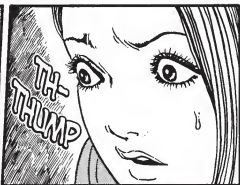
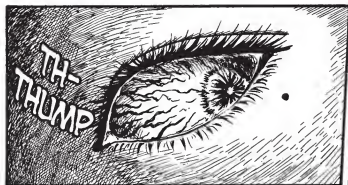


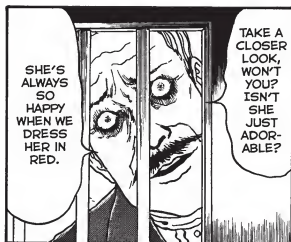
ERITA, WE'RE
GOING OUT
TONIGHT. SO
PLEASE TAKE
GOOD CARE
OF HER.

IT'S
TIME
TO GO
NIGHT-
NIGHT,
MARINA.

EHRM...
YES,
MA'AM.

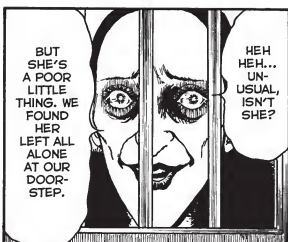






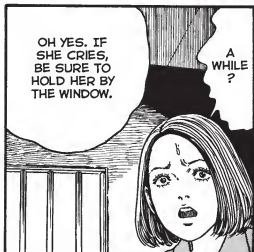
SHE'S ALWAYS SO HAPPY WHEN WE DRESS HER IN RED.

TAKE A CLOSER LOOK, WON'T YOU? ISN'T SHE JUST ADORABLE?



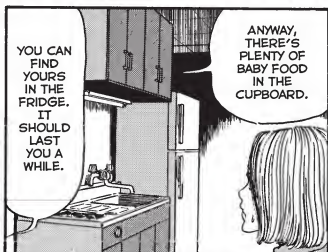
BUT SHE'S A POOR LITTLE THING. WE FOUND HER LEFT ALL ALONE AT OUR DOOR-STEP.

HEH HEH... UN-USUAL, ISN'T SHE?



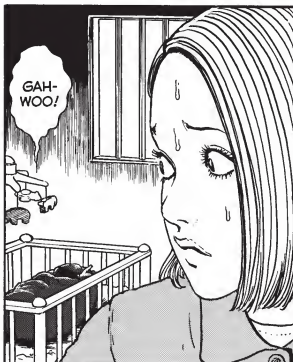
OH YES. IF SHE CRIES, BE SURE TO HOLD HER BY THE WINDOW.

A WHILE ?



YOU CAN FIND YOURS IN THE FRIDGE. IT SHOULD LAST YOU A WHILE.

ANYWAY, THERE'S PLENTY OF BABY FOOD IN THE CUPBOARD.

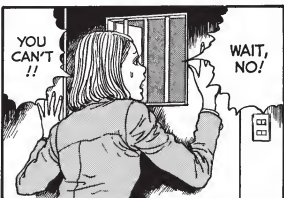


GAH-WOO!



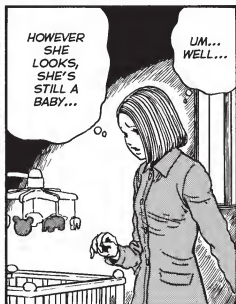
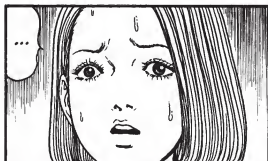
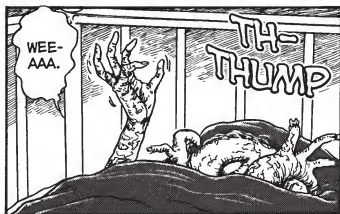
WE'LL BE OUT UNTIL LATE.

ALL RIGHT, THEN.



YOU CAN'T !!

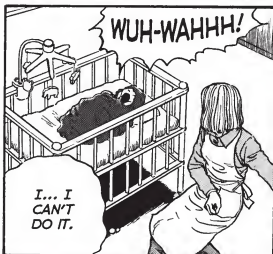
WAIT, NO!



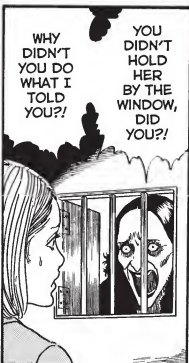




NGA-
AAH-
AH!

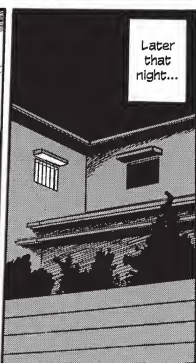


I... I
CAN'T
DO IT.



WHY
DIDN'T
YOU DO
WHAT I
TOLD
YOU?!

YOU
DIDN'T
HOLD
HER
BY THE
WINDOW,
DID
YOU?!



Later
that
night...



IF YOU HAD JUST TAKEN HER TO THE WINDOW, SHE WOULD BE IN A GOOD MOOD RIGHT NOW!



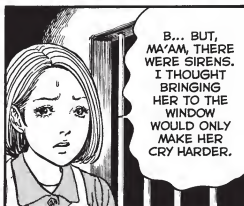
JUST LOOK AT HER! SHE WON'T STOP CRYING FOR AGES AT THIS RATE!

HUAAA-AHH!!



MARINA ADORES FIRE!!

YOU... YOU NINCOMPOOP! THAT'S EXACTLY WHY YOU SHOULD HAVE BROUGHT HER TO THE WINDOW!



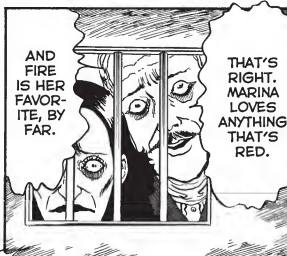
B... BUT, MA'AM, THERE WERE SIRENS. I THOUGHT BRINGING HER TO THE WINDOW WOULD ONLY MAKE HER CRY HARDER.



WUAAA AAAH!!

IF THERE'S NO FIRE, SHE GETS UPSET, AND SHE CRIES ALL NIGHT LONG.

IT'S ENOUGH TO DRIVE ANYONE OUT OF THEIR MIND.

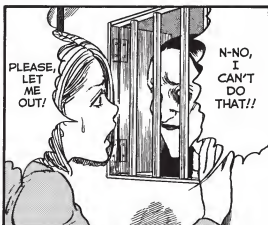


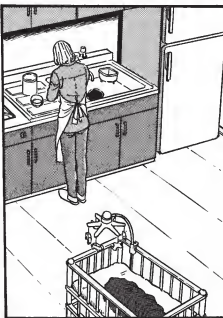
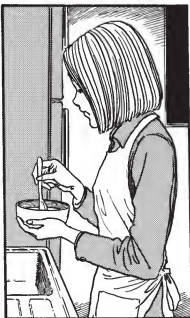
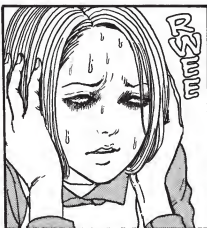
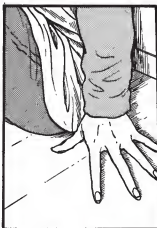
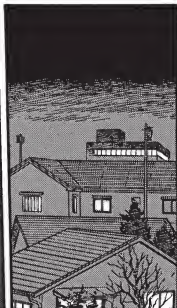
AND FIRE IS HER FAVORITE, BY FAR.

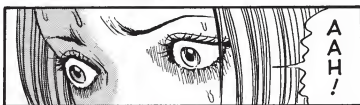
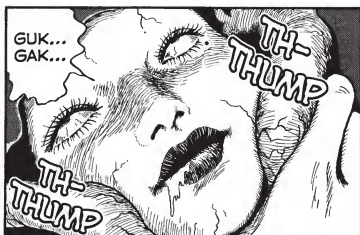
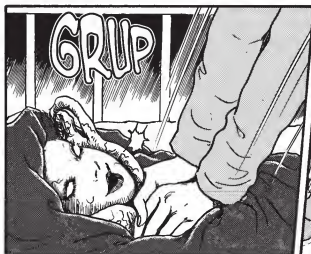
THAT'S RIGHT. MARINA LOVES ANYTHING THAT'S RED.



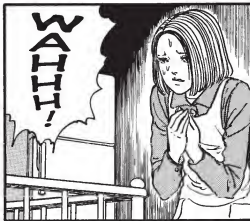
OH... OH NO.

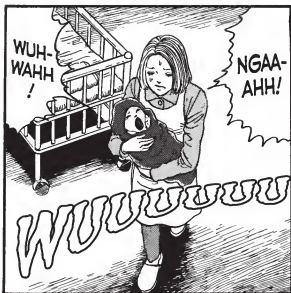


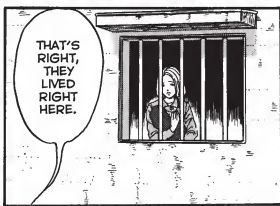
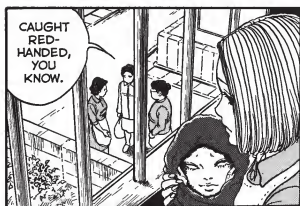
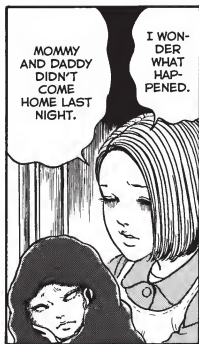


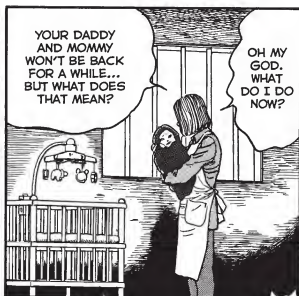


WUA-
AHHH!









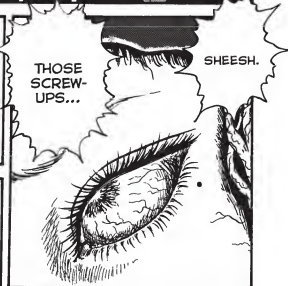
YOUR DADDY
AND MOMMY
WON'T BE BACK
FOR A WHILE...
BUT WHAT DOES
THAT MEAN?

OH MY
GOD.
WHAT
DO I DO
NOW?



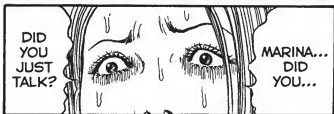
HOW
PATHET-
IC.

AND
AFTER
I TOLD
THEM
TO DO
A GOOD
JOB.



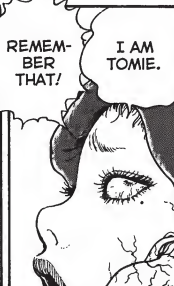
THOSE
SCREW-
UPS...

SHEESH.



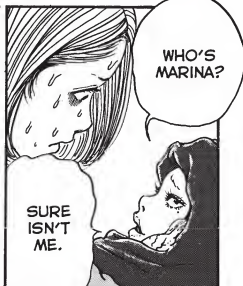
DID
YOU
JUST
TALK?

MARINA...
DID YOU...



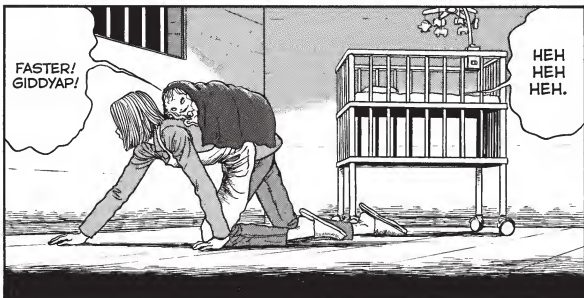
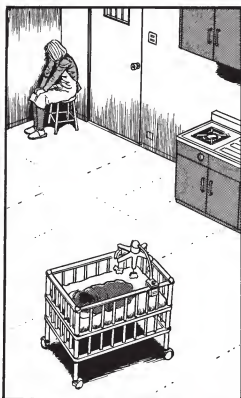
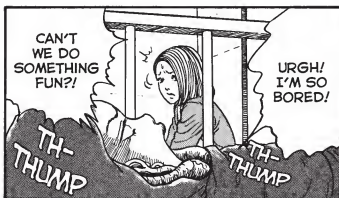
REMEM-
BER
THAT!

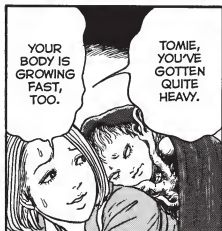
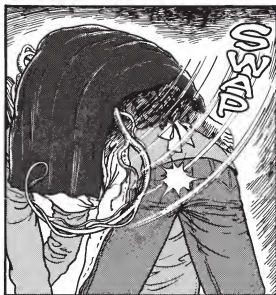
I AM
TOMIE.



WHO'S
MARINA?

SURE
ISN'T
ME.



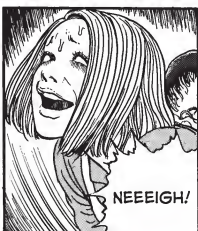


YOUR
BODY IS
GROWING
FAST,
TOO.

TOMIE,
YOU'VE
GOTTEN
QUITE
HEAVY.



THIS IS
STUPID.



NEEEIGH!



COME
ON,
START
A FIRE!

OH,
FORGET
IT! JUST
SHOW ME
SOMETHING
RED!



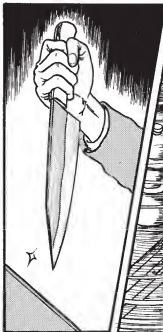
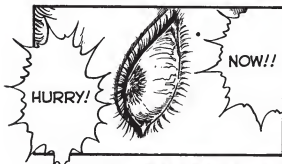
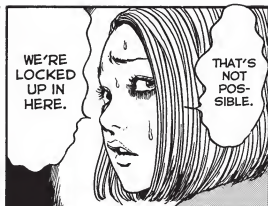
UGH.
YOU CAN
HAVE
THE
BABY
FOOD.

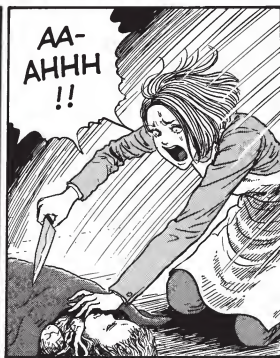
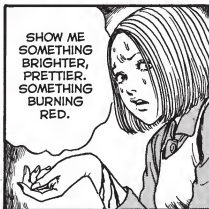
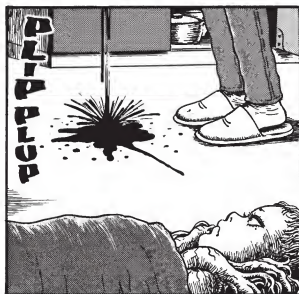
WELL...
WOULD
YOU LIKE
SOME
DINNER,
THEN?



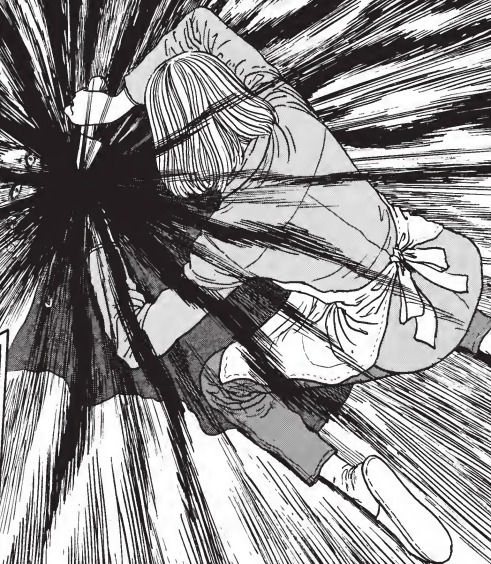
OH, I
QUIT! I'M
TIRED OF
PLAYING
THE
BABY.

HEAVY?!
ARE YOU
CALLING
ME FAT?





SKWOOSH





SUCH
LOVELY,
BURNING
RED.

BEAUTI-
FUL...



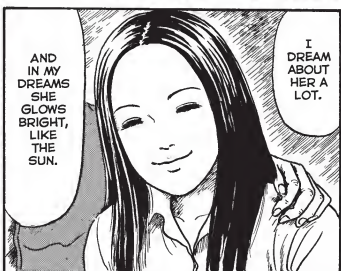
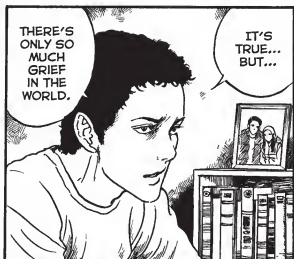
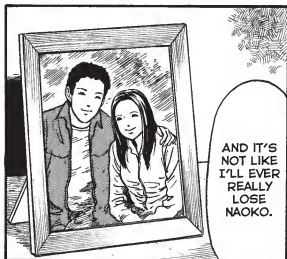
MY
BLOOD...

IT IS...
IT
SURE IS
PRETTY.



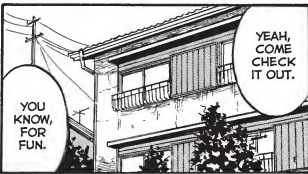
ある集団

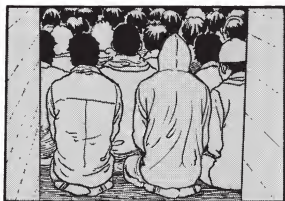
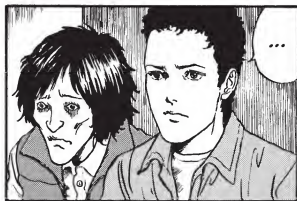
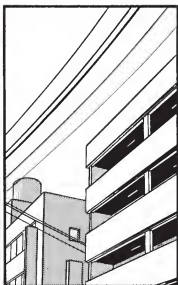
GATHERING

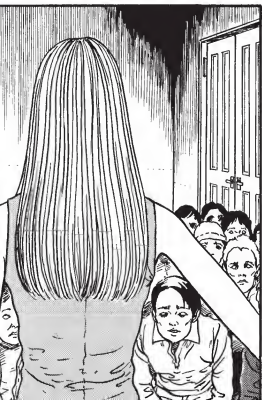
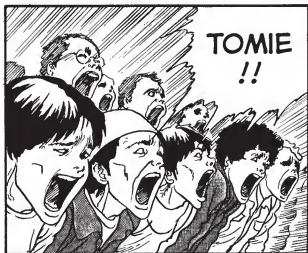
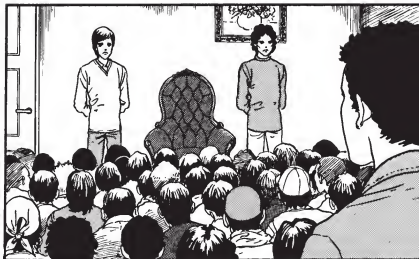
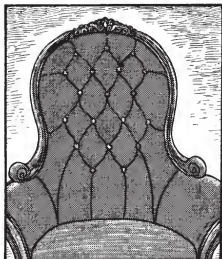


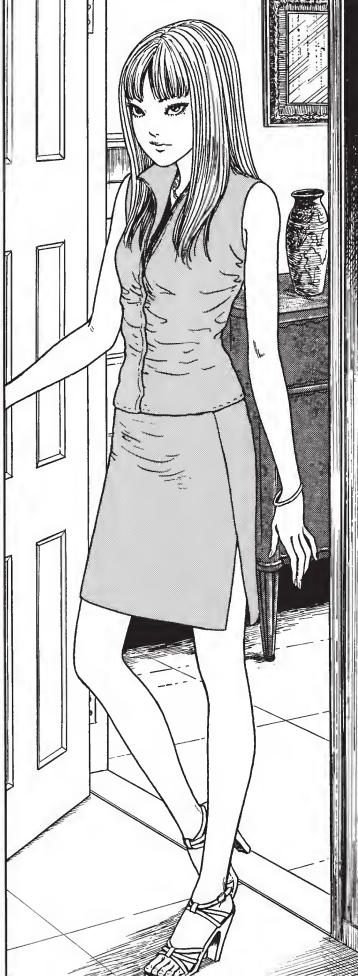
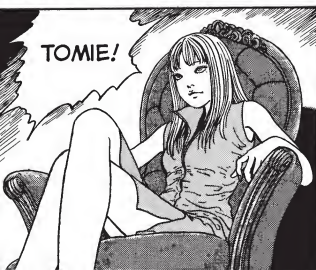
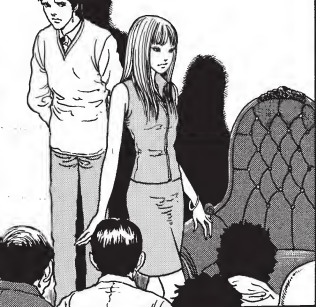


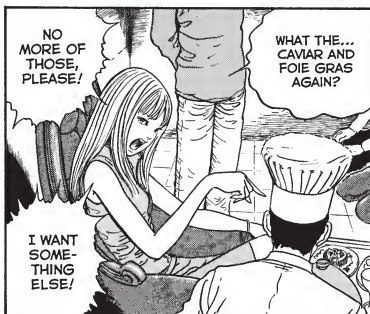
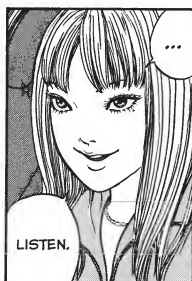
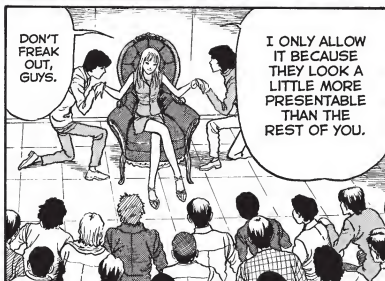
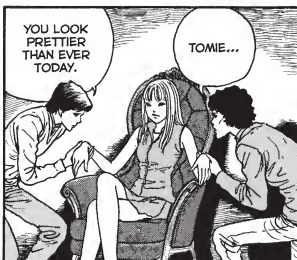
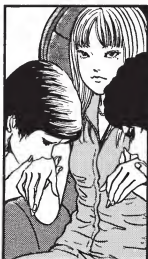
AND
WHAT WAS
IT YOU
WANTED
TO TALK
ABOUT?

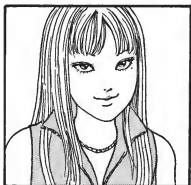
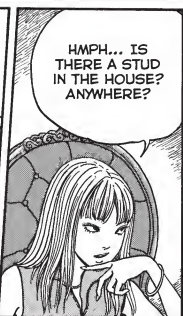
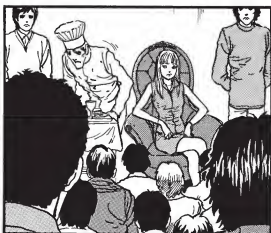


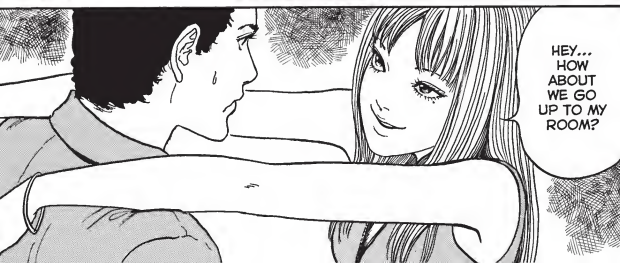
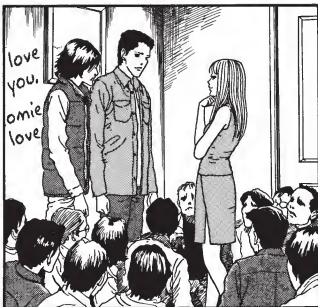
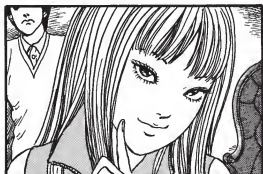


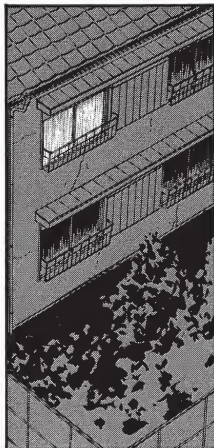
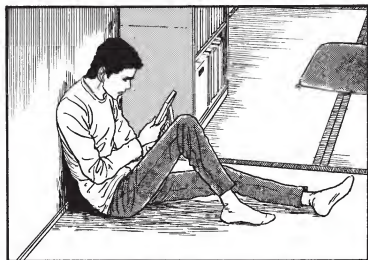
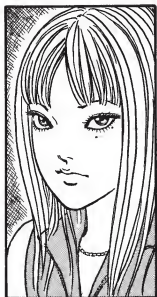


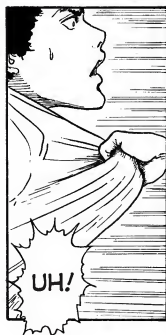
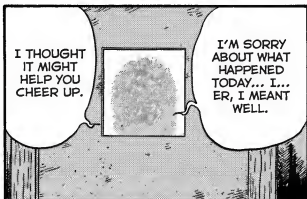
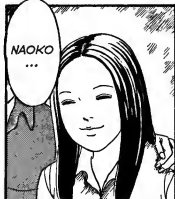


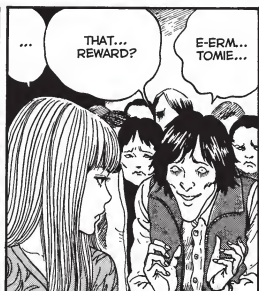
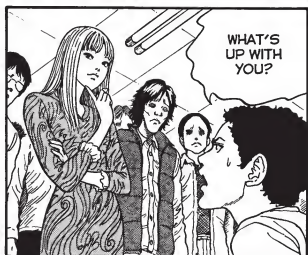
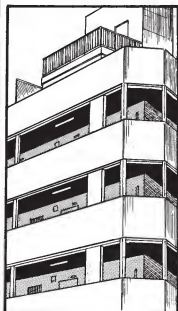
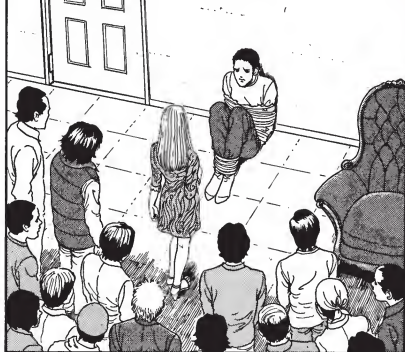


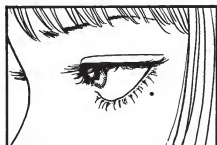
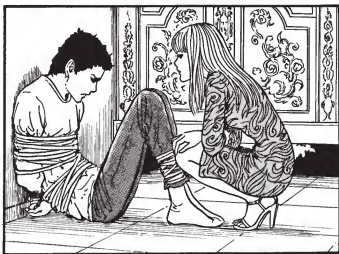
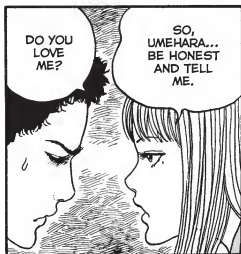
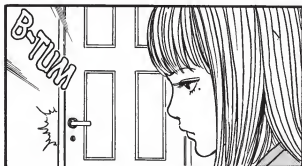
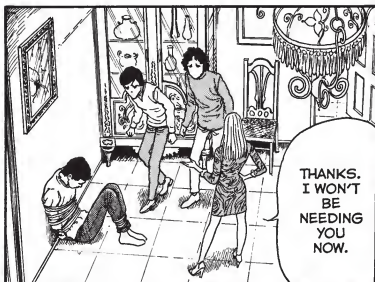


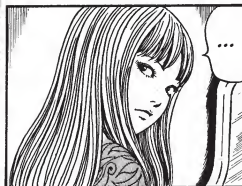
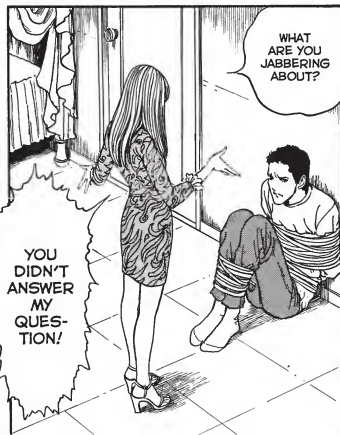
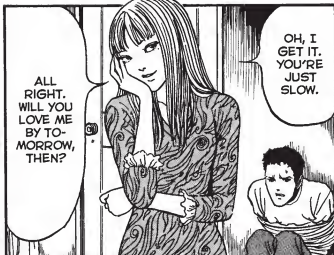




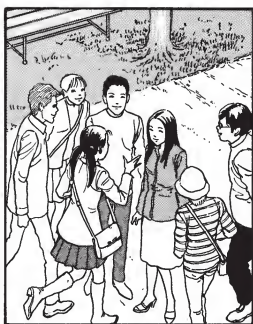
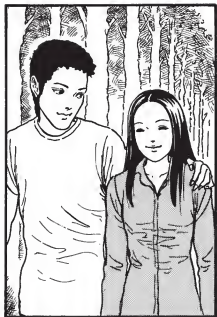


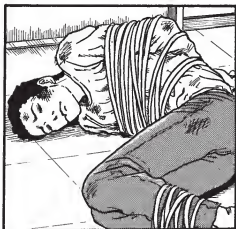
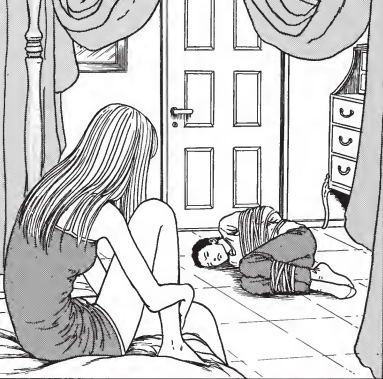






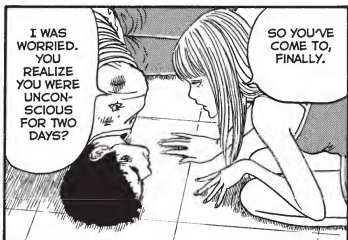






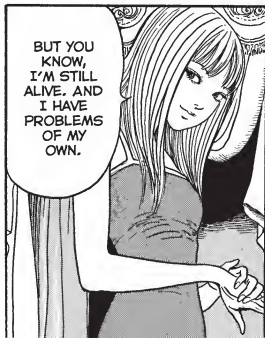
WHO
IS
SHE?

IN YOUR
DELIRIUM, YOU
KEPT ASKING
FOR A...
NAOKO. THAT
WASN'T VERY
NICE.

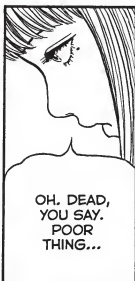


I WAS
WORRIED.
YOU
REALIZE
YOU WERE
UNCON-
SCIOUS
FOR TWO
DAYS?

SO YOU'VE
COME TO,
FINALLY.



BUT YOU
KNOW,
I'M STILL
ALIVE. AND
I HAVE
PROBLEMS
OF MY
OWN.



OH. DEAD,
YOU SAY.
POOR
THING...



THE ONLY WOMAN
I EVER LOVED IN
THIS WORLD...
EVERYONE
ADORED HER...
BUT SHE'S DEAD
NOW...

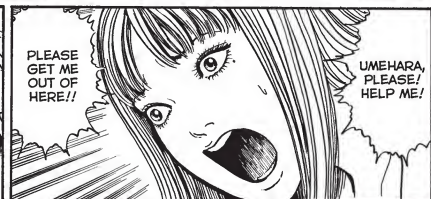


DON'T YOU
HAVE AN
OUNCE OF
SYMPATHY
?!



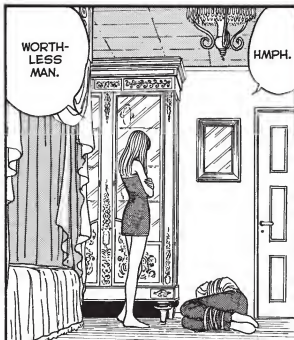
THAT'S
RIGHT...
THEY
KIDNAPPED
ME! AND
IMPRISONED
ME!

THOSE BOZOS
WON'T TAKE
THEIR EYES
OFF ME FOR A
MOMENT. I'M
TRAPPED.



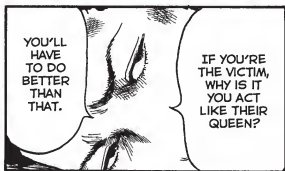
PLEASE
GET ME
OUT OF
HERE!!

UMEHARA,
PLEASE!
HELP ME!



WORTH-
LESS
MAN.

HMPH.

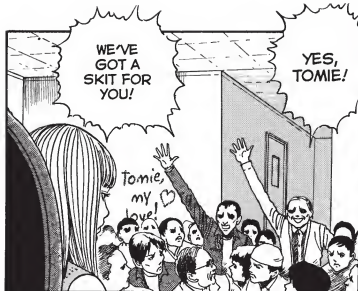


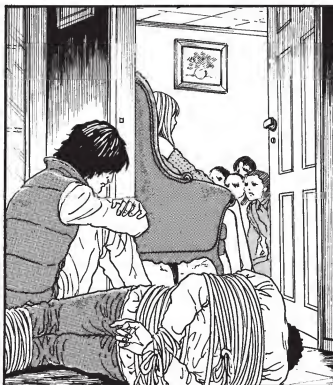
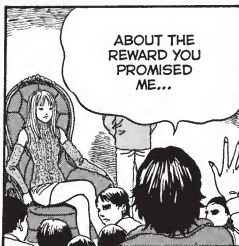
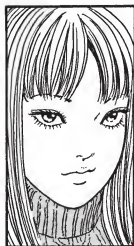
YOU'LL
HAVE
TO DO
BETTER
THAN
THAT.

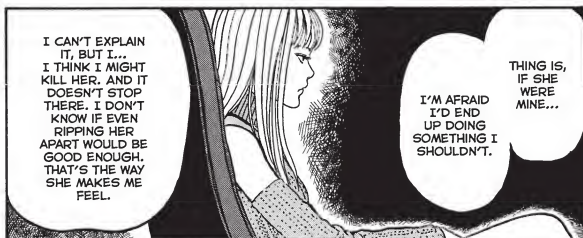
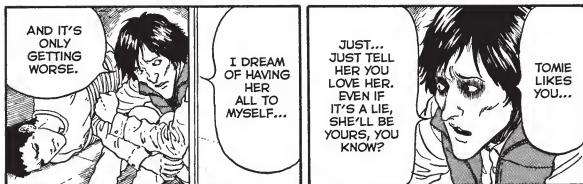
IF YOU'RE
THE VICTIM,
WHY IS IT
YOU ACT
LIKE THEIR
QUEEN?

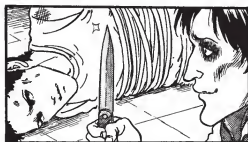
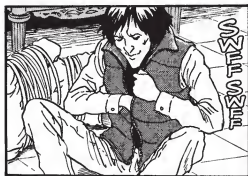


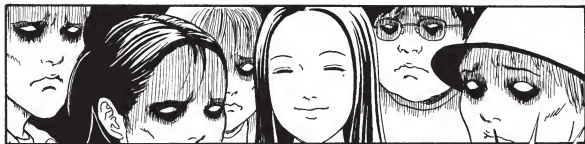
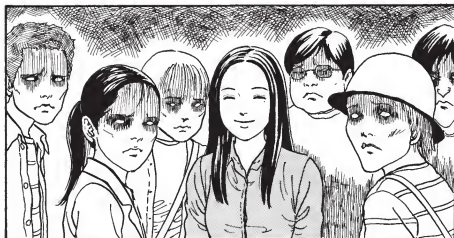
WHY ARE
YOU TRYING
SO HARD
TO SEDUCE
ME?

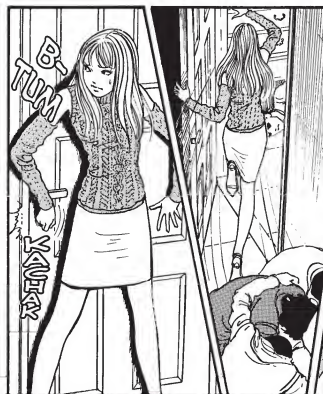


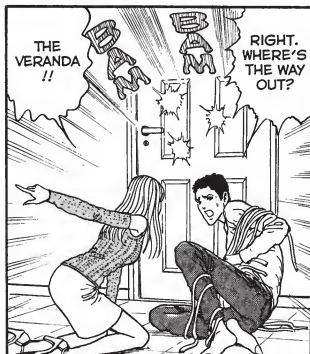
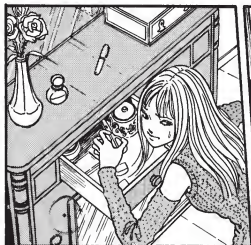
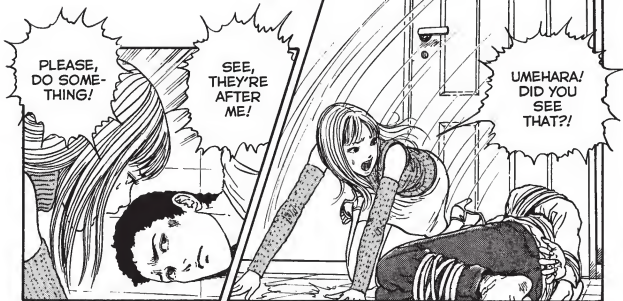


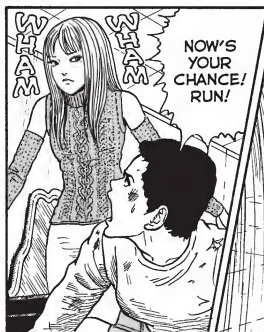
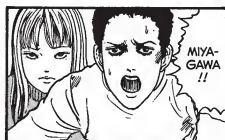
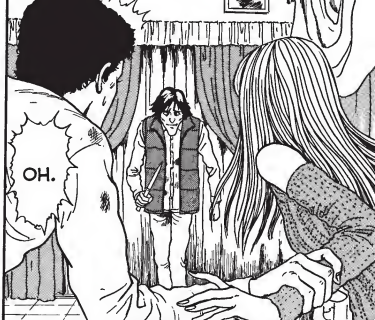


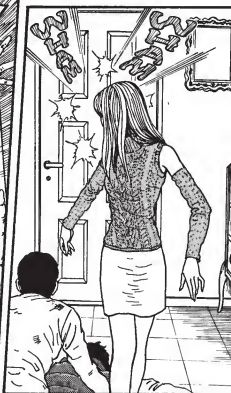


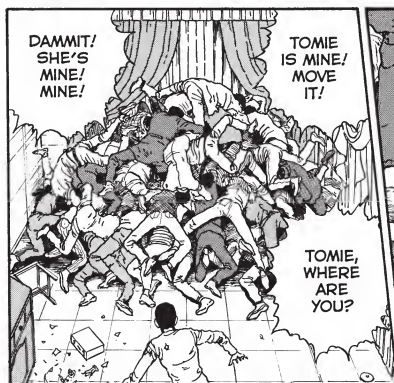














WHERE'S
HER
BODY,
ANYWAY?

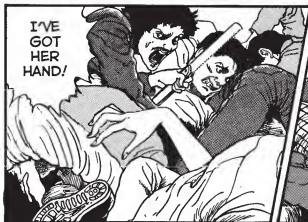


I'LL...
I'LL
KILL...

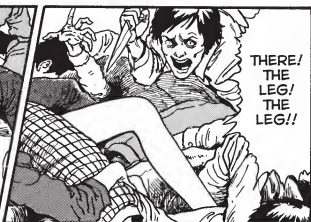


LET ME!
I WANNA
GUT
HER!!

LIKE
HELL!
I'LL CHOP
HER UP!



I'VE
GOT
HER
HAND!



THERE!
THE
LEG!
THE
LEG!!



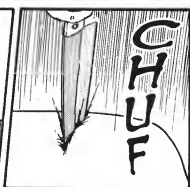
GYAK!

GYAK!

YOU
MORON
!!

THAT'S
NOT HER
HAND.
NO!!

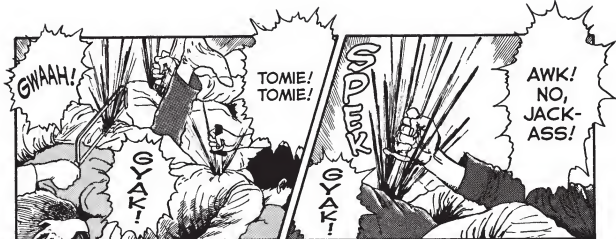
THAT'S
MY
LEG!

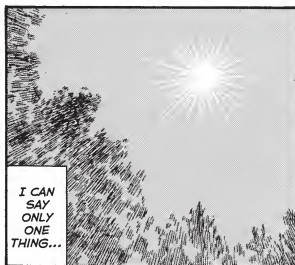
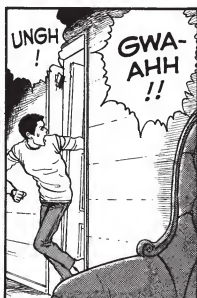


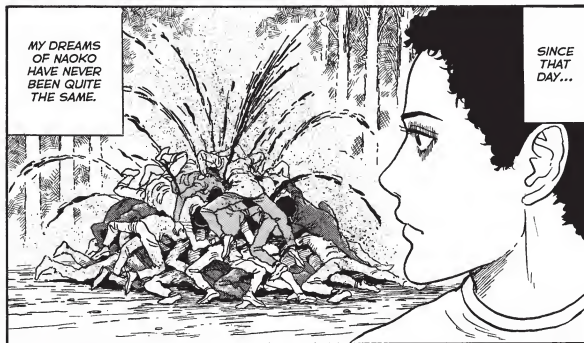
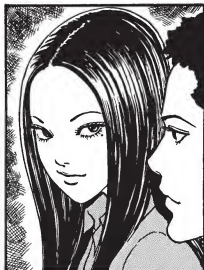
CHUF



GYAK!





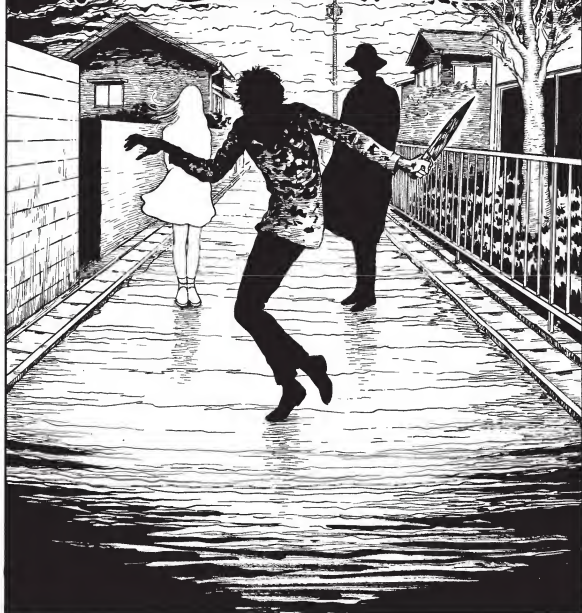


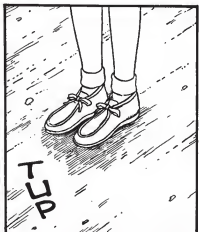
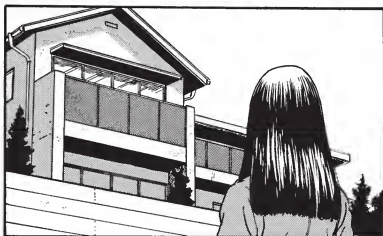
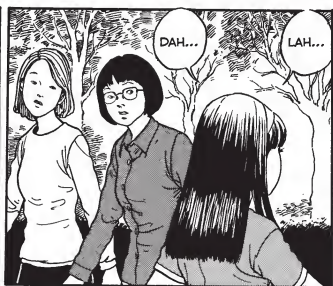
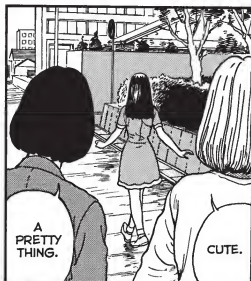
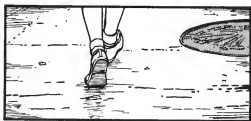
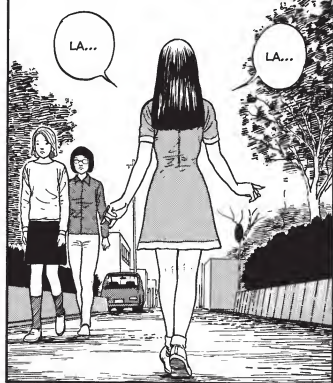
PASSING DEMON

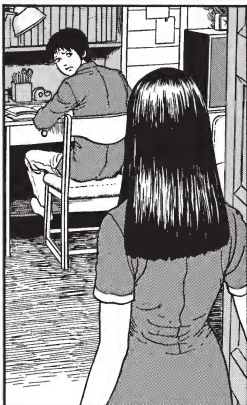
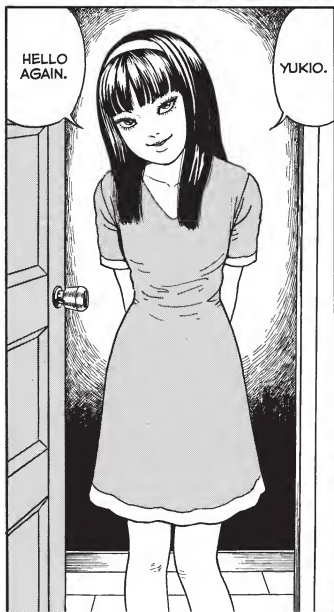
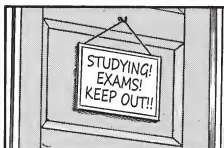
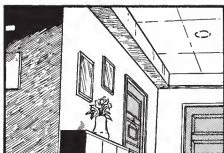
とお

ま

通り魔



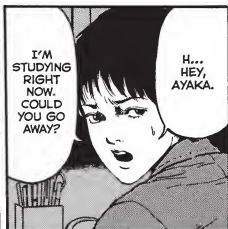






SEEING A
GUY HARD
AT WORK
WORKS
ME UP
TOO.

THAT'S
ALL
RIGHT.



I'M
STUDYING
RIGHT
NOW.
COULD
YOU GO
AWAY?

H...
HEY,
AYAKA.

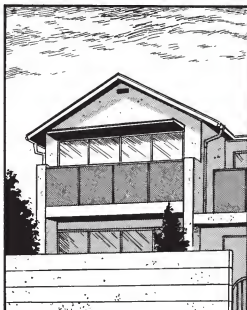


YUKIO HAS
AN ENTRANCE
EXAM TO
STUDY FOR.
UNDERSTAND?

PLEASE...
RIGHT NOW IS
NOT A GOOD
TIME FOR
VISITING.

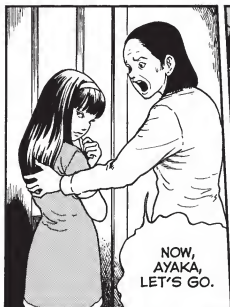


AYAKA...
YOU'RE
BACK
HERE
AGAIN?



KEEP
OUT OF
THIS.

LISTEN.

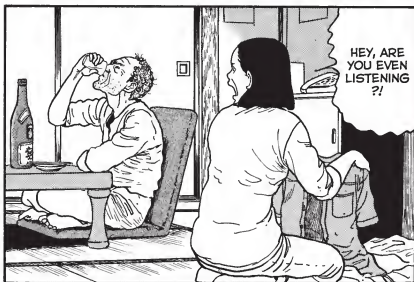


NOW,
AYAKA,
LET'S GO.



I'LL MAKE
SURE SHE
WON'T BE
COMING
HERE.

I'M SO
VERY
SORRY.

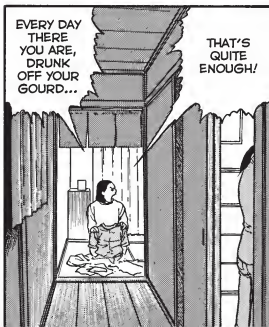


HEY, ARE
YOU EVEN
LISTENING
?!



AYAKA
SURE IS A
HANDFUL.

SHE
SKIPS
SCHOOL,
TOO.

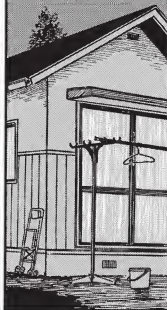


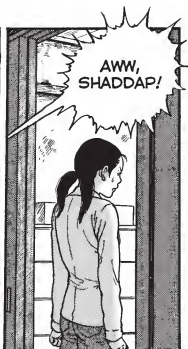
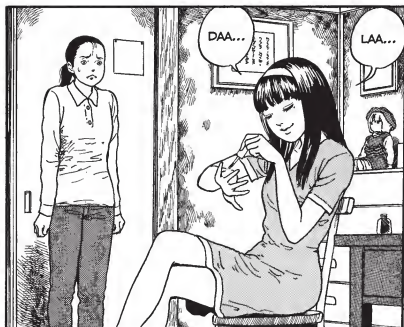
EVERY DAY
THERE
YOU ARE,
DRUNK
OFF YOUR
GOURD...

THAT'S
QUITE
ENOUGH!

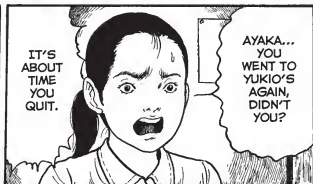


P
H
A
A





DON'T
TELL ME
YOU'RE
JEAL-
OUS?



IT'S
ABOUT
TIME
YOU
QUIT.



YOU
POOR
THING.

IT'S A PITY
YOU WEREN'T
BORN WITH
MY NATURAL
CHARMS.

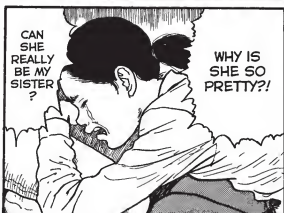


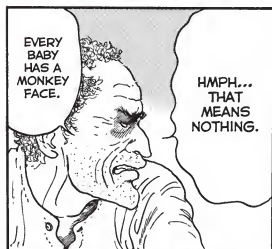
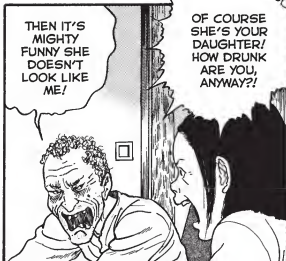
WHAT THE
HECK?
YOU'RE
JUST A
THIRD
GRADER.

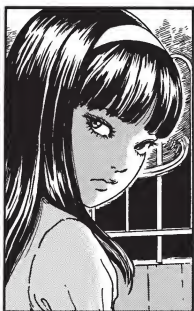
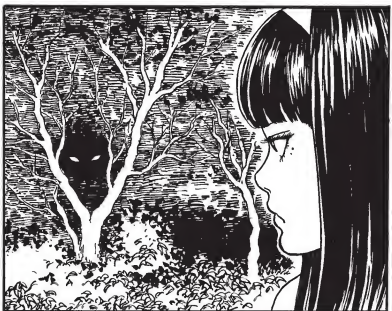
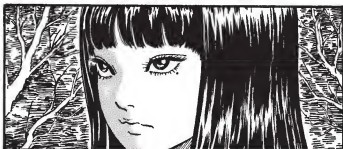
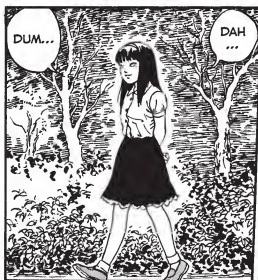


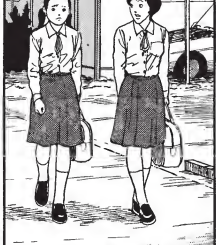
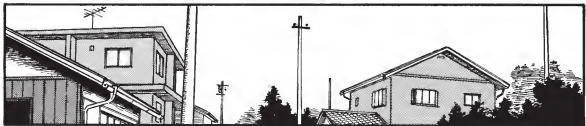
IT'S TOO
BAD I'VE
ALREADY
CLAIMED
HIM.

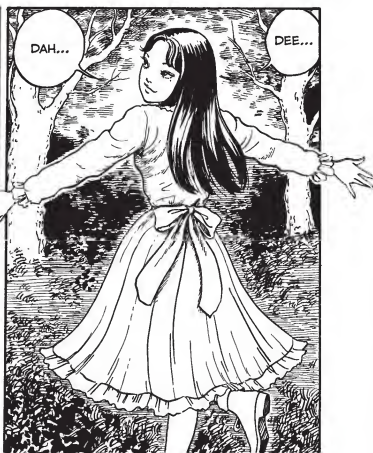
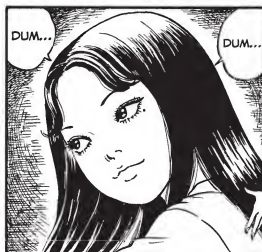
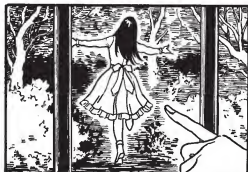
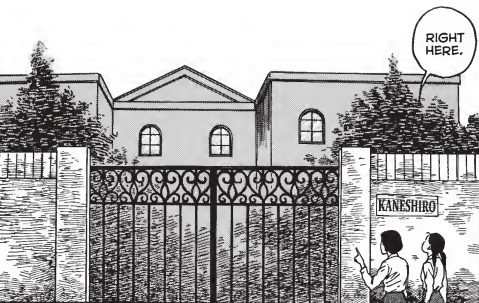
I KNOW ALL
ABOUT YOUR
SECRET
CRUSH ON
THE POOR
BOY.

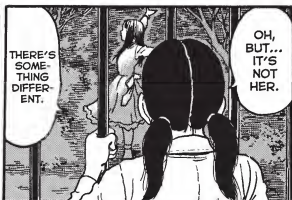


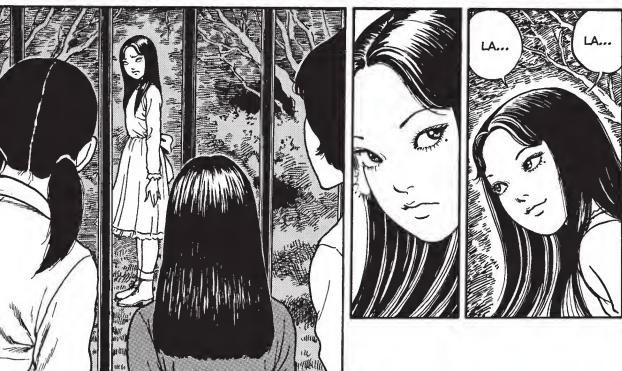
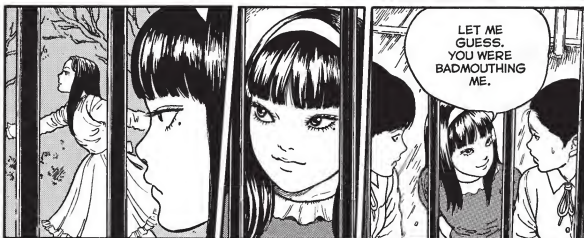
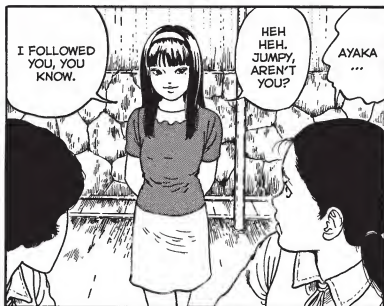


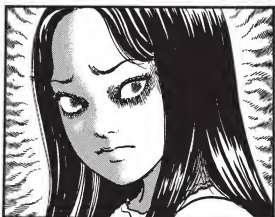








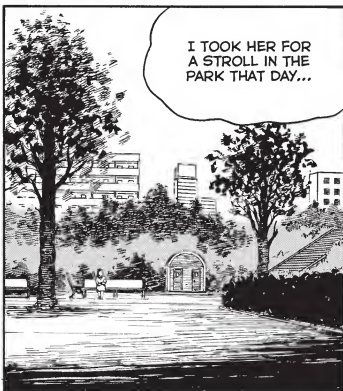
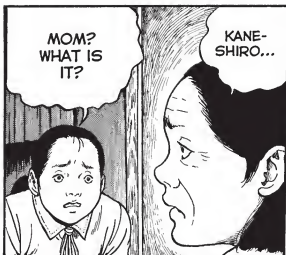


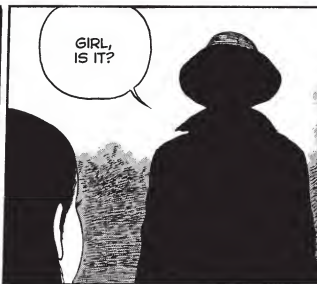
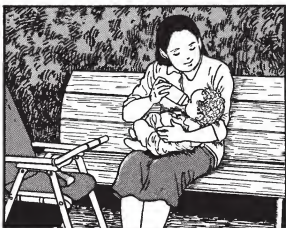


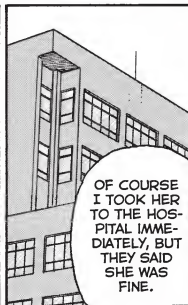
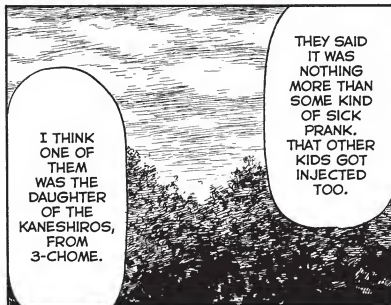
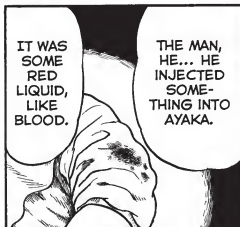
MOM, TELL ME
WHAT'S GOING
ON HERE.

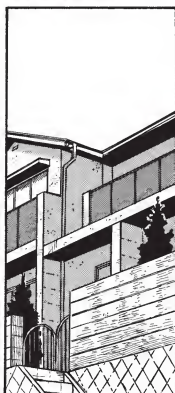
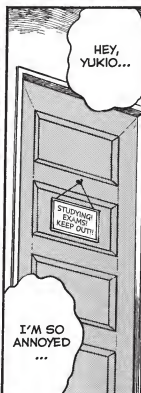
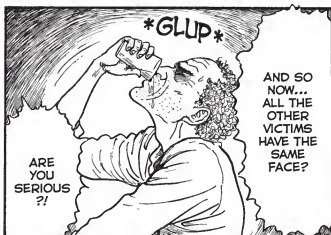
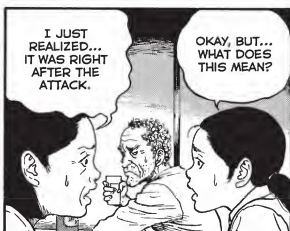
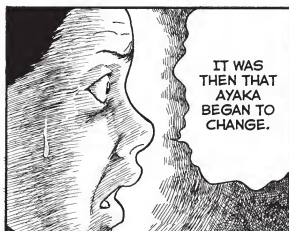
AND... I
THINK THAT'S
EVERYTHING. IT
REALLY THREW
ME FOR A
LOOP.

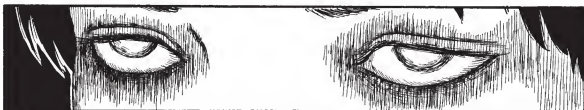
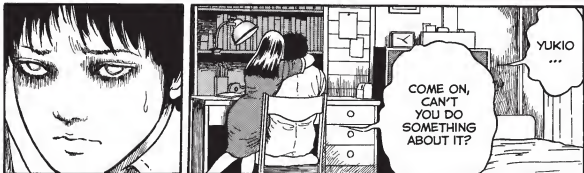


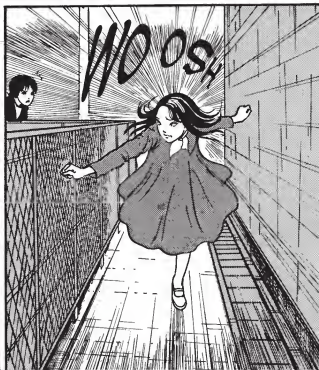
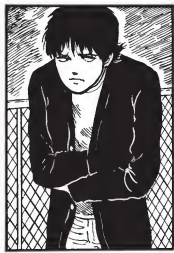
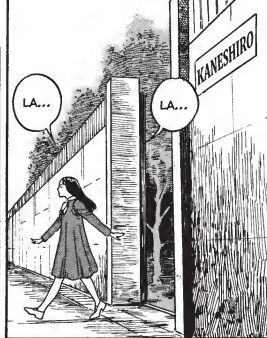
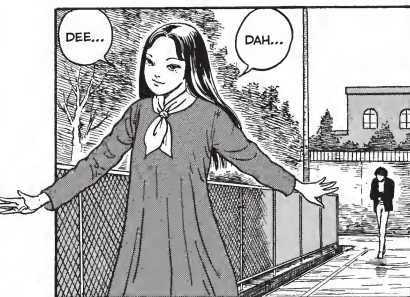






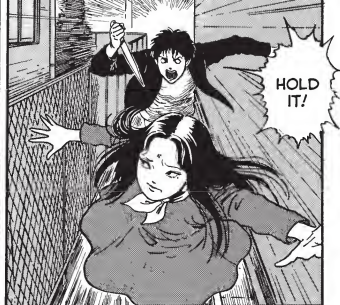








HELP
ME!



HOLD
IT!

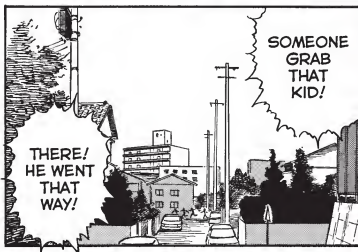


HEY,
STOP!



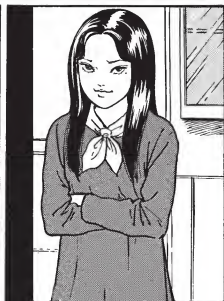
HELP ME!
IT'S A
SLASHER!

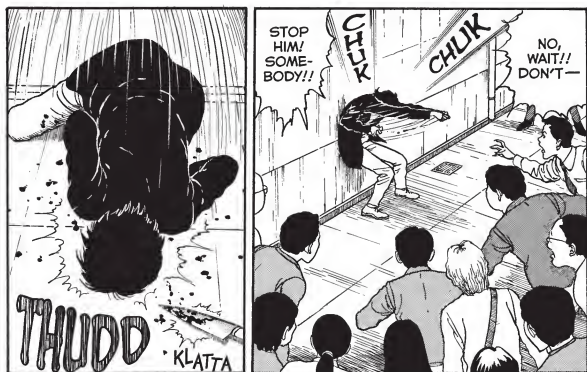
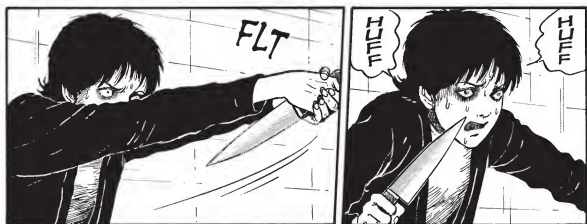
WHAT'S
WRONG?

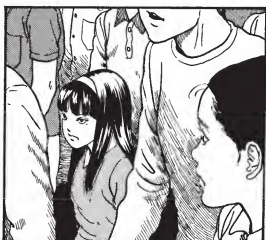
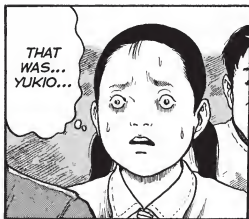


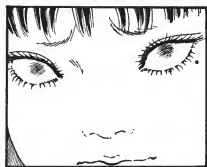
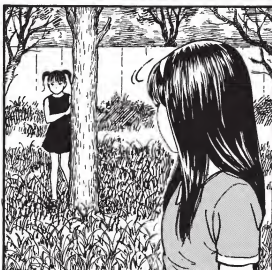
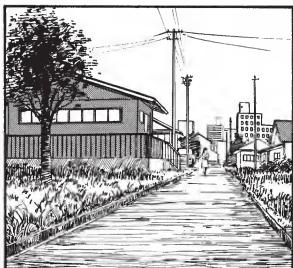
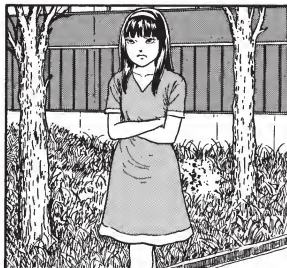
THERE!
HE WENT
THAT
WAY!

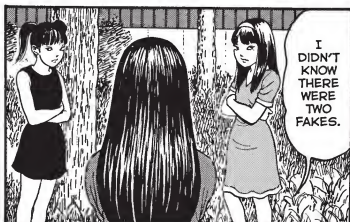
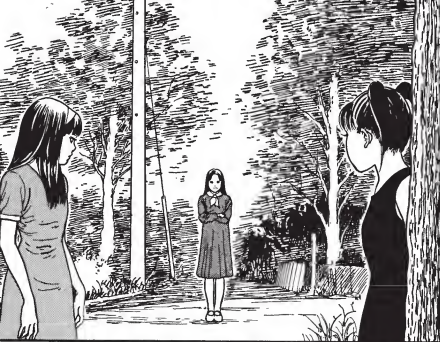
SOMEONE
GRAB
THAT
KID!



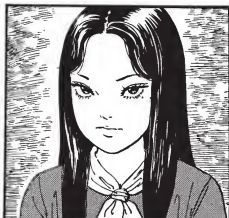








I
DIDN'T
KNOW
THERE
WERE
TWO
FAKES.



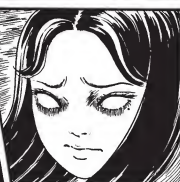
MARK MY
WORDS,
YOU'LL
PAY FOR
IT.

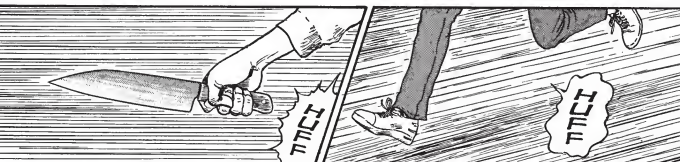
WHAT AN
UPPITY
FAKE
YOU ARE.



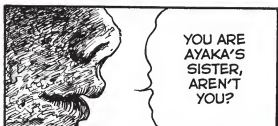
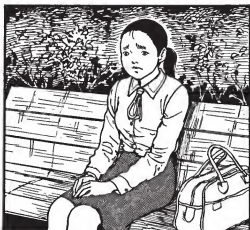
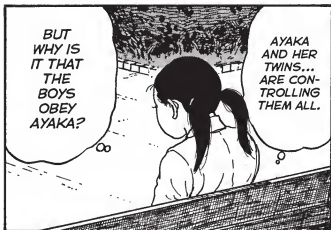
YOU MADE
IT LOOK
LIKE A
RANDOM
SLASHER.

IT WAS YOU...
YOU TRIED TO
KILL ME TODAY,
DIDN'T YOU?











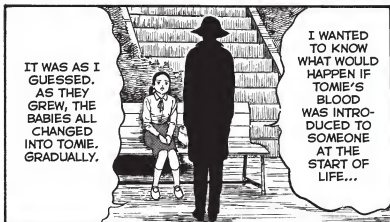
YOU'RE
THAT...

YOU
...



I'M SO
GLAD.
I'VE BEEN
WATCHING
THEM
GROW,
YOU
KNOW.

AYAKA
AND THE
OTHERS
ARE DEVEL-
OPING
WELL...

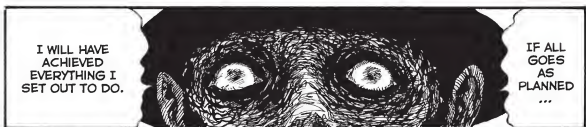


IT WAS AS I
GUESSED.
AS THEY
GREW, THE
BABIES ALL
CHANGED
INTO TOMIE.
GRADUALLY.

I WANTED
TO KNOW
WHAT WOULD
HAPPEN IF
TOMIE'S
BLOOD
WAS INTRO-
DUCED TO
SOMEONE
AT THE
START OF
LIFE...



YES,
I AM...
I'M THE
ONE WHO
INJECTED
THEM.



I WILL HAVE
ACHIEVED
EVERYTHING I
SET OUT TO DO.

IF ALL
GOES
AS
PLANNED
...



WILL YOU
PROTECT
AYAKA
FOR ME?

SO I
HAVE A
FAVOR TO
ASK OF YOU.



THE
PROBLEM
NOW IS THAT
THEY'RE ALL
TRYING TO
ELIMINATE
EACH
OTHER.

I CAN'T
VERY WELL
LET MY
GUINEA
PIGS DIE
OUT.

ONCE SPLIT,
TOMIE
STOPS
AGING, YOU
KNOW.

BUT BY THE
TIME SHE
MATURES, I'M
LIKELY TO KILL
HER AND RIP
HER APART.

I KNOW I
SHOULD
ADOPT
AND
PROTECT
HER
MYSELF.

"WHY
SHOULD
I CARE,"
YOU ASK?

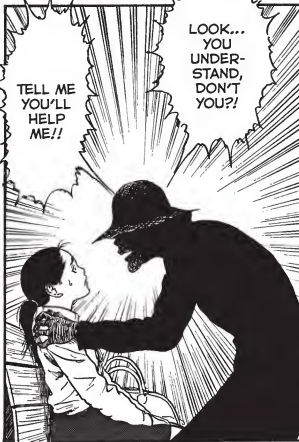
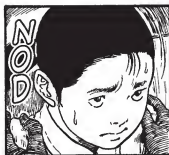
YES, I
SAID
GROW
OLD.

IT'S
BECAUSE
THEY
HAVE THE
POTENTIAL
TO GROW
OLD.

AND
THAT'S
WHY THESE
GIRLS ARE
PRECIOUS.

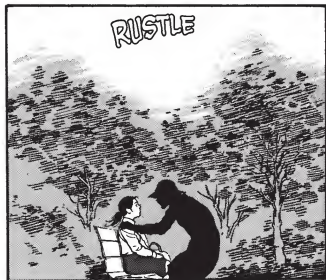
...AS SHE
WRITHES AND
GRIEVES
OVER HER
OWN HIDEOUS
VULNERABILITY!!

IT'S
BECAUSE
I WANT TO
SEE IT! TO
WITNESS THAT
ARROGANT,
BEAUTIFUL
TEMPTRESS...



TELL ME
YOU'LL
HELP
ME!!

LOOK...
YOU
UNDER-
STAND,
DON'T
YOU?!



RUSTLE



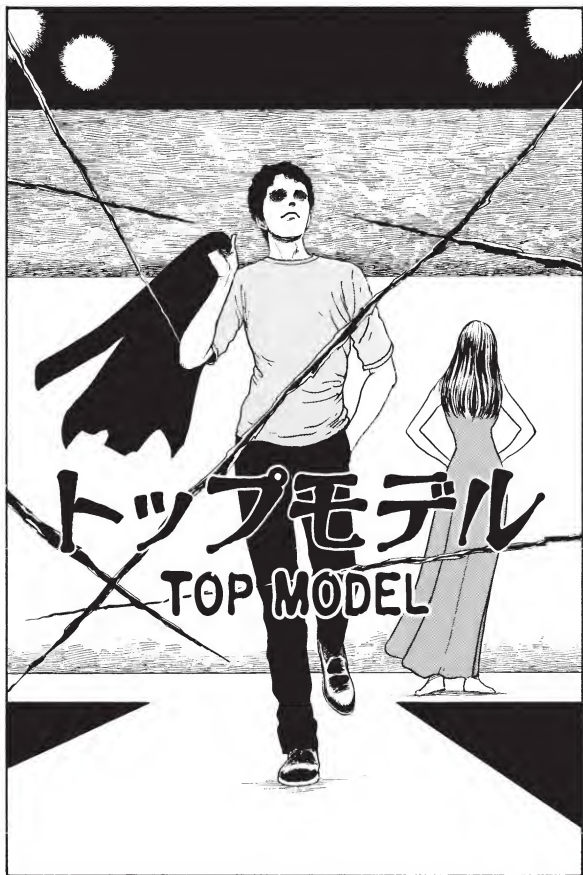
DEATH
TO ALL
IMPOS-
TORS!

KILL THE
WITCHES!!
DO IT!

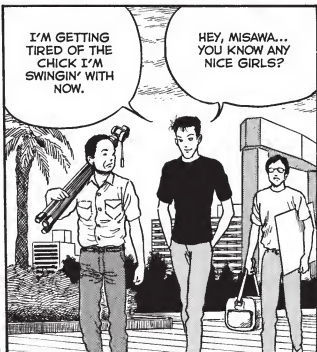
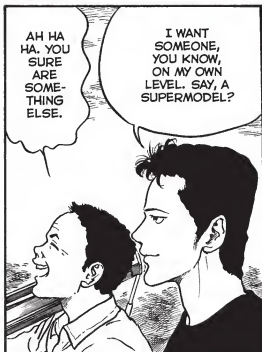
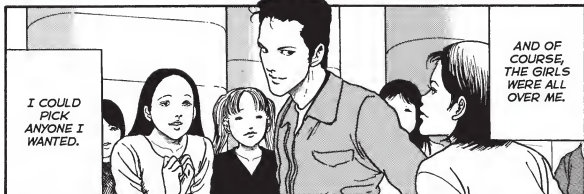
EROAK 'EM
FAST! AND
DON'T YOU
DARE FAIL
ME!

ALL RIGHT.
I... I'LL
PROTECT
HER...

PASSING DEMON - END

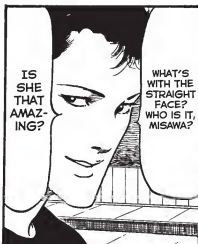








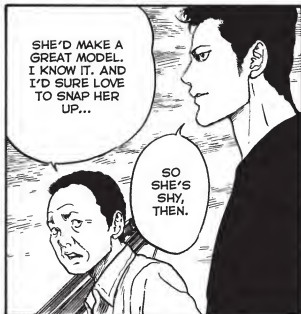
YEAH ...



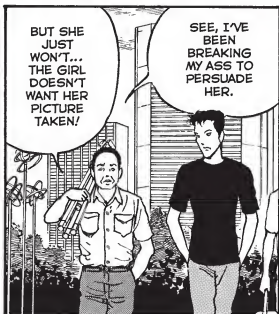
WHAT'S WITH THE STRAIGHT FACE?
WHO IS IT, MISAWA?



OH... YEAH...



SO SHE'S SHY, THEN.



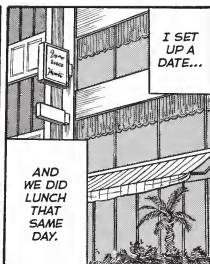
SEE, I'VE BEEN BREAKING MY ASS TO PERSUADE HER.



I GAVE HER A CELL PHONE TO STAY IN TOUCH.



WELL... IF THAT'S HOW IT IS, MISAWA, THEN LOOK NO FURTHER. I'LL NAIL HER FOR YOU.



I SET
UP A
DATE...

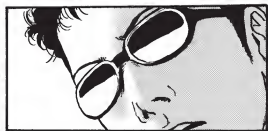
AND
WE DID
LUNCH
THAT
SAME
DAY.



SORRY
TO
KEEP
YOU
WAITING.



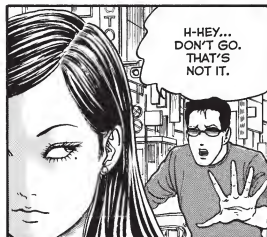
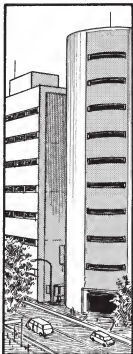
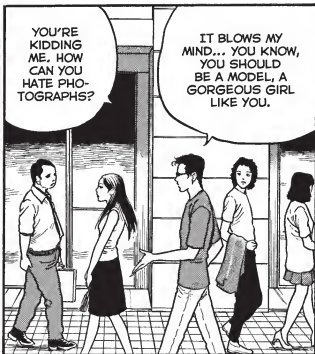
NOT THE
PROMPT-
EST...





YOU'RE
KIDDING
ME. HOW
CAN YOU
HATE PHOTO-
GRAPHS?

IT BLOWS MY
MIND... YOU KNOW,
YOU SHOULD
BE A MODEL, A
GORGEOUS GIRL
LIKE YOU.

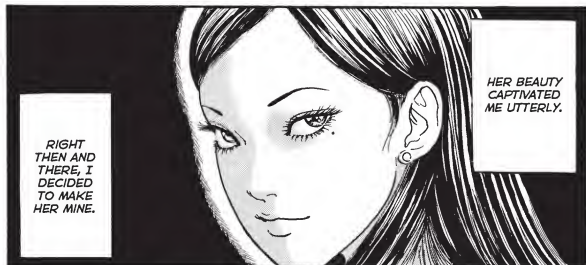


H-HEY...
DON'T GO.
THAT'S
NOT IT.



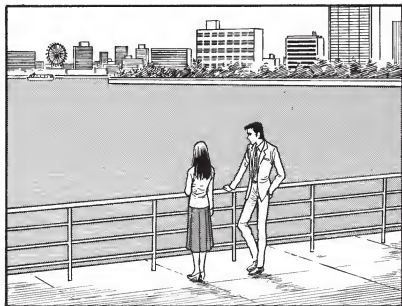
SO THAT'S
WHY YOU
CALLED ME
OUT HERE.

I'M NOT
INTER-
ESTED.

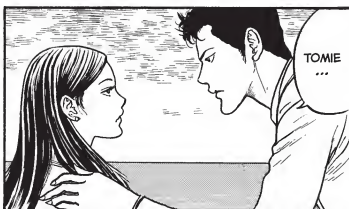
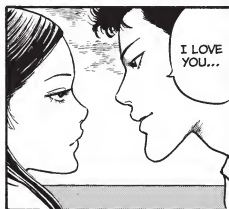


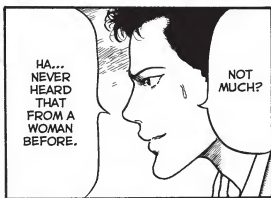
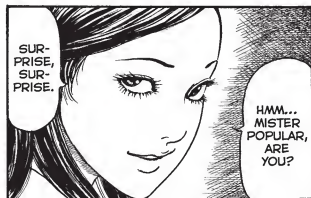
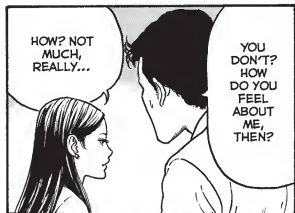
RIGHT
THEN AND
THERE, I
DECIDED
TO MAKE
HER MINE.

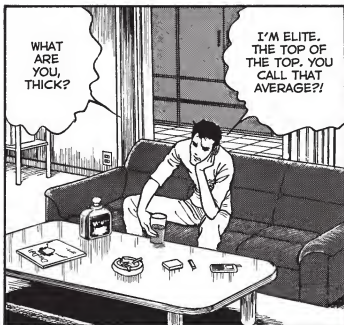
HER BEAUTY
CAPTIVATED
ME UTTERLY.



WE MET
AGAIN,
MANY
TIMES.

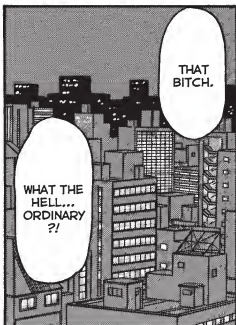






WHAT
ARE
YOU,
THICK?

I'M ELITE.
THE TOP OF
THE TOP. YOU
CALL THAT
AVERAGE?!



THAT
BITCH.

WHAT THE
HELL...
ORDINARY
?!



GEEZ.

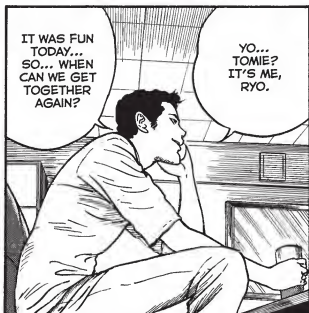


HRMNF...
SHE MIGHT
BE PRETTY...
SORT OF...
BUT WHAT
DOES SHE
THINK THAT
MAKES
HER?!



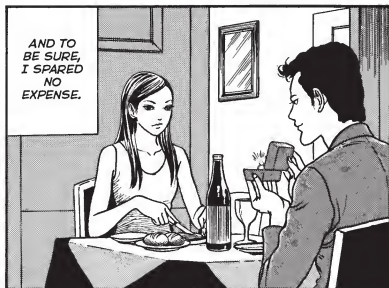
I LOVE
YOU...
I CAN'T
GET YOU
OUT OF
MY HEAD.

WHAT?
DON'T
SAY
THAT.



IT WAS FUN
TODAY...
SO... WHEN
CAN WE GET
TOGETHER
AGAIN?

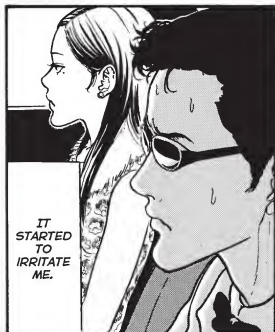
YO...
TOMIE?
IT'S ME,
RYO.



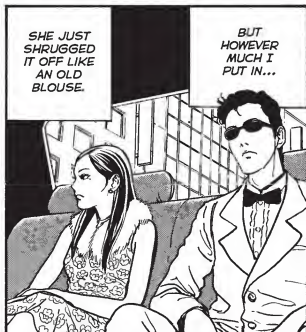
AND TO
BE SURE,
I SPARED
NO
EXPENSE.



AT THAT
POINT I
RESOLVED
I WOULD
HAVE HER,
WHATEVER
THE COST.

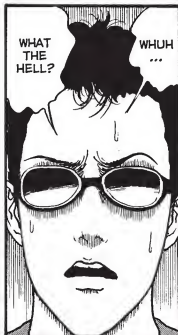
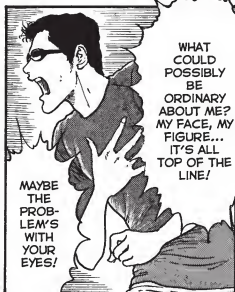
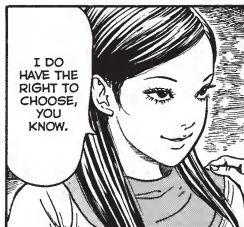


IT
STARTED
TO
IRRITATE
ME.



SHE JUST
SHRUGGED
IT OFF LIKE
AN OLD
BLOUSE.

BUT
HOWEVER
MUCH I
PUT IN...



AND LET'S JUST
CHECK THAT HEAD
A MINUTE. YOU'RE
CERTAINLY NOT THE
MOST BEAUTIFUL
WOMAN ON EARTH.



THAT
SWELLED
HEAD'S
A PRETTY
POOR
START!



HOW
AMAZING
DO YOU
THINK
YOU ARE,
ANYWAY?!

AND COMPARED
TO SOME OF THE
SUPERMODELS
I KNOW, YOU'RE
THE ONE WHO
DOESN'T EVEN
RANK.



I HANG
OUT WITH
ALL KINDS OF
WOMEN,
MOST
OF THEM
MODELS.

IF THAT'S
WHAT YOU
THINK,
YOU'RE
JUST
PLAIN
NUTS.

THAT'S WHY
YOU'RE SO
SCARED
TO BE A
MODEL.

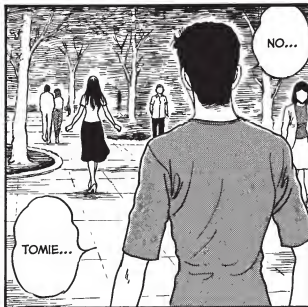
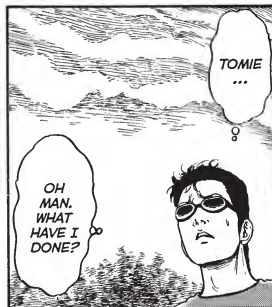
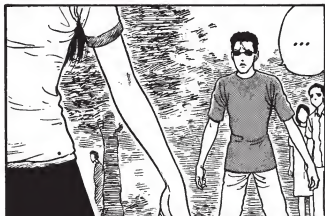
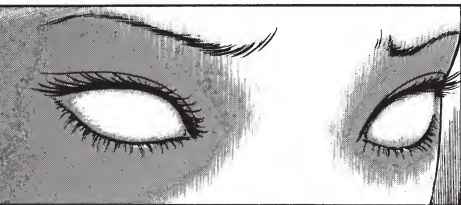
YOU KNOW
THERE
ISN'T A
PHOTOGENIC
CELL IN
YOUR BODY.

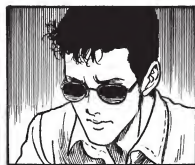
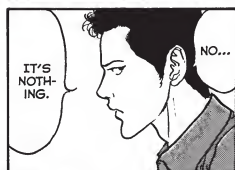
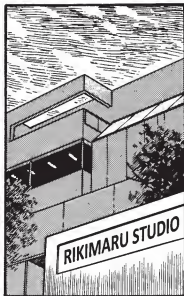


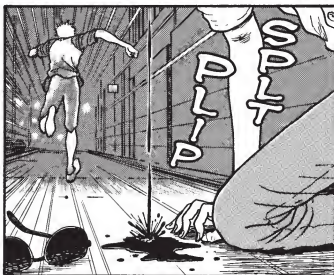
AND MORE
THAN THAT,
I BET YOU
KNOW IT
YOURSELF!

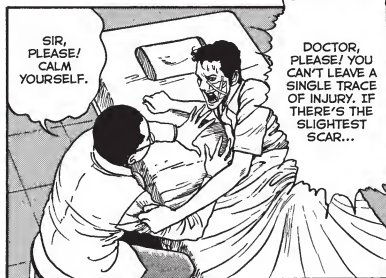


IF WE'RE
TALKING
SCALES,
YOU
AREN'T
EVEN FIT
TO WEIGH
IN!









SIR,
PLEASE!
CALM
YOURSELF.

DOCTOR,
PLEASE! YOU
CAN'T LEAVE A
SINGLE TRACE
OF INJURY. IF
THERE'S THE
SLIGHTEST
SCAR...



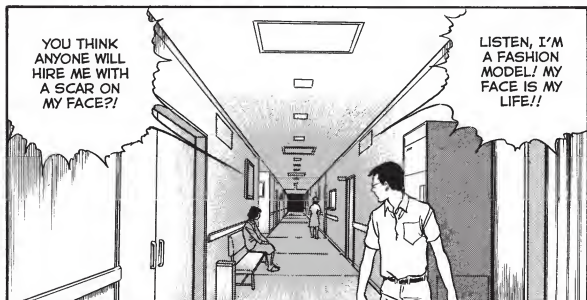
HONESTLY,
IT'S HARD
TO AVOID
ENTIRELY.

N...
NOOO!
DOCTOR,
PLEASE!!



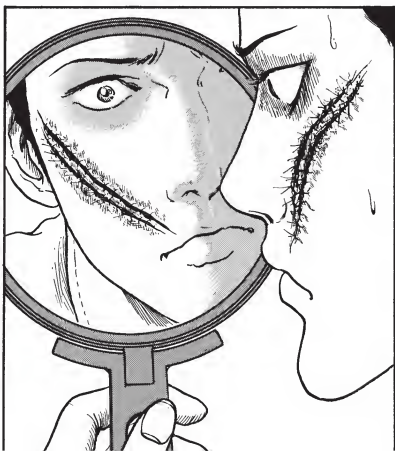
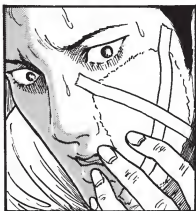
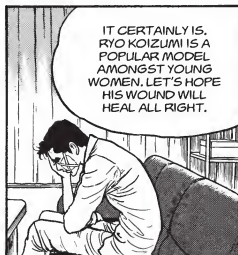
BUT THE
INJURY WAS
CAUSED
BY DOUBLE
BLADES. THAT
MAKES IT
EXTREMELY
DIFFICULT.

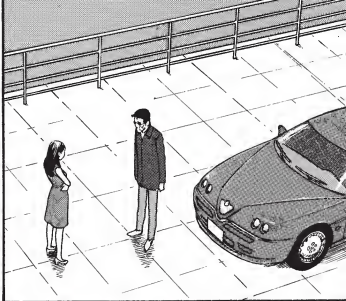
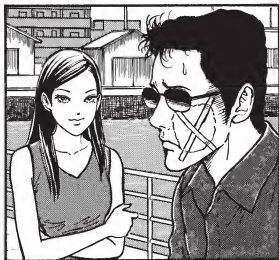
I STITCHED
IT AS BEST
I COULD.
TO MINIMIZE
SCARRING...



YOU THINK
ANYONE
WILL
HIRE ME
WITH
A SCAR
ON
MY
FACE?!

LISTEN, I'M
A FASHION
MODEL! MY
FACE IS MY
LIFE!!





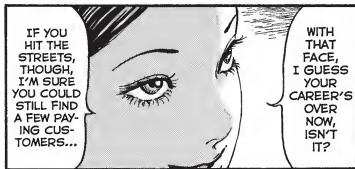
I GUESS
IT'S
DIVINE
PUNISH-
MENT
FOR
ACTING
SO SMUG.

HEH HEH...
NOW
THERE'S
THE FACE
OF AN
ELITE
MODEL..



OR AM
I JUST
THAT
HARD
TO
FORGET
?

SO
WHY'D
YOU
WANT
TO SEE
ME? GOT
SOME-
THING
ON YOUR
MIND?

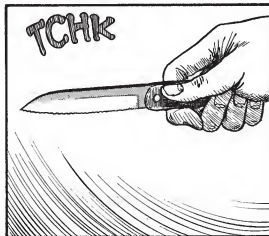


IF YOU
HIT THE
STREETS,
THOUGH,
I'M SURE
YOU COULD
STILL FIND
A FEW PAY-
ING CUS-
TOMERS...

WITH
THAT
FACE,
I GUESS
YOUR
CAREER'S
OVER
NOW,
ISN'T
IT?



WHA...
WHAT
DID
YOU
SAY?



TCHK



HEE
HEE
HEE...

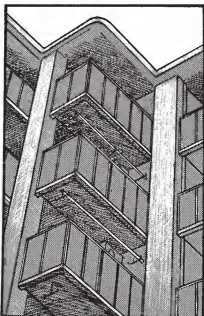
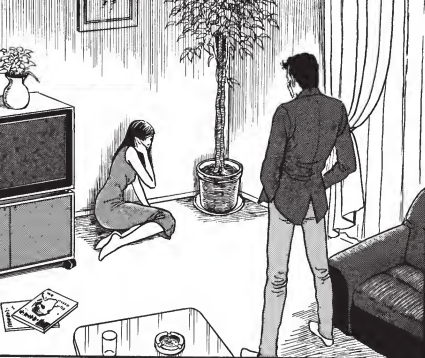
HEH...

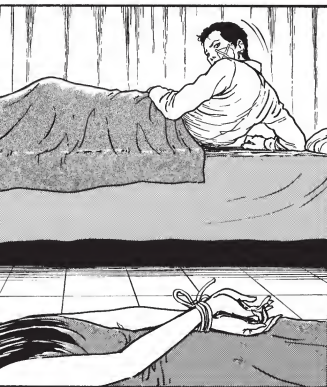
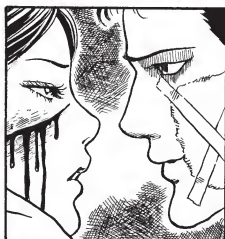
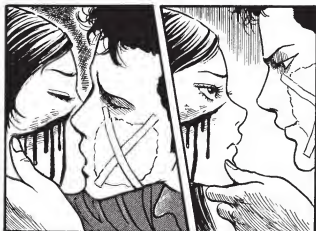


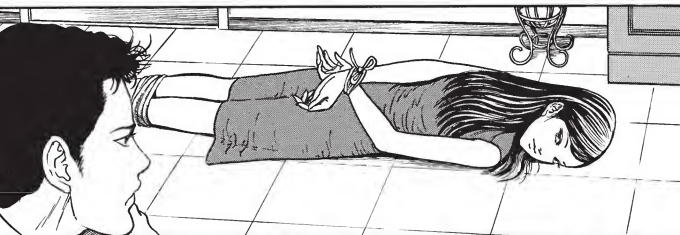
YOU...
BITCH!!

URK...









AN
EGO-
MANIAC
AND A
FOOL!

SO JUST
BECAUSE
YOU'RE
UGLY,
YOU WANT
EVERYONE
ELSE TO
BE LIKE
YOU?

AH HA
HA HA
HA!

NO, IT...
IT WAS A
PRETTY
DEEP GASH.

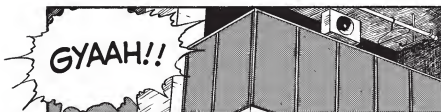
KYAAHHH!

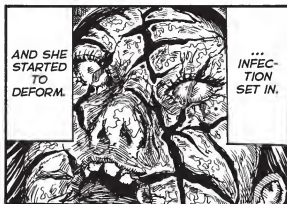
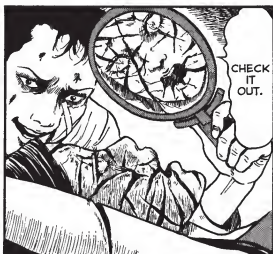
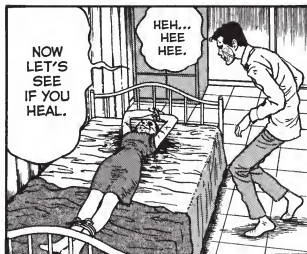
THWUD

...
DAMMIT
!!

GOD
...

HUFF
HUFF







TOMIE'S
FACE
CONTINUED
TO DISTORT
AND BULGE.

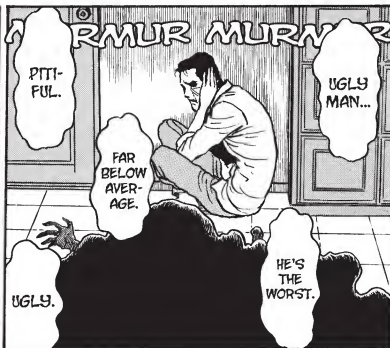
AS TIME
PASSED...



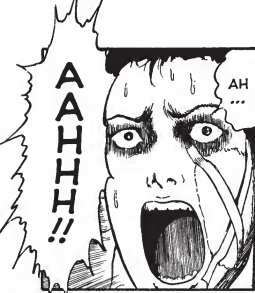
WHAT'S
HAPPENING
TO HER?

WHAT'S
...









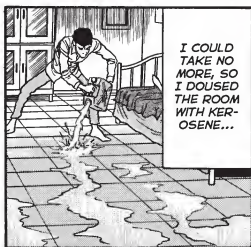
AAHHH!!

AH ...



HEH
HEH.
WHAT
AN UGLY
FELLOW.

FAR
BELOW
AVER-
AGE.



I COULD
TAKE NO
MORE, SO
I DOUSED
THE ROOM
WITH KER-
OSENE...



...AND
LIT A
MATCH.



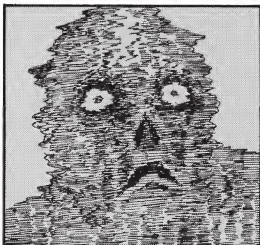
THE
NEXT
THING I
KNEW,
I WAS
IN THE
WOODS.

AFTER
THAT,
IT ALL
BECOMES
HAZY.



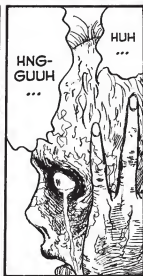
NO...
IS THIS...
MY
FACE...?

NGUUUUH.



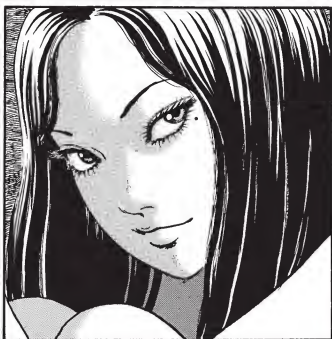
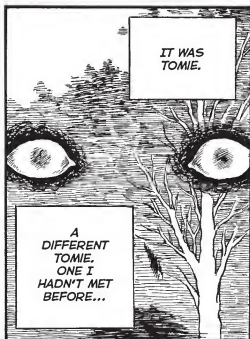
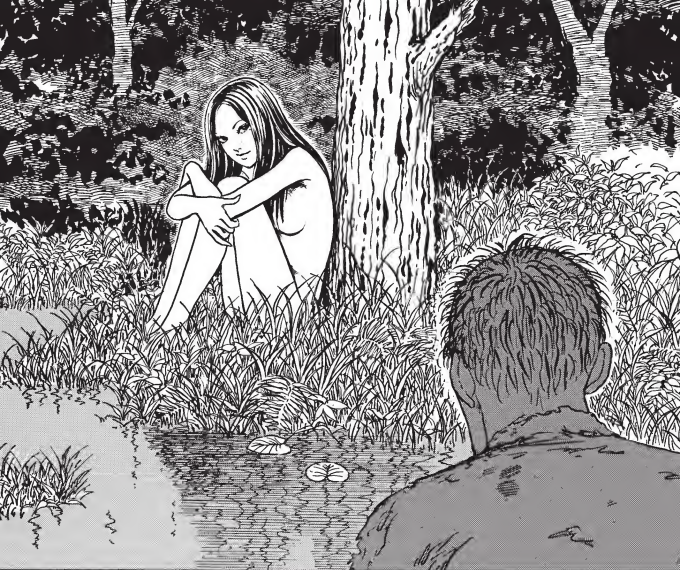
GOSH, WHAT
A HORRIBLE
BURN...

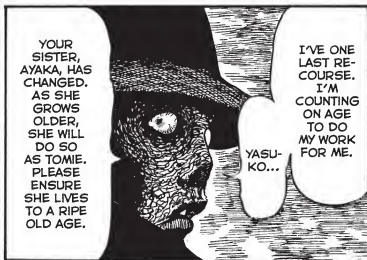
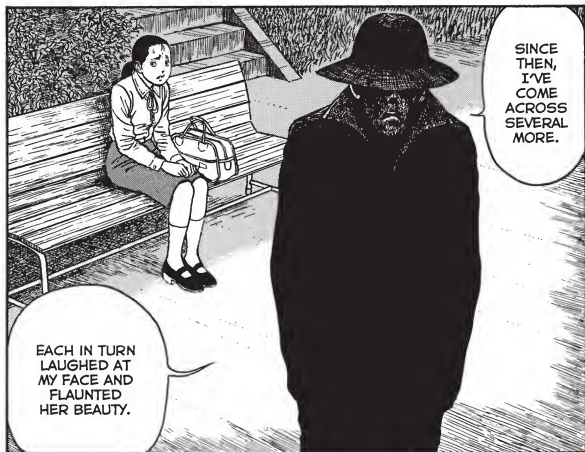
HNUH
?



HNG-
GUUH
...

HUH
...





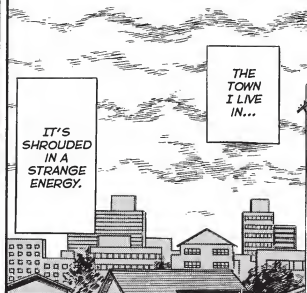


老醜
ろうじゅう
OLD AND UGLY



...ARE
WORKING
HARD
IN THE
SHADOWS.

THE
ASSASSINS
HIRED BY
THE THREE
TOMIES...



IT'S
SHROUDED
IN A
STRANGE
ENERGY.

THE
TOWN
I LIVE
IN...

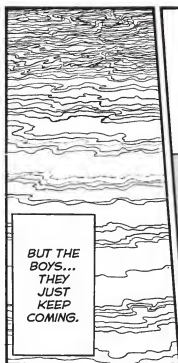


AND MY
SISTER,
AYAKA
NAKA-
MURA.

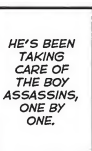
MAI
OH-
YAMA.

THE
THREE
TOMIES:

MIHO
KANE-
SHIRO.



BUT THE
BOYS...
THEY
JUST
KEEP
COMING.



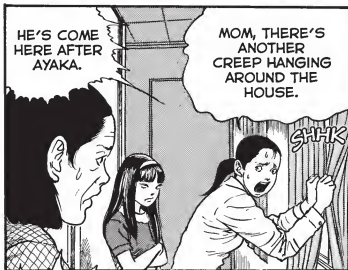
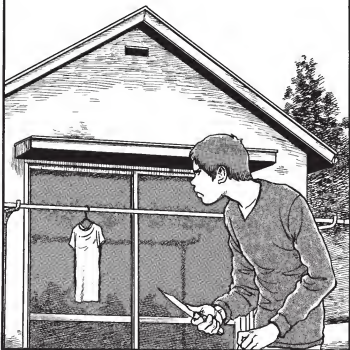
HE'S BEEN
TAKING
CARE OF
THE BOY
ASSASSINS,
ONE BY
ONE.



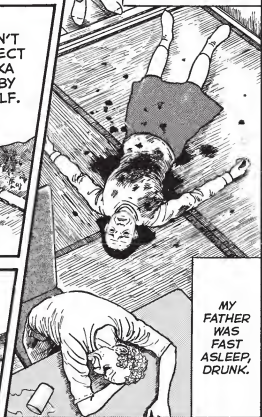
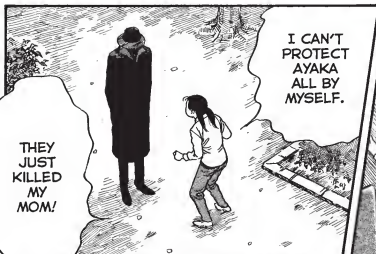
RUNNING
INTERFER-
ENCE IN
ALL THIS
IS THE MAN
IN BLACK.



THEY'RE
ALL
TRYING
TO WIPE
EACH
OTHER
OUT.







STILL, MY
FAMILY
SURVIVED
UNSCATHED.

NOT LONG
AFTER, SOMEONE
TORCHED OUR
HOUSE AND
BURNT IT TO THE
GROUND.

WE DON'T
KNOW
WHEN AND
WHERE
THEY'LL
COME FROM
NEXT.

ARE YOU
STUPID?

BIG SISTER
YASUKO,
WHY ARE YOU
LOOKING
AROUND
LIKE THAT?

AH,
CRUD...
I KNEW I
SHOULD'VE
TAKEN OUT
INSURANCE.

IF YOU NEED
FINANCIAL HELP,
I CAN TAKE
CARE OF THAT.

IT
WILL
BE
SAFER
FOR
YOU.

WHY DON'T
YOU MOVE
SOMEWHERE
FAR AWAY?

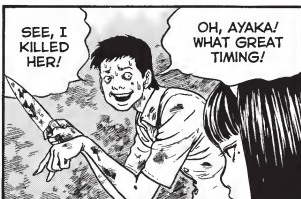
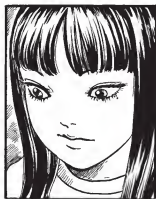




MAI
OHYAMA!
I KILLED
HER!

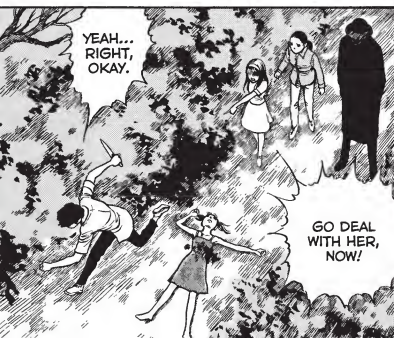


AT
LONG
LAST!



SEE, I
KILLED
HER!

OH, AYAKA!
WHAT GREAT
TIMING!



YEAH...
RIGHT,
OKAY.

GO DEAL
WITH HER,
NOW!



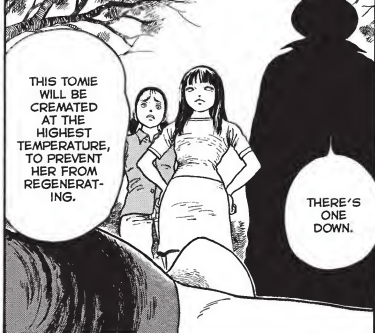
YOU'VE
STILL
GOT MIHO
KANE-
SHIRO.

YEAH,
SO
WHAT?



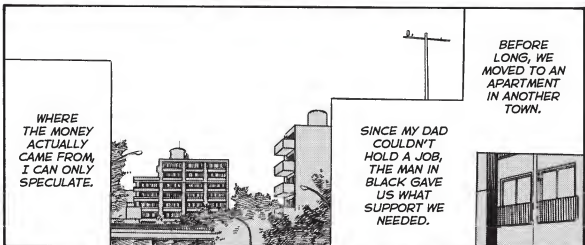
HEH...

HEH
HEH
HEH.



THIS TOMIE
WILL BE
CREMATED
AT THE
HIGHEST
TEMPERATURE,
TO PREVENT
HER FROM
REGENERAT-
ING.

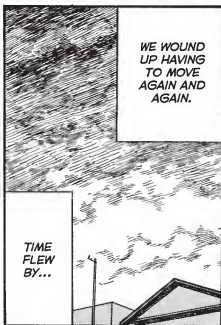
THERE'S
ONE
DOWN.



WHERE
THE MONEY
ACTUALLY
CAME FROM,
I CAN ONLY
SPECULATE.

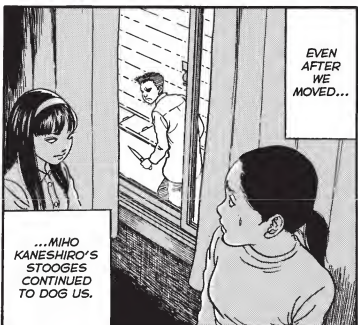
BEFORE
LONG, WE
MOVED TO AN
APARTMENT
IN ANOTHER
TOWN.

SINCE MY DAD
COULDN'T
HOLD A JOB,
THE MAN IN
BLACK GAVE
US WHAT
SUPPORT WE
NEEDED.



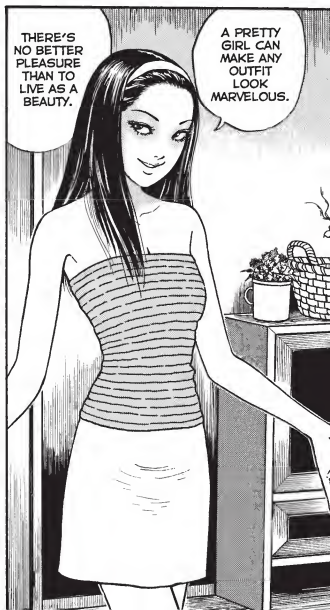
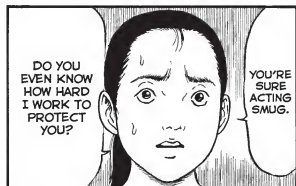
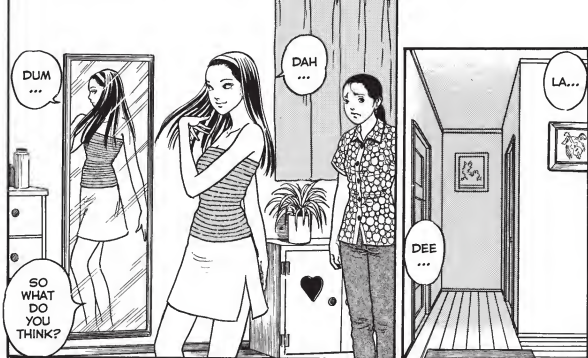
WE WOUND
UP HAVING
TO MOVE
AGAIN AND
AGAIN.

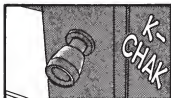
TIME
FLEW
BY...

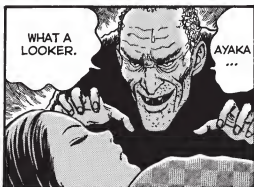
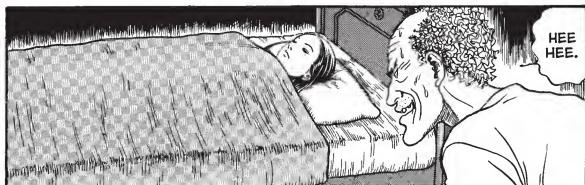


EVEN
AFTER
WE
MOVED...

...MIHO
KANESHIRO'S
STOOGES
CONTINUED
TO DOG US.



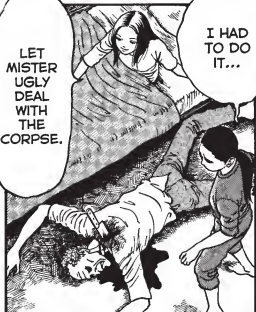




LET
MISTER
UGLY
DEAL
WITH
THE
CORPSE.

I HAD
TO DO
IT...

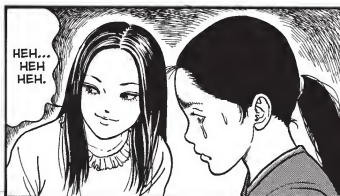
HAA
...
HAA
...



ONE
FATEFUL
DAY...

AND
THEN
...

HEH...
HEH
HEH.



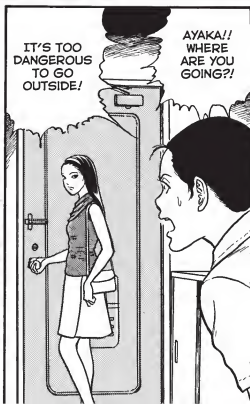
HMPH.

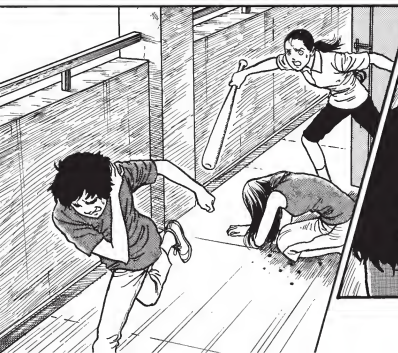
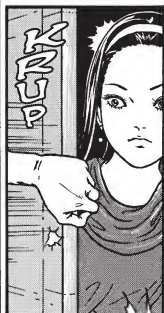
AYAKA!

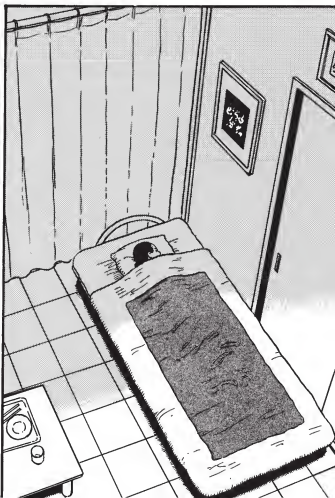
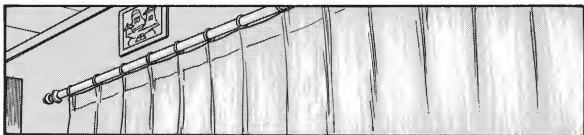
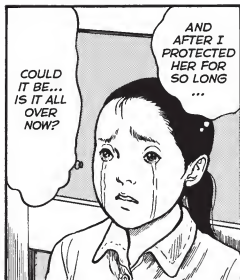
OH, ZIP IT.
I CAN'T PLAY
SHUT-IN
LOSER AS
WELL AS YOU.

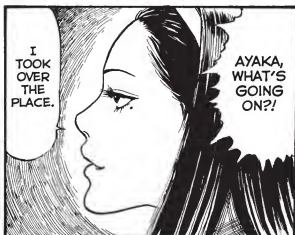
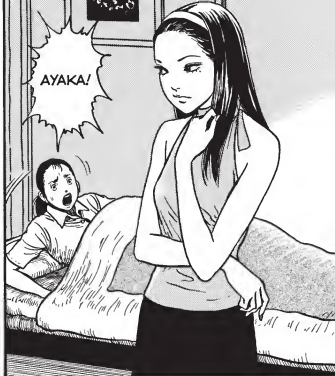
IT'S TOO DANGEROUS
TO GO
OUTSIDE!

AYAKA!!
WHERE
ARE YOU
GOING?!









I JUST
PRETENDED
TO BE MIHO
KANESHIRO
AND WALTZED
RIGHT IN. THE
FAMILY WAS SO
CONFUSED,
THEY WOUND
UP SELF-
DESTRUCTING
ALL ON THEIR
OWN.

IT WAS
PRETTY
EASY.

HE...
WHAT?

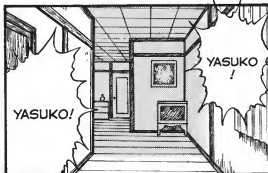
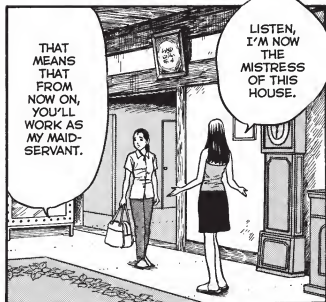
YOU
KNOW,
HE TRIED TO
SAVE
MIHO.
WASTED
EFFORT,
OF
COURSE.

OH, AND
THAT MAN
IN BLACK?
WHAT A
CHARAC-
TER.

IF I HAD
KNOWN IT WAS
THAT SIMPLE,
I WOULD'VE
DONE IT
LONG AGO.

I GUESS
HE WANTED
TO
PRESERVE
AS MANY
OF HIS
TOMIES AS
POSSIBLE.

WHILE
HELPING
AYAKA...
HE WAS ALSO
WORKING TO
KEEP MIHO
ALIVE...





TEE
HEE
HEE.

OH
HO
HO.
HO.

I'M
NOTHING
BUT A
HOUSEHOLD
SERVANT
NOW.

I CAN NO
LONGER
PROTECT
AYAKA.

YOU'VE
LIVED YOUR
WHOLE LIFE
UNDER
YOUR
SISTER'S
THUMB.

YASUKO...
DON'T
YOU
RESENT
HER?

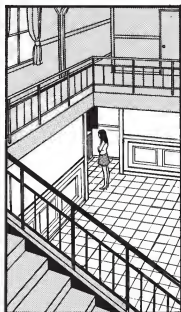
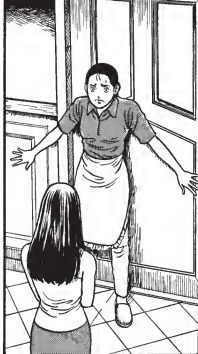
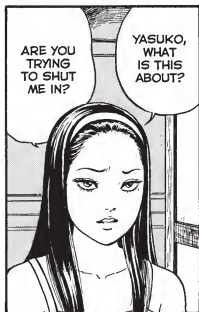
EVERY MAN
WHO HANGS
OUT WITH
HER WILL
EVENTUALLY
CHOP HER
TO PIECES.

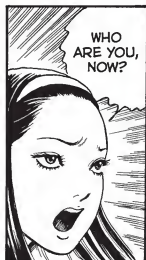
OH, COME
ON! YOU
SHOULDN'T
ALLOW ANY
MAN NEAR
TOMIE!

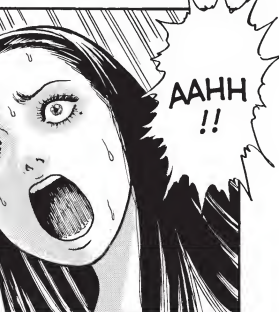
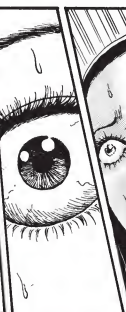
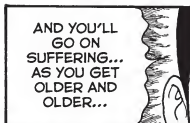
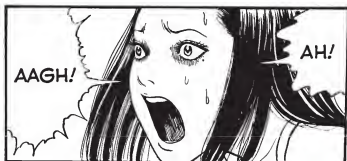
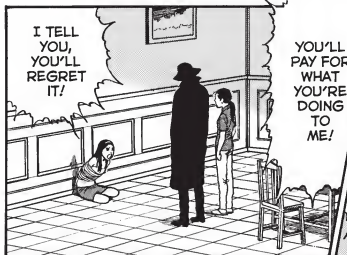
WHAT
HAPPENED
TO YOUR
RESOLVE
?!

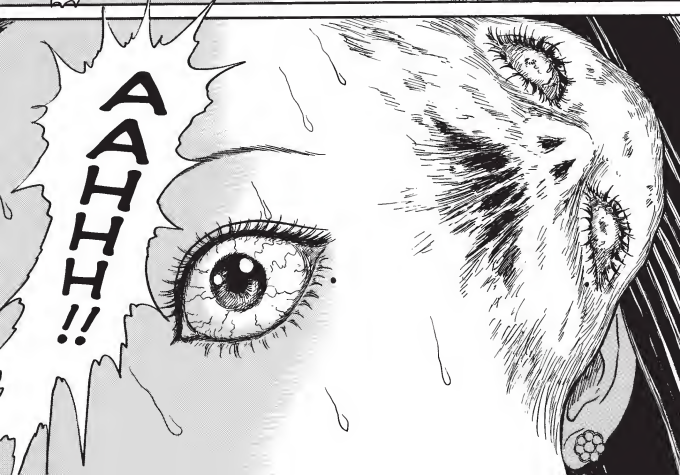
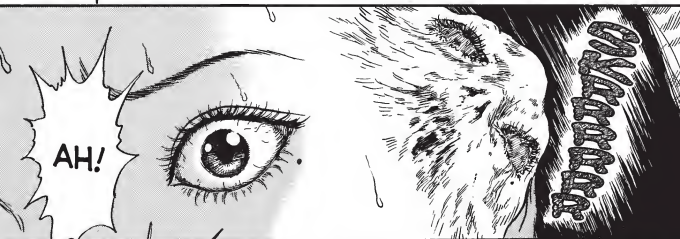
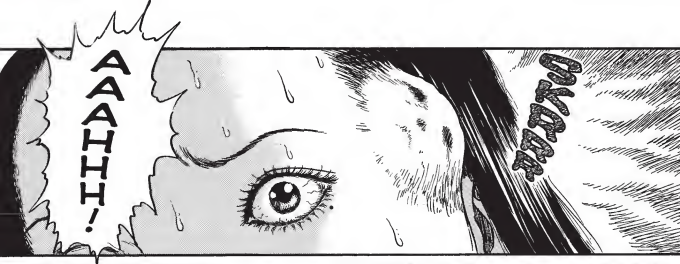
AND ALL
THIS TIME
YOU'VE
WORKED
SOLELY SO
YOU CAN
HAVE THE
LAST LAUGH
WHERE IT
HURTS HER
MOST.

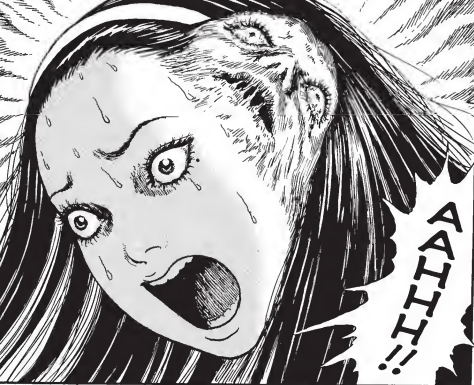




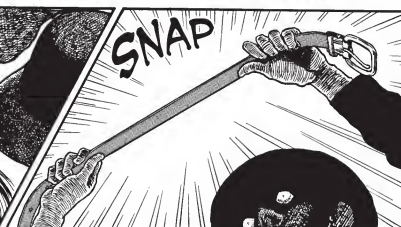




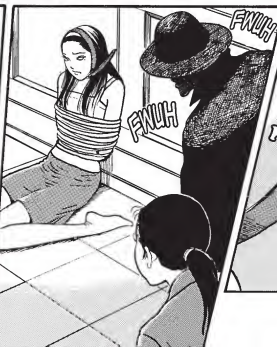




OH NO...
BUT WHY?!
IT SEEMS
SHE'S
MULTIPLYING
ON HER
OWN.



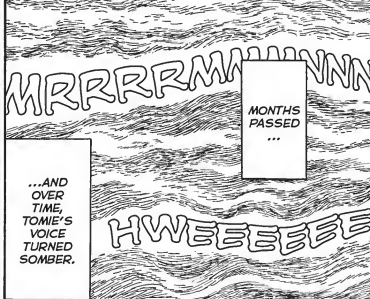
I'D BETTER
SKIP RIGHT
TO MY LAST
RESORT.





AND
HOARSE.

HWEEEEE
EEEE



MONTHS
PASSED
...

...AND
OVER
TIME,
TOMIE'S
VOICE
TURNED
SOMBER.

HWEEEEE



JUST
LIKE
US...

I CAN
STILL
HEAR HER.

TOMIE IS
GETTING
OLD.



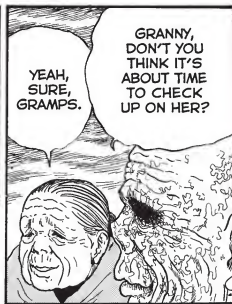
WHAT
ARE YOU
SAYING?
I'M
ALREADY
EIGHTY
MYSELF.

OH
WELL...
I GUESS
I'LL DO
IT.



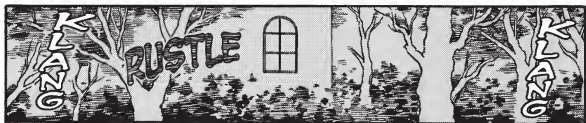
I'M OVER A
HUNDRED
YEARS OLD.
I'VE NO
STRENGTH
LEFT TO
BREAK THE
CONCRETE.

CAN
YOU DO
THAT
FOR
ME?



YEAH,
SURE,
GRAMPS.

GRANNY,
DON'T YOU
THINK IT'S
ABOUT TIME
TO CHECK
UP ON HER?



THIS WILL
TAKE
FOREVER
TO BREAK.



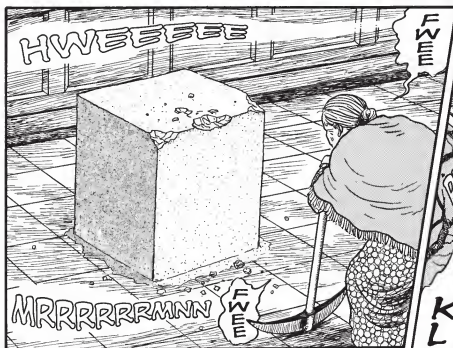
WHY DID
YOU HAVE
TO MAKE
IT SO
HARD?

HWEEEE

OH,
GRAMPS,
GRAMPS
...



K
L
A
N
G



HWEEEEEEE

MRRRRRRMNN

F
W
E
E



F
W
E
E

K
L
A
N
G

R
U
S
T
L
E

K
L
A
N
G



THAT'S
ALL I
CAN DO
TO IT.

IT'S NO
GOOD,
GRAMPS.

ALL
RIGHT,
FINE!
THEN
I'LL
DO IT!

TOMIE
RUINED MY
LIFE! SHE
WILL PAY, IN
THE END!

THINK
OF THE
YEARS
WE'VE
SPENT,
WAITING
FOR THIS
MOMENT!
WE MUST
OPEN IT!

WHA...
WHAT
ARE
YOU
SAYING
?

KWA-
AAH
!!

OH,
GRAMPS,
PLEASE.
YOU CAN'T.

OH,
SHUT
UP.

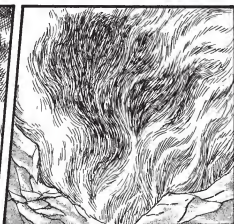
CR-
CKE

KRM
MPE

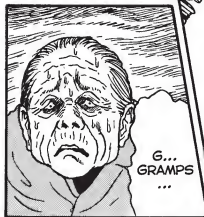
KRM
MPE

KL
ANG

GAZG







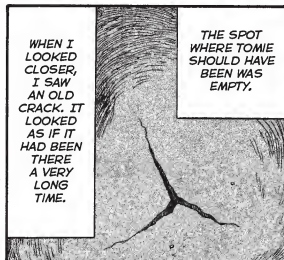
G...
GRAMPS
...

AH HA HA
HA HA.
TOMIE...
LOOK AT
TOMIE!!



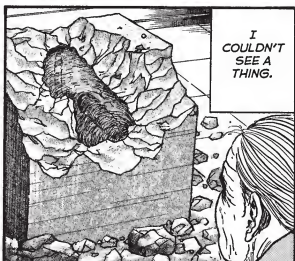
HWEEEEE

GRANNY,
LOOK!

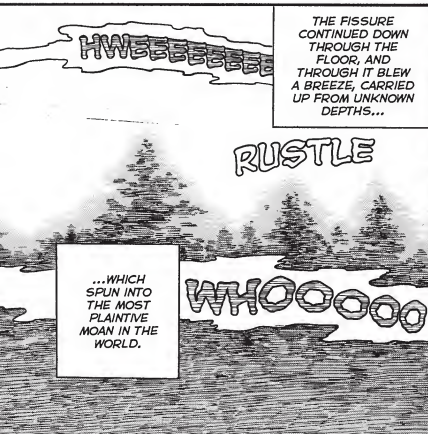


WHEN I
LOOKED
CLOSER,
I SAW
AN OLD
CRACK. IT
LOOKED
AS IF IT
HAD BEEN
THERE
A VERY
LONG
TIME.

THE SPOT
WHERE TOMIE
SHOULD HAVE
BEEN WAS
EMPTY.



I
COULDN'T
SEE A
THING.



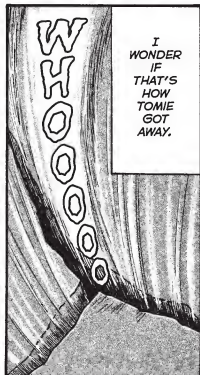
HWEEEEE

THE FISSURE
CONTINUED
DOWN
THROUGH THE
FLOOR, AND
THROUGH IT BLEW
A BREEZE, CARRIED
UP FROM UNKNOWN
DEPTHS...

RUSTLE

WHOOOOO

...WHICH
SPUN INTO
THE MOST
PLAINTIVE
MOAN IN THE
WORLD.



I
WONDER
IF
THAT'S
HOW
TOMIE
GOT
AWAY.

TOMIE / END



伊藤潤二

あとがき

AFTERWORD

By Junji Ito

It was about twenty-four years ago that I started working on *Tomie*. That's almost a quarter of a century. At the time, I was working as a dental technician as I mulled over ideas in my head, and I would use my days off to work on the manga. I churned out the original thirty-page short when I was living in Nagoya in a run-down apartment complex called Nagoya-so near Issha Station on the Higashiyama Line.

I had decided that I would submit it for consideration at the Umezu Awards, and I was quite serious about it. I was busy working on the manga pages when one of my friends famous for his antics dropped by and scribbled in the panels of my rough draft. Normally I would have playfully gotten him back for that, but at the time I grumpily grabbed my eraser to clean up his handiwork. I was serious.

This also marked the first time I had properly taken a manga to completion. I barely managed to finish the final draft (which, in retrospect, was quite rough around the edges) before the deadline and rushed to the post office in my car so I could make it back to the dentist's office before my lunch break ended.

Incredibly, *Tomie* won honorable mention at the first Umezu Awards. At that point, I was so convinced that I was on a lucky streak that I bought a mountain of lottery tickets, which unfortunately didn't work out. To the contrary, I had a horrible string of bad luck after that. The dentist's office was in the process of moving and I was trying to get the company president's wife's stick shift up a hill when I almost plowed down some of my coworkers. On another occasion, I was on my way home from work late at night and was pulling my beloved Toyota Starlet into the Nagoya-so parking lot when another person in my building (a rebellious-looking fellow) totaled it with his Crown. Even so, the sheer bliss of winning honorable mention at the Umezu Awards eclipsed those things. After *Tomie* ran in the magazine, I would joke with my coworker, Mr. H, about how it was going to be made into a movie and that I would be judging a swimsuit contest during the audition for the part of Tomie (this was more than a decade before *Tomie* was actually made into a movie).

Reminiscing aside, it's all thanks to the support of readers like you that *Tomie* has been released in so many different formats. I am incredibly grateful. I would also like to take this opportunity to again thank everyone at the Comic Editorial Department at Asahi Sonorama (now Asahi Shimbun Publications) from the bottom of my heart—especially Mr. Toshiyasu Harada, who has been my editor since I originally debuted.

Junji Ito

December 22, 2010

(Translated by Evan Galloway)

Also by
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UZUMAKI
FRAGMENTS OF HORROR



TOMIE

TOMIE
Complete Deluxe Edition

Story & Art by
JUNJI ITO

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ABOUT THE AUTHOR

Junji Ito made his professional manga debut in 1987 and since then has gone on to be recognized as one of the greatest contemporary artists working in the horror genre. His titles include *Tomie* and *Uzumaki*, which have been adapted into live-action films, and *Gyo*, which was adapted into an animated film. Ito's influences include classic horror manga artists Kazuo Umezu and Hideshi Hino, as well as authors Yasutaka Tsutsui and H.P. Lovecraft.



www.viz.com



PARENTAL ADVISORY
TOMIE is rated T+ for Older Teens and
is recommended for ages 16 and up.
This volume contains graphic violence
and mature themes.
ratings.viz.com

